Agriculture

12 sound cassettes (ca. 13 hr.)
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
<th>Format</th>
<th>Details</th>
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<tr>
<td>&quot;N&quot; is for noose. -- p1998.</td>
<td></td>
<td>6 sound cassettes (9 hr.)</td>
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<tr>
<td>1st to die. -- p2001.</td>
<td></td>
<td>7 sound cassettes (ca. 9 hr.)</td>
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<tr>
<td>The alibi. -- p1999.</td>
<td></td>
<td>4 sound cassettes (6 hr.)</td>
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<tr>
<td>All over but the shoutin'. -- p1997.</td>
<td></td>
<td>2 sound cassettes (3 hr.)</td>
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<tr>
<td>All that remains. -- p1992.</td>
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<td>2 sound cassettes (3 hr.)</td>
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<tr>
<td>Apollyon. -- p1999.</td>
<td></td>
<td>2 sound cassettes (ca. 3 hr.) ([Left behind series ; 5])</td>
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<tr>
<td>The assassin. -- p2008.</td>
<td></td>
<td>6 sound discs (7 hr.)</td>
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<tr>
<td>The bluest eye. -- p1994.</td>
<td></td>
<td>2 sound cassettes (3 hr.)</td>
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<td>The breathing method. -- p1999.</td>
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<td>2 sound cassettes (ca. 3 hr.)</td>
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<td>The chamber. -- p1999.</td>
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<td>12 sound cassettes (20 hr.)</td>
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<tr>
<td>A cold heart. -- p2003.</td>
<td></td>
<td>4 sound cassettes (6 hr.)</td>
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<tr>
<td>Conflict of interest. -- p2002.</td>
<td></td>
<td>6 sound cassettes (ca. 9 hr.)</td>
<td></td>
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<tr>
<td>The cottage. -- p2002.</td>
<td></td>
<td>6 sound cassettes (ca. 10 hr.)</td>
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<tr>
<td>Cross bones. -- p2005.</td>
<td></td>
<td>5 sound discs (ca. 5 hr.)</td>
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<tr>
<td>PS Cass .H55 D3</td>
<td>The dark wind. -- p1993.</td>
<td>2 sound cassettes (2 hr., 48 min.)</td>
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<tr>
<td>PN Vid-659</td>
<td>Death of a salesman : a motion picture. -- 1986.</td>
<td>1 video tape/135 min.</td>
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<tr>
<td>PS Cass .C36 D4</td>
<td>The devil's workshop. -- p1999.</td>
<td>3 sound cassettes (ca. 5 hr.)</td>
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<tr>
<td>PS Disc .P38 D6</td>
<td>Double cross. -- p2007.</td>
<td>7 sound discs (ca. 8 hr.)</td>
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<tr>
<td>PS Cass .S38 D7</td>
<td>Drowning Ruth. -- p2000.</td>
<td>6 sound cassettes (9 hr., 30 min.)</td>
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<tr>
<td>PS Cass .B76 E5</td>
<td>Envy. -- p2001.</td>
<td>4 sound cassettes (ca. 6 hr.)</td>
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<tr>
<td>PS Cass .D55 F6</td>
<td>For the time being. -- p1999.</td>
<td>4 sound cassettes (ca. 6 hr.)</td>
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<tr>
<td>PN Vid-1086</td>
<td>The glass menagerie : a motion picture. -- 1975.</td>
<td>1 video tape/120 min.</td>
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<tr>
<td>PN Vid-1087</td>
<td>The glass menagerie : a motion picture. -- 1988.</td>
<td>1 video tape/134 min.</td>
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<tr>
<td>PS Cass .U75 G6</td>
<td>A god in ruins. -- p1999.</td>
<td>4 sound cassettes (6 hr., 5 min., 18 sec.)</td>
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</tbody>
</table>
4 sound cassettes (ca. 4 hr., 30 min.)

4 sound discs (ca. 5 hr.)
SUMMARY: During a family reunion, Detective Alex Cross receives word that a close relative has been brutally murdered. The hunt for the murderer leads Cross and his girlfriend, Detective Brianna Stone, on a chase all the way to the seediest sections of Washington's underbelly.

8 sound cassettes (8 hr.)
SUMMARY: An independent study course that introduces students to 19th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

1 CD-R (6 hr.)
SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

Irresistible forces. -- p1999.
6 sound cassettes (9 hr., 30 min.)

10 sound cassettes (ca. 13 hr., 30 min.)

Jack and Jill. -- p1996.
2 sound cassettes (3 hr., 3 min., 28 sec.)

6 sound cassettes (10 hr.)
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<th>Date</th>
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<tr>
<td>PS Cass .M53 K4</td>
<td>Kentucky heat. -- p2002.</td>
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<td>8 sound cassettes (ca. 11 hr.)</td>
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<td>PS Cass .S74 K5</td>
<td>The kiss. -- p2001.</td>
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<td>10 sound cassettes (13 hr.)</td>
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<td>PS Cass .C67 L3</td>
<td>The last precinct. -- p2000.</td>
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<td>4 sound cassettes (ca. 6 hr.)</td>
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<tr>
<td>PS Cass .L34 L4</td>
<td>Left behind. -- p1995.</td>
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<td>2 sound cassettes (ca. 3 hr.)</td>
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<tr>
<td>PN Vid-97</td>
<td>The Legendary west : how movie makers and pulp magazines glamourized the old west. -- 1986.</td>
<td></td>
<td>1 video tape/52 min.</td>
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<tr>
<td>PN Vid-739</td>
<td>Long day's journey into the night : a motion picture. -- 1962.</td>
<td></td>
<td>1 video tape/178 min.</td>
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<tr>
<td>PS Cass .L34 N5</td>
<td>Nicolae. -- p1997.</td>
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<td>2 sound cassettes (ca. 3 hr.)</td>
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<tr>
<td>PS Cass .R62 N6</td>
<td>Nora Roberts collection : three books-in-one. -- [1997?]</td>
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<td>6 sound cassettes (ca. 9 hr.)</td>
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<tr>
<td></td>
<td>CONTENTS: Montana sky (read by Erika Leigh) -- Sanctuary (read by Sandra Burr) -- True betrayals (read by Rose Anne Shansky).</td>
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<tr>
<td>PS Cass .M33 O7</td>
<td>Orchard Valley. -- p1999.</td>
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<td>8 sound cassettes (ca. 10 hr.)</td>
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<td></td>
<td>CONTENTS: Valerie -- Stephanie -- Norah.</td>
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<tr>
<td>PS Cass .G75 P3</td>
<td>The partner. -- p1997.</td>
<td></td>
<td>12 sound cassettes (ca. 12 hr.)</td>
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<tr>
<td>PS Cass .K567 P6</td>
<td>The poisonwood Bible. -- p1998.</td>
<td></td>
<td>10 sound cassettes (ca. 16 hr.)</td>
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<tr>
<td>PS Cass .P38 P6</td>
<td>Pop goes the weasel. -- p1999.</td>
<td></td>
<td>8 sound cassettes (ca. 10 hr.)</td>
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<td>PS Cass .R62 R4</td>
<td>Reunion in death. -- p2002.</td>
<td></td>
<td>7 sound cassettes (ca. 10 hr.)</td>
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<tr>
<td>PS Cass .S26 S4</td>
<td>Secret prey. -- p1998.</td>
<td></td>
<td>4 sound cassettes (ca. 6 hr.)</td>
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<tr>
<td>PS Cass .C87 S4</td>
<td>Serpent from the NUMA files. -- p1999.</td>
<td></td>
<td>4 sound cassettes (ca. 4 hr., 30 min.)</td>
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<td>PS Cass .L34 S6</td>
<td>Soul harvest. -- p1998.</td>
<td></td>
<td>2 sound cassettes (ca. 3 hr.)</td>
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<tr>
<td>PS Cass .B76 S7</td>
<td>Standoff. -- p2000.</td>
<td></td>
<td>4 sound cassettes (ca. 6 hr., 30 min.)</td>
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</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

6 sound cassettes (ca. 8 hr., 30 min.)

10 sound cassettes (ca. 13 hr.)

10 sound cassettes (ca. 14 hr.)

4 sound cassettes (6 hr.)

2 sound cassettes (3 hr., 13 min., 50 sec.)

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 2])

4 sound cassettes (ca. 6 hr.) -- (Great mystery series)


2 sound cassettes (3 hr.)

19 sound discs (22 hr., 37 min.)
SUMMARY: Exiled hero Justin Cord works to outmaneuver a power-hungry corporate Earth society that has launched an interplanetary war in order to regain control over the outer planets.

8 sound discs (ca. 9 hr.)
SUMMARY: There is a name carved into the Vietnam Memorial in Washington, D.C. of an American Army lieutenant whose death is shrouded in mystery. The authorities have reason to believe that he was not killed by the enemy or by friendly fire but was murdered. The incident happened over three decades ago in Vietnam, but the only evidence is a recently discovered letter written by an enemy soldier. Paul Brenner, a Vietnam vet, is sent to Vietnam to find the witness.

4 sound cassettes (6 hr.)

PS Cass .C57 W4 We'll meet again. -- p1999.
4 sound cassettes (ca. 4 hr., 30 min.)

5 sound discs (5 hr., 52 min.)
## Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
<th>Duration</th>
<th>Summary</th>
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<tr>
<td>NA Vid-305</td>
<td>Cathedral. -- c1985.</td>
<td>1985</td>
<td>1 videocassette (58 min.)</td>
<td></td>
<td>SUMMARY: Follows the planning and construction of a magnificent Gothic cathedral in the imaginary French town of Beaulieu during the thirteenth century, in order to understand why and how the great cathedrals of Europe were built. Alternates between modern footage and animation.</td>
</tr>
<tr>
<td>ND Vid-475</td>
<td>Frida Kahlo. -- 2000, c1983.</td>
<td>2000</td>
<td>1 videocassette (62 min.)</td>
<td></td>
<td>SUMMARY: Examination of the life and work of the Mexican painter Frida Kahlo, told principally through many of the approximately 70 self portraits in which the artist charted not only physical changes, but also the events in her life, including love, loss, politics and the consuming relationship with her husband, Diego Rivera.</td>
</tr>
<tr>
<td>Call Number</td>
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<td>Duration</td>
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<tr>
<td>DA Vid-576</td>
<td>Anne of a thousand days. -- 1980.</td>
<td>1 video tape/120 min.</td>
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<tr>
<td>DA Vid-119</td>
<td>Britain's royal heritage.</td>
<td>1 video tape/26 min.</td>
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<tr>
<td>DA Vid-304</td>
<td>Castle. -- c1983.</td>
<td>1 videocassette (57 min., 18 sec.)</td>
<td>SUMMARY: Colorful animation and live-action sequences tell the story of a fictional but historically accurate 13th century Welsh castle and depict the planning, habitation and siege of this fortress.</td>
<td></td>
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<tr>
<td>PR Cass .C47 D4</td>
<td>Death by drowning ; The affair at the bungalow. -- c1988.</td>
<td>1 sound cassette</td>
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<tr>
<td>PR Vid-421</td>
<td>Gawain and the Green Knight. -- [2003].</td>
<td>1 videocassette (76 min.)</td>
<td>SUMMARY: An adaptation of the 14th century poem, Gawain and the Grene Knight, which raises a number of questions about human virtue and imperfectibility in Gawain's quest to keep his word and prove his worthiness.</td>
<td></td>
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</table>
Great authors of the western literary tradition. -- c2004.

CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomistic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy, Tacitus, Plutarch ; Petronius and Apuleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isolt ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; François Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.

Hamlet.

2 video tapes.


SUMMARY: An independent study course that introduces students to 19th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.
1 CD-R (6 hr.)


SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

1 video tape/158 min.

The last battle. -- p1997.
2 sound cassettes (2 hr.)
SUMMARY: When evil comes to Narnia, Jill and Eustace help fight the great last battle and Aslan leads his people to a glorious new paradise.

Macbeth: a motion picture.
1 video tape/139 min.

Oedipus Rex. -- c1988.
1 videodisc (90 min.) -- (Classic theater)
SUMMARY: The Stratford, Ontario, Shakespearean Festival Players, speaking through Greek masks, present the tragedy of Oedipus, who, having unwittingly slain his father and unknowingly married his mother, is driven by the plague that has swept through his kingdom to track down the evildoer who has polluted his land and its people.

1 video tape/138 min.

2 sound cassettes (ca. 3 hr.)

Sense and sensibility. -- p1995.
2 sound cassettes (3 hr., 4 min., 31 sec.) -- (HighBridge classics)

Taming of the shrew. -- 1976.
1 video tape/120 min.

Tara Road. -- p1999.
4 sound cassettes (6 hr.)

The thumbmark of St. Peter. -- c1988.
1 sound cassette

1 video tape/100 min.
<table>
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<th>Code</th>
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<th>Duration</th>
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<tr>
<td>HD Vid-1182</td>
<td>America at work: doing business on the Internet. -- 1996.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td>SUMMARY: Profiles how four companies have made use of the Internet for marketing, selling and promoting their product.</td>
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<tr>
<td>HD Vid-1168</td>
<td>America at work: getting started with new technology. -- 1996.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td>SUMMARY: Shows how small businesses use technology to succeed using real-life examples of how four small businesses are getting more done and gaining more sales.</td>
</tr>
<tr>
<td>HD Vid-1157</td>
<td>America at work: marketing your small business. -- 1996.</td>
<td>1 video tape.</td>
<td></td>
<td>SUMMARY: Shows how successful small businesses are turning computer technology into marketing magic.</td>
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<tr>
<td>HF Vid-480</td>
<td>Buy-out. -- c1983.</td>
<td>1 videocassette (29 min.)</td>
<td></td>
<td>SUMMARY: Recounts the difficulties in relations between labor and management after workers from General Motors purchase Hyatt Clark Industries of New Jersey in one of the largest experiments ever in employee ownership.</td>
</tr>
<tr>
<td>HD Vid-426</td>
<td>The case of the missing person. -- c1983.</td>
<td>1 videocassette (16 min.)</td>
<td></td>
<td>SUMMARY: Uses a case study format to explore the effect of a manager's expectations on the performance of an employee. Points out the importance of positive attitude in a manager.</td>
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<tr>
<td>DS Vid-58</td>
<td>China. -- 1987.</td>
<td>1 video tape/60 min.</td>
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<tr>
<td>HF Vid-24</td>
<td>Closing the sale. -- 1983.</td>
<td>1 video tape/15 min.</td>
<td></td>
<td>SUMMARY: Presents a series of vignettes illustrating common sale-closing situations. Three leading sales and marketing consultants, George Caras, Chuck Cole, and D'Aulan Gentry, comment on the situations and introduce established techniques for closing with difficult customers.</td>
</tr>
<tr>
<td>HF Vid-495</td>
<td>Discipline without punishment. -- 1983.</td>
<td>1 video tape/22 min.</td>
<td></td>
<td>SUMMARY: Introduces the concept of &quot;positive discipline,&quot; as developed and discussed by management consultant Richard C. Grote. Using vignettes involving supervisors and employees, with commentary by Richard C. Grote and clinical psychologist Susan Forward, shows that discipline can become a positive tool for supervisors to use in helping employees take responsibility for their own behavior.</td>
</tr>
</tbody>
</table>
HF Vid-480  Enterprise. -- 1982.
   32 video tapes.

   1 video tape/49 min.

HF Vid-70  Family business.
   1 video tape/90 min.
   SUMMARY: A look at the daily routine of the Snider family, as their lives revolve
around the family operated business. The focus is on the father's attempt to stay in
business, with reactions and opinions from the family.

   1 video tape/30 min.
   SUMMARY: Tells how Wally "Famous" Amos built a multi-million dollar cookie
business with little education and no business knowledge. Examines the role of the
entrepreneur and the specific economic concepts that are important to the start-up,
growth, and success of a new business venture.

HF Vid-480  Fast horse in a bull market. -- c1981.
   1 videocassette (29 min.)
   SUMMARY: This program shows how breeding racehorses is a high-risk, high-stakes
gamble and an active international market.

HF Vid-480  Fired. -- c1983.
   1 videocassette (30 min.)
   SUMMARY: Biff Wilson, a vice-president with a multi-divisional packaged goods firm,
is fired after a fifteen-year-career. His company hires an executive outplacement firm to
find a new position for the forty-four-year-old Wilson. He works with his counselor to
learn how to search and prepare himself for a new executive position. He lowers his
expectations and finally is hired by a medium-sized firm.

T Vid-415  High tech : dream or nightmare. -- 1984.
   1 video tape/49 min.

HF Vid-480  Hong Kong dresses up. -- c1983.
   1 videocassette (28 min.)
   SUMMARY: Explores how free enterprise works in Hong Kong by examining the
business success of entrepreneur S.T. King. Looks at his clothing company and the
labor, marketing, and international trade conditions he must balance. Also addresses the
question of Hong Kong's future status and business climate when Great Britain's lease
expires in 1997.
<table>
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<tr>
<th>Call No.</th>
<th>Title</th>
<th>Publication Year</th>
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<tr>
<td>HD Vid-477</td>
<td>Human relations in Japan</td>
<td>1982</td>
<td>1 video tape</td>
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<tr>
<td>HF Vid-1074</td>
<td>Implementing the national career development guidelines in Texas: a regional approach</td>
<td>1995</td>
<td>1 video tape</td>
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<tr>
<td>HD Vid-459</td>
<td>Inside the union</td>
<td>1979</td>
<td>1 video tape/60 min</td>
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<td>HF Vid-563</td>
<td>Jobs 200 satellite teleconference</td>
<td>1991</td>
<td>1 video tape</td>
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<tr>
<td>HD Vid-423</td>
<td>Look at us</td>
<td>1982</td>
<td>1 video tape/23 min</td>
</tr>
<tr>
<td>HD Cass .L49 N4</td>
<td>The new new thing</td>
<td>1999</td>
<td>6 sound cassettes (ca. 9 hr.)</td>
</tr>
<tr>
<td>HF Vid-480</td>
<td>The new space race</td>
<td>1983</td>
<td>1 videocassette (28 min.)</td>
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<tr>
<td>HF Vid-628</td>
<td>Principles of marketing management</td>
<td>1992</td>
<td>8 video tapes</td>
</tr>
<tr>
<td>KF Vid-753</td>
<td>Products on trial</td>
<td>1993</td>
<td>1 video tape/57 min. (On the issues series)</td>
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<tr>
<td>HF Vid-480</td>
<td>Reel estate</td>
<td>1984</td>
<td>1 videocassette (29 min.)</td>
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<tr>
<td>HF Vid-424</td>
<td>Ross Perot speaks to the National Press Club</td>
<td>1989</td>
<td>1 video tape/45 min</td>
</tr>
<tr>
<td>HF Vid-490</td>
<td>Sell benefits: the key to creative selling</td>
<td>1977</td>
<td>1 video tape/10 min</td>
</tr>
</tbody>
</table>

SUMMARY: Makes clever use of animation to show how relationships are formed among the Japanese. The two important concepts of "uchii" and "soto" are discussed, and we are shown how an American businessman can enter into an "uchii" relationship with his Japanese business associates.

SUMMARY: The story of "free enterprise" in outer space with an emphasis on the competition between American and European companies.

SUMMARY: Presents an inside look at Trammell Crow, the world's most prolific real estate developer, as he and his son attempt to lure television and film production companies to Texas using the offer of a $1 billion sound stage and office complex.

SUMMARY: Focuses on creative selling. Illustrates the difference between the features of a product or service, and the benefits which prospective purchasers may derive from them.
Vernon College Wright Library Audio Visual Bibliography

HF Vid-480  The selling of Terri Gibbs. -- c1983.
   1 videocassette (29 min.)
   SUMMARY: Examines the management of the career of country and pop music
   singer Terri Gibbs. Details the lengths to which MCA Records went to promote the
   success of a new album critical to her image.

HF Vid-486  Selling to tough customers. -- 1982.
   1 video tape/19 min.
   SUMMARY: An illustration of the keys to selling to customers with four different,
   difficult personalities.

HD Vid-752  Sexual politics at work. -- 1993.
   1 video tape/56 min. -- (On the issues series)

   1 video tape/60 min.

HD Vid-497  The supervisor and interpersonal relations. -- 1970.
   5 video tapes/64 min.
   Improving relations between peers (12 min.) -- pt. 3. Improving attitudes toward
   subordinates (14 min.) -- pt. 4. Improving attitudes toward supervisors (12 min.) -- pt. 5.
   Reducing conflict in the organization (14 min.).

HF Vid-488  The supervisor's role in increasing productivity. -- 1982.
   1 video tape.
   SUMMARY: Demonstrates strategies that supervisors can use to ensure high rates of
   production. Presented are 10 causes of worker-related production problems, and their
   specific solutions.

HF Vid-473  Team-work. -- 1982.
   1 video tape/11 min.
   SUMMARY: A nonverbal, animated parable from the People's Republic of China
   which tells a tale about three monks and their development of a cooperative system of
   collecting water from a spring at the foot of a mountain.

   1 video tape/40 min.

HF Vid-399  Training is everything. -- 1981.
   1 video tape/60 min.

HF Vid-491  Transactional analysis. -- 1984.
   1 video tape/33 min.
   SUMMARY: Shows how transactional analysis can be used by business management
   in order to understand why people act the way they do in organizations and to show what
   can be done to promote productive employee behavior and increased profits.

   1 video tape/23 min.
   SUMMARY: Looks at the many social and psychological factors involved in consumer
   behavior. Segments cover the fashion industry, television, and the automobile industry.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Medium</th>
<th>Duration</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD Vid-1201</td>
<td>Who's getting rich and why aren't you?</td>
<td>1 video tape/60 min.</td>
<td></td>
<td>SUMMARY: Discusses the causes for the growing disparities in income distribution in the United States. Includes discussion of CEO salaries, the shipping of jobs overseas and job security.</td>
</tr>
<tr>
<td>HF Vid-467</td>
<td>Why people buy. -- 1982.</td>
<td>1 video tape.</td>
<td></td>
<td>SUMMARY: Explains selling techniques and with what types of customers to use them. Also discusses what motivates people to buy, the stages they go through when buying, and the factors that may affect their decisions.</td>
</tr>
<tr>
<td>HF Vid-1039</td>
<td>Why value diversity?. -- c1990.</td>
<td>1 videocassette (26 min.)</td>
<td></td>
<td>SUMMARY: This program deals with the realities of the multiracial, multilingual work force in a society which continues to practice racism and sexism. An attorney, a corporate executive, a human resources manager, and a teacher explain some of the steps that can be taken by individuals to adapt to, make the best of, and in fact, benefit from the new realities.</td>
</tr>
<tr>
<td>HD Vid-515</td>
<td>The workmanship myth. -- 1976.</td>
<td>1 videocassette (18 min.)</td>
<td></td>
<td>SUMMARY: Documents the quality of American workmanship in the making of automotive and other products, using photography taken on location in Japan, South America, West Germany, and elsewhere.</td>
</tr>
</tbody>
</table>
| R Vid-608 | Marie Curie and the story of radium. -- 1953.  
<p>|           | 1 video tape. |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cipher in the snow.</td>
<td>1 video tape/35 min.</td>
<td></td>
</tr>
<tr>
<td>The developing child. -- 1993.</td>
<td>16 video tapes.</td>
<td></td>
</tr>
<tr>
<td>Families matter. -- c1994.</td>
<td>1 videocassette (60 min.)</td>
<td></td>
</tr>
<tr>
<td>SUMMARY: Bill Moyers queries writers, philosophers, activists and ordinary citizens around the country, focusing on the public and private concerns of the American people in an election year. This program focuses on the family. Participants discuss the impact of the government, private industry and communities, as well as the individual on families. Problems and solutions are examined and discussed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horror movies, the monster image, and modern children. -- 1969.</td>
<td>1 sound cassette (21 min.)</td>
<td>(McGraw-Hill sound seminars)</td>
</tr>
<tr>
<td>SUMMARY: An analysis of the ingredients that go into the making of a horror movie, the attraction such movies have for children and adolescents, and possible adverse influences.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Title</td>
<td>Format</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>P Cass-96</td>
<td>Against all odds: speaking naturally with idioms. -- 1991.</td>
<td>2 audio cassette tapes.</td>
</tr>
<tr>
<td>PE Cass-195</td>
<td>All clear! : idioms in context. -- p1993.</td>
<td>2 sound cassettes</td>
</tr>
<tr>
<td>BF Cass-194</td>
<td>As I was saying. -- 1987.</td>
<td>2 sound cassettes</td>
</tr>
<tr>
<td>PN Vid-1132</td>
<td>Broadcast news workshop. -- 1996.</td>
<td>1 video tape/120 min.</td>
</tr>
<tr>
<td>P Cass-122</td>
<td>Consider the issues : developing listening and critical thinking skills. -- 1987.</td>
<td>2 audio cassette tapes.</td>
</tr>
<tr>
<td>HM Vid-361</td>
<td>Cross-cultural communication : how culture affects communication. -- c2005.</td>
<td>1 videodisc (20 min.)</td>
</tr>
<tr>
<td>P Cass-92</td>
<td>Face the issues : intermediate listening and critical thinking skills. -- 1990.</td>
<td>2 audio cassette tapes.</td>
</tr>
<tr>
<td>P Vid-1209</td>
<td>Human voice : exploring vocal paralinguistics. -- 1996.</td>
<td>1 video tape/35 min.</td>
</tr>
<tr>
<td>BF Cass-192</td>
<td>Learn to listen, listen to learn. -- p1988.</td>
<td>5 sound cassettes (7 hr., 8 min., 45 sec.)</td>
</tr>
<tr>
<td>BF Cass-191</td>
<td>Listening in the real world. -- c1978.</td>
<td>5 sound cassettes</td>
</tr>
<tr>
<td>BF Cass-193</td>
<td>Sound advice : a basis for listening. -- p1988.</td>
<td>3 sound cassettes</td>
</tr>
</tbody>
</table>
18 sound discs (18 hr.) -- (The great courses)
CONTENTS: Lecture 1. What is language? -- lecture 2. When language began --
lecture 3. How language changes : sound change -- lecture 4. How language changes :
building new material -- lecture 5. How language changes : meaning and order -- lecture
families : tracing Indo-European -- lecture 10. Language families : diversity of
structures -- lecture 11. Language families : clues to the past -- lecture 12. The case
against the world's first language -- lecture 13. The case for the world's first language --
the line? -- lecture 16. Dialects : two tongues in one mouth -- lecture 17. Dialects : the
standard as token of the past -- lecture 18. Dialects : spoken style, written style -- lecture
19. Dialects : the fallacy of blackboard grammar -- lecture 20. Language mixture :
words -- lecture 21. Language mixture : grammar -- lecture 22. Language mixture :
language areas -- lecture 23. Language develops beyond the call of duty -- lecture 24.
lecture 28. Language starts over : creoles I -- lecture 29. Language starts over : creoles
II -- lecture 30. Language starts over : signs of the new -- lecture 31. Language starts
over : the creole continuum -- lecture 32. What is Black English? -- lecture 33. Language
death : the problem -- lecture 34. Language death : prognosis -- lecture 35. Artificial
languages -- lecture 36. Finale : master class.

2 sound cassettes
SUMMARY: Helps students learn to anticipate, make inferences and differentiate
between important and unimportant information using actual radio conversations
between radio hosts and call-in listeners.

Training of trainers, delivery skills : a video learning tool for public speakers and
trainers. -- 1993.
1 video tape.

Transactional analysis. -- 1984.
1 video tape/33 min.
SUMMARY: Shows how transactional analysis can be used by business management
in order to understand why people act the way they do in organizations and to show what
can be done to promote productive employee behavior and increased profits.

1 videodisc (27 min.)
SUMMARY: Gestures from different cultures around the world are explored. People
from many nations are shown performing all kinds of gestures and the different gestures
that there are. Also explored are the meaning, function and origin of gestures.
<table>
<thead>
<tr>
<th>Composition and Grammar</th>
</tr>
</thead>
</table>
1 video tape. |
| PE Disc-547  | The history of the English language. -- c1998.  
18 sound discs (18 hr.) -- (The great courses)  
<p>| <strong>Cosmetology</strong> | TT Disc-106 | 90 days : the 7-step program. -- 2004] | 2 sound discs |</p>
<table>
<thead>
<tr>
<th>Data Processing</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>1 video tape, 90 min., 1/2 in.</td>
</tr>
<tr>
<td>TK Vid-1130</td>
<td>Learn to use the internet. -- 1996.</td>
</tr>
<tr>
<td></td>
<td>1 video tape/45 min.</td>
</tr>
<tr>
<td></td>
<td>1 video tape/90 min.</td>
</tr>
</tbody>
</table>
## Drama

<table>
<thead>
<tr>
<th>Call No</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PR Vid-421</td>
<td>Gawain and the Green Knight. -- [2003].</td>
<td>1 videocassette (76 min.)&lt;br&gt;SUMMARY: An adaptation of the 14th century poem, Gawain and the Grene Knight, which raises a number of questions about human virtue and imperfectibility in Gawain's quest to keep his word and prove his worthiness.</td>
</tr>
<tr>
<td>PR Vid-514</td>
<td>Hamlet.</td>
<td>2 video tapes.</td>
</tr>
<tr>
<td>PN Vid-738</td>
<td>King Lear : a dramatic production. -- 1984.</td>
<td>1 video tape/158 min.</td>
</tr>
<tr>
<td>PN Vid-739</td>
<td>Long day's journey into the night : a motion picture. -- 1962.</td>
<td>1 video tape/178 min.</td>
</tr>
<tr>
<td>PR Vid-343</td>
<td>Macbeth : a motion picture.</td>
<td>1 video tape/139 min.</td>
</tr>
<tr>
<td>PA Vid-647</td>
<td>Oedipus Rex. -- c1988.</td>
<td>1 videodisc (90 min.) -- (Classic theater)&lt;br&gt;SUMMARY: The Stratford, Ontario, Shakespearean Festival Players, speaking through Greek masks, present the tragedy of Oedipus, who, having unwittingly slain his father and unknowingly married his mother, is driven by the plague that has swept through his kingdom to track down the evildoer who has polluted his land and its people.</td>
</tr>
<tr>
<td>PR Vid-398</td>
<td>Taming of the shrew. -- 1976.</td>
<td>1 video tape/120 min.</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Date</td>
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<td>--------</td>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>LB Vid-286</td>
<td>Award-winning tools, tips and techniques for classroom instruction. -- c2009.</td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: &quot;This seminar will provide eight to ten creative and resourceful tips for engaging students and boosting learning in the classroom environment&quot;--Publisher's website.</td>
<td></td>
</tr>
<tr>
<td>LB Vid-453</td>
<td>The family factor. -- c2009.</td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Focuses on an instructional approach to student retention, success and persistence. Explores the impact of engaging students’ families in college coursework with the students, family, faculty and administrators whose experiences provide a unique insight into instruction that works.</td>
<td></td>
</tr>
<tr>
<td>LB Vid-471</td>
<td>Funding sources for your courses : new initiatives, programs and partnerships. -- c2009.</td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Offers information on how to attain grants, gifts, and strategic partnerships. Features strategies and suggestions from faculty at assorted colleges.</td>
<td></td>
</tr>
<tr>
<td>ZA Vid-503</td>
<td>Information literacy for the 21st century learner : reaching at-risk high school and community college students. -- c2006.</td>
<td>2006</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Panelists present an overview of information literacy theory and practice with special attention to AASL and ACRL standards and identification of core competencies as well as the IMLS grant project's assessment instrument. They stress the importance of teaching college-level skills in high school and address the disconnect between high schools and colleges in the teaching of information literacy skills and how active assessment can help.</td>
<td></td>
</tr>
<tr>
<td>LB Vid-635</td>
<td>Measuring student outcomes. -- 2007.</td>
<td>2007</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Course-level approaches will be considered as this program examines a performance-based general education assessment model as well as techniques instructors can implement within their current models. Includes faculty-developed holistic scoring rubrics.</td>
<td></td>
</tr>
<tr>
<td>LB Vid-640</td>
<td>Meeting the challenges of dual credit : building bridges to student success. -- c2009.</td>
<td>2009</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Instructors and program directors share insight behind their thriving dual credit programs.</td>
<td></td>
</tr>
<tr>
<td>LB Vid-724</td>
<td>Safe &amp; secure in the academic environment. Part 2 : a multi-faceted approach for faculty, administrators and staff. -- c2008.</td>
<td>2008</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Proven safety practices are shared by nationally known experts in law enforcement, higher education, psychiatry, and law. Learn specific techniques for classroom security, how to identify red flags and warning signs of potential threats, and simple drills that enhance classroom and campus safety.</td>
<td></td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

LB Vid-780
1 videodisc (60 min.)
SUMMARY: Presents practical and successful strategies for faculty on how to blend face-to-face with online instruction.

LB Vid-785
Student success initiative videos. -- c2009.
1 videodisc (ca. 60 min.)
CONTENTS: Student success: Children are natural born learners; Enhancing brain-based learning; Portfolios; Becoming a motivating instructor; Effective feedback; Enhancing adult motivation to learn; Brighter & harder working students; Skills students need to learn; Note taking techniques; Student excellence: Teaching critical thinking; How teachers can get in the way; Manage uncertainty & choices; Inquiry, reflection & reasoning; Encouraging high expectations; Institutional effectiveness: Accountability for student learning; Assessment methodologies; Accrediting agency expectations; Defining learning outcomes; Expectations of student learning; Quality enhancement plan.

LB Vid-880
Utilizing Web 2.0 apps to enhance teaching & learning. -- c2010.
1 videodisc (55 min.)
SUMMARY: Cell phones, social networking applications and small screen wireless devices are typically used by students for leisure activities. This workshop demonstrates ways they are being used in the classroom as well, to motivate and boost student learning in a variety of disciplines. Tips and methods for incorporating them into your current curriculum will be provided.--Resource packet.

LB Vid-915
Waiting for "Superman". -- 2011.
1 videodisc (111 min.)
SUMMARY: Provides an engaging and inspiring look at public education in the United States. This documentary has helped launch a movement to achieve a real and lasting change through the compelling stories of five unforgettable students such as Emily, a Silicon Valley eighth-grader who is afraid of being labeled as unfit for college, and Francisco, a Bronx first-grader whose mom will do anything to give him a shot at a better life.
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>T Vid-561</td>
<td>Micro computer aided design technology. -- 1991.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 video tape/90 min.</td>
<td></td>
</tr>
<tr>
<td>Film</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>------</td>
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<td>------</td>
</tr>
<tr>
<td>PN Vid-501</td>
<td>Adam's rib. -- 1991.</td>
<td>1 videocassette (101 min.)</td>
</tr>
<tr>
<td>PN Vid-339</td>
<td>Annie. -- [1987]</td>
<td>1 videocassette (ca. 128 min.)</td>
</tr>
<tr>
<td>PN Vid-735</td>
<td>Barnum. -- 1991.</td>
<td>1 videocassette (113 min.)</td>
</tr>
<tr>
<td>PN Vid-324</td>
<td>Bonnie and Clyde. -- 1986.</td>
<td>1 videocassette (111 min.)</td>
</tr>
<tr>
<td>PN Vid-728</td>
<td>Children of a lesser god. -- c1992.</td>
<td>1 videocassette (110 min.)</td>
</tr>
<tr>
<td>PN Vid-741</td>
<td>A chorus line. -- 1987.</td>
<td>1 videocassette (117 min.)</td>
</tr>
<tr>
<td>PN Vid-557</td>
<td>Close encounters of the third kind. -- 1985.</td>
<td>1 videocassette (ca. 132 min.)</td>
</tr>
<tr>
<td>PN Vid-740</td>
<td>Cyrano de Bergerac. -- c1984.</td>
<td>2 videocassettes (176 min.)</td>
</tr>
<tr>
<td>PN Vid-659</td>
<td>Death of a salesman : a motion picture. -- 1986.</td>
<td>1 video tape/135 min.</td>
</tr>
<tr>
<td>PN Vid-512</td>
<td>The emerald forest. -- c1985.</td>
<td>1 videocassette (113 min.)</td>
</tr>
</tbody>
</table>
Equus. -- c1985.
1 videocassette (145 min.)
SUMMARY: Psychiatrist Martin Dysart is handed the most shocking case of his career when Alan Strang, who has blinded six horses with a metal spike, is entrusted to his care. The case leads doctor and patient to a climactic session in which the truth will be found, but at a price which neither dares contemplate.

1 video tape/134 min.

The glass menagerie : a motion picture. -- 1975.
1 video tape/120 min.

1 videocassette (103 min.)
SUMMARY: "Frustrated by the pointlessness of her middle class, married life, the strong-willed Hedda realizes her only satisfaction comes from manipulating others. Casting an insidious net of influence over both her passive husband and a volatile former lover, Hedda is soon overwhelmed by her own cynical schemes as they spiral out of control--with tragic results"--External container.

Horror movies, the monster image, and modern children. -- 1969.
1 sound cassette (21 min.) -- (McGraw-Hill sound seminars)
SUMMARY: An analysis of the ingredients that go into the making of a horror movie, the attraction such movies have for children and adolescents, and possible adverse influences.

1 video tape/116 min.

1 video tape/95 min.

Lawrence of Arabia. -- 1989.
2 videocassettes (3 hr., 36 min.)
SUMMARY: The story of T.E. Lawrence, the famed British officer and troubled man who organized the Arab nations to fight the Turks in World War I. After reaching a pinnacle of power in Mideast politics, he retired to postwar military obscurity.

The Legendary west : how movie makers and pulp magazines glamourized the old west. -- 1986.
1 video tape/52 min.

Life goes to the movies : a documentary. -- 1976.
1 video tape/180 min.

Long day's journey into the night : a motion picture. -- 1962.
1 video tape/178 min.

Macbeth : a motion picture.
1 video tape/139 min.

Mack the knife : a motion picture. -- 1986.
1 video tape/122 min.
### Vernon College Wright Library Audio Visual Bibliography

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Medium</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN Vid-602</td>
<td>A man for all seasons : a motion picture.</td>
<td>1 video tape.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-603</td>
<td>The Manchurian candidate. -- c1988.</td>
<td>1 videocassette (127 min.)</td>
<td>SUMMARY: A melodrama portraying the experiences of a man who has been brainwashed and trained to respond to hypnotic suggestion by the communists during the Korean War and returned to the United States to assassinate a senator.</td>
</tr>
<tr>
<td>PN Vid-679</td>
<td>Mujeres al borde de un ataque de nervios = Women on the verge of a nervous breakdown. -- 1999.</td>
<td>1 videocassette (ca. 89 min.) -- (World films)</td>
<td>SUMMARY: Comedy film about a woman who has been jilted by the love of her life, her friend who is in love with a terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown.</td>
</tr>
<tr>
<td>PN Vid-755</td>
<td>Peter Shaffer's Amadeus. -- 1993.</td>
<td>1 videocassette (ca. 158 min.)</td>
<td>SUMMARY: The life and music of Wolfgang Amadeus Mozart is viewed through the memories of an envious rival, Salieri.</td>
</tr>
<tr>
<td>PN Vid-748</td>
<td>Pippin. -- c1981.</td>
<td>1 videocassette (120 min.)</td>
<td>SUMMARY: Using the medieval legend of Charlemagne's son, Pippin, heir apparent to the Holy Roman Empire, the musical is a parable about a young man's search for meaning and truth.</td>
</tr>
<tr>
<td>PN Vid-594</td>
<td>The right stuff : a motion picture. -- 1983.</td>
<td>1 video tape/193 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-127</td>
<td>Stand and deliver. -- c1988.</td>
<td>1 videocassette (103 min.)</td>
<td>SUMMARY: Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who refuses to write off his inner-city students as losers. Escalante pushes and inspires 18 students who were struggling with math to become math whizzes.</td>
</tr>
<tr>
<td>PN Vid-742</td>
<td>Sunday in the park with George : a motion picture. -- 1986.</td>
<td>1 video tape/145 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-744</td>
<td>Sweeney Todd the demon barber of Fleet Street : a motion picture. -- 1982.</td>
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<td></td>
<td>1 video tape/139 min.</td>
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<tr>
<td></td>
<td>1 video tape/110 min.</td>
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<td></td>
<td>1 video tape/110 min.</td>
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<tr>
<td>PN Vid-734</td>
<td>We're no angels : a motion picture. -- 1954.</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>1 video tape/103 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PN Vid-731</td>
<td>You can't take it with you : a motion picture. -- 1983.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 video tape/116 min.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Geography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
</table>
| G Vid-611 | Age of exploration. -- 1971.  
4 video tapes.  
1 video tape/60 min. |      |          |
Law Enforcement

2 sound cassettes (ca. 3 hr.)
### Miscellaneous

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Format and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>TL Vid-144</td>
<td>American driver improvement. -- [2004] 2 videodiscs (ca. 6 hr.)</td>
<td>SUMMARY: Interactive traffic safety course that can be taken at home for traffic ticket dismissal and insurance reduction. Testing may be done by phone or on the Internet. The 6 hour course is broken into six segments, each followed by an interactive segment and a 10 minute break.</td>
</tr>
<tr>
<td>SK Vid-1051</td>
<td>Before you hunt. -- 1988. 1 videocassette (28 min.)</td>
<td>SUMMARY: Teaches the fundamental principles of hunter safety, hunting etiquette, and game conservation.</td>
</tr>
<tr>
<td>U Vid-624</td>
<td>The day after : what happens the day after a nuclear attack on Kansas. -- 1983.</td>
<td></td>
</tr>
<tr>
<td>HE Vid-1020</td>
<td>The effects of alcohol on driving. -- 1993. 1 video tape.</td>
<td></td>
</tr>
<tr>
<td>TK Vid-1234</td>
<td>Exposing the naked truth : use and abuse of the internet. -- 1997. 1 video tape, 90 min., 1/2 in.</td>
<td></td>
</tr>
<tr>
<td>QB Cass .G54 F3</td>
<td>Faster. -- p1999. 3 sound cassettes (ca. 5 hr.)</td>
<td></td>
</tr>
<tr>
<td>TS Vid-1053</td>
<td>Firearms responsibility. -- 1995. 1 video tape.</td>
<td></td>
</tr>
</tbody>
</table>
**Vernon College Wright Library Audio Visual Bibliography**

**B Disc-749**

The great ideas of philosophy. -- c2004.

30 sound discs (30 hr.) -- (The great courses)


SUMMARY: Presents sixty lectures by Professor Robinson, tracing the origins of philosophy and its history across the centuries.

**T Vid-415**

High tech : dream or nightmare. -- 1984.

1 video tape/49 min.

**SH Cass .G74 H8**

The hungry ocean. -- p1999.

5 sound cassettes (ca. 7 hr.)

**QB Cass .S63 L6**

Longitude. -- p1996.

2 sound cassettes (ca. 3 hr.)

**HE Vid-1252**

Motor mania. -- [198-]

1 videocassette (8 min.)

SUMMARY: Humorous depiction of the personality changes that can take place in an average individual when he finds himself behind the wheel of an automobile.
Vernon College Wright Library Audio Visual Bibliography

  12 sound discs (12 hr.) -- (The great courses)
  CONTENTS: Lecture 1. What is existentialism? -- lecture 2. Albert Camus: The
  of Sisyphus -- lecture 5. Camus: The plague and The fall -- lecture 6. Camus: The fall,
  Kierkegaard on subjective truth -- lecture 9. Kierkegaard's existential dialectic -- lecture
  10. Friedrich Nietzsche on nihilism and the death of God -- lecture 11. Nietzsche, the
  Nietzsche: the Übermensch and the will to power -- lecture 14. Three grand inquisitors:
  Dostoevsky, Kafka, Hesse -- lecture 15. Husserl, Heidegger, and phenomenology --
  lecture 16. Heidegger on the world and the self -- lecture 17. Heidegger on
  "authenticity" -- lecture 18. Jean-Paul Sartre at war -- lecture 19. Sartre on emotions and
  responsibility -- lecture 20. Sartre's phenomenology -- lecture 21. Sartre on "bad faith" --
  lecture 22. Sartre's Being-for-others and No exit -- lecture 23. Sartre on sex and love --
  lecture 24. From existentialism to postmodernism.
  SUMMARY: Presents an introduction to existentialism and the major philosophical
  works of Camus, Kierkegaard, Nietzsche, and Sartre.

LA Vid-614  Phi Theta Kappa initiation ceremony. -- 1990.
  1 video tape/20 min.

TK Vid-260  The primal furnace.
  1 video tape/25 min.


  1 videocassette (40 min.)
  CONTENTS: The friends -- The survivor -- The bust -- The killer -- The coma.
  SUMMARY: Provides a first hand look at the devastating effects of drunk driving
  through candid discussions with young survivors of alcohol-related accidents.

  1 video tape.

  1 video tape/10 min.


  1 videocassette (50 min.)
  SUMMARY: Learn how to judge the approximate age of a deer and to estimate his
  "gross" Boone and Crockett score.

SK Vid-1052  Wildlife habitat and the hunter. -- [1978?]
  1 videocassette (21 min.)
  SUMMARY: Demonstrates how the knowledge of an animal's habitat and behavior
  are important for successful hunting. Emphasizes the need for cooperation between
  hunters and nonhunters to prevent further destruction of good wildlife habitat and to
  balance human and wildlife needs.

SK Vid-533  A year with the whitetail with Jerry Johnston.
### Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
</table>
1 videocassette (56 min.)  
SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain. |                                                   |
1 video tape/55 min. |                                                   |
1 video tape/28 min. |                                                   |
<table>
<thead>
<tr>
<th>Library Call Number</th>
<th>Title</th>
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<tr>
<td>PZ Cass .D38 D3</td>
<td>The d'Aulaires' Book of Greek myths. -- p1996.</td>
<td>4 sound cassettes (4 hr.)</td>
</tr>
<tr>
<td>BL Cass .C36 H4</td>
<td>The hero with a thousand faces. -- p1990, c1949.</td>
<td>4 sound cassettes (ca. 5 hr.)</td>
</tr>
<tr>
<td></td>
<td>CONTENTS: Tapes 1-2. The adventure of the hero -- tapes 3-4. The cosmogonic cycle.</td>
<td></td>
</tr>
<tr>
<td>Item No.</td>
<td>Title</td>
<td>Description</td>
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<td>--------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>RM Vid-1245</td>
<td>The addicted brain. -- [1995], c1987.</td>
<td>1 videocassette (26 min.) -- (The brain) SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.</td>
</tr>
<tr>
<td>RC Vid-1243</td>
<td>Addiction and mental illness. -- 1994.</td>
<td>1 videocassette (28 min.) SUMMARY: Many people who are mentally ill are also addicted to drugs or alcohol. These are separate problems that require separate treatments, yet few people have been diagnosed correctly for both conditions. This program profiles a woman who is manic depressive and alcoholic, and a man with schizophrenia who is also alcoholic. Dr. Fred Goodwin, director of the National Institute of Mental Health, explains ongoing research that may help identify and treat adolescents before they begin to experience problems.</td>
</tr>
<tr>
<td>RC Vid-1068</td>
<td>Basic shock management. -- 1989.</td>
<td>1 video tape/45 min.</td>
</tr>
<tr>
<td>QP Vid-1177</td>
<td>Blood. -- c1995.</td>
<td>1 videotdisc (20 min.) -- (New living body) SUMMARY: &quot;Blood and circulation are explained ... through the story of a sickle cell sufferer. The program provides a complete introduction to the following topics: blood structure and function, the heart and circulation, hemoglobin, DNA and protein synthesis, gas exchange at the cellular level, sickle cell disease, genetic counseling, MRI, applications of science and technology in medicine&quot;--Container label.</td>
</tr>
<tr>
<td>QP Vid-1174</td>
<td>The brain. -- c1995.</td>
<td>1 videotdisc (20 min.) -- (New living body) SUMMARY: Introduces brain structure and function, localization of brain activity, motor and sensory neurons, and simple reflex arcs. Computerized tomography, magnetic resonance imaging, and advanced surgical techniques are used to explore the brain.</td>
</tr>
<tr>
<td>RT Vid-579</td>
<td>Brain-body connection : issues in seizure management. -- 1991.</td>
<td>1 video tape/90 min.</td>
</tr>
<tr>
<td>QP Vid-1179</td>
<td>Breathing. -- c1995.</td>
<td>1 videotdisc (20 min.) -- (New living body) SUMMARY: &quot;... begins by looking at a typical day in the life of a cystic fibrosis sufferer. The structure and function of the lungs are seen through a mixture of computer graphics and real life video. The problems encountered with CF are compared with the functioning of a normal healthy lung. Provides a complete introduction to: the lungs and associated organs, ventilation of the lungs and gas exchange, the role of mucus in the body, causes and symptoms of CF, applications of enzyme technology to modern medicine, measurement of lung function, genetic diseases and gene therapy&quot;--Container label.</td>
</tr>
</tbody>
</table>
1 videocassette (29 min.)
SUMMARY: Identifies parents and children at high risk for child abuse and neglect.
Discusses nursing responsibilities in the documentation and reporting of suspected
cases of child abuse and neglect, and describes supportive services available to abusive
parents.

1 videocassette (29 min.)
SUMMARY: Discusses what sexual abuse is and the signs a sexually abused child or
adolescent may exhibit. Presents assessment strategies to assist nurses in recognizing
and providing effective treatment.

1 video tape/10 min.

QH Vid-1145  Designer babies. -- c1995.
1 videocassette (20 min.) -- (New living body)
SUMMARY: This program examines some of the issues raised by the potential uses
and misuses of genetic technology and demonstrates the techniques of both ultrasound
scanning and amniocentesis as well as explaining the latest genetic manipulation
techniques and the potential applications of the knowledge gained from the human
genome project.

HV Vid-1358  Detection and treatment of sexually abused children. Part 2, The accomodation [sic]
syndrome. -- c1985.
1 videocassette (29 min.)
SUMMARY: Describes the stages of the accommodation syndrome and the nurse's
role in encouraging victims to disclose abuse and in protecting them from subsequent
trauma.

HQ Vid-754  The developing child. -- 1993.
16 video tapes.
CONTENTS: Pt. 1. Study of the child: history and trends. Theories of development --
development -- pt. 4. Understanding pregnancy. The neonate -- pt. 5. Infancy: landmarks
of development. Infancy: beginning in cognition and development -- pt. 6. Infancy: early
relationships. Infancy: self and social world -- pt. 7. Early child care and education. The
and cognitive development. Toddlerhood: emotional development -- pt. 10. Early
childhood: growth and development. Early childhood: behavior and relationships -- pt. 11.
13. Middle childhood: growth and development. Middle childhood: society of children --
growth and development -- pt. 16. Adolescence: search for identity. Adolescence:
relationships with others.

HQ Vid-769  Dying, death and bereavement. -- 1993.
1 video tape/60 min.

QP Vid-290  The eight stages of human life: prenatal to old age.
8 video tapes.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>RC Vid-1070</td>
<td>EMS, a system of care: concepts in emergency care.</td>
<td>1 video tape/30 min.</td>
</tr>
<tr>
<td>HQ Vid-766</td>
<td>Family and intergenerational relationships. -- 1993.</td>
<td>1 video tape/60 min.</td>
</tr>
<tr>
<td>RJ Vid-1011</td>
<td>Feeding young children in group settings. -- c1994.</td>
<td>8 videocassettes (120 min. each)</td>
</tr>
<tr>
<td>RJ Vid-1027</td>
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<td>RJ Vid-1029</td>
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<tr>
<td>RJ Vid-1034</td>
<td></td>
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<tr>
<td>RJ Vid-1035</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R Vid-609</td>
<td>Florence Nightingale and the founding of professional nursing. -- 1953.</td>
<td>1 video tape.</td>
</tr>
<tr>
<td>HQ Vid-773</td>
<td>The future of aging. -- 1993.</td>
<td>1 video tape/60 min.</td>
</tr>
<tr>
<td>TD Vid-1113</td>
<td>Hazard communication for the medical office. -- 1993.</td>
<td>SUMMARY: Explains the hazards to health and safety posed by chemicals used in the medical office and the rights of the medical worker.</td>
</tr>
<tr>
<td>QP Vid-1176</td>
<td>Homeostasis. -- c1995.</td>
<td>1 videodisc (20 min.) -- (New living body) SUMMARY: Provides an introduction into how the human body regulates its temperature, blood oxygen, blood glucose, water balance, heart rate, breathing rate, and hormone levels.</td>
</tr>
<tr>
<td>RA Vid-436</td>
<td>How are you?. -- 1991.</td>
<td>1 video tape/13 min.</td>
</tr>
<tr>
<td>RT Vid-245</td>
<td>How to work all day without hurting your back. -- 1987.</td>
<td>1 video tape/27 min.</td>
</tr>
<tr>
<td>HQ Vid-768</td>
<td>Illness and disability. -- 1993.</td>
<td>1 video tape/60 min.</td>
</tr>
<tr>
<td>HQ Vid-765</td>
<td>Intellect, personality and mental health. -- 1993.</td>
<td>1 video tape/60 min.</td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

HQ Vid-764  Learning, memory and speed of behavior. -- 1993.
            1 video tape/60 min.

            1 video tape/60 min.

HV Vid-429  LSD ... insight on insanity.
            1 video tape/28 min.

HV Vid-430  Marijuana ... great escape.
            1 video tape/20 min.

HV Vid-354  Medical aspects of mind altering drugs.
            1 video tape/28 min.

KF Vid-1367 Medicare fraud & abuse : proactive measures to avoid becoming a victim. -- c1999.
            1 videocassette (120 min.)
            SUMMARY: Discusses ways organizations can keep from making Medicare billing or
coding mistakes that may be considered fraudulent.

QP Vid-1178 Muscles. -- c1995.
            1 videodisc (20 min.) -- (New living body)
            SUMMARY: "The widespread nature of muscle tissue in the body is introduced as this
program looks at the complex movements involved in the exercise of rowing. The nature
of muscle itself is examined, from its gross structure to its detailed microstructure, where
chemical energy is harnessed to produce movement. As muscle forms the basis for
much of a person's body shape, we explore the ways in which this shape can be
changed by the activities we perform."

RB Vid-1136 Plague fighters. -- 1996.
            1 video tape.

QP Vid-694  Pulse oximetry. -- c1990.
            1 videocassette (15 min.) -- (High tech skills in nursing)
            SUMMARY: Contrasts arterial blood gasses (ABG) and pulse oximetry, including data
obtained, efficiency and efficacy of the procedures and implications for the patient.
Describes the relationship between SaO2 and PaO2 on the oxygen-hemoglobin
dissociation curve, and discusses the general principles underlying pulse oximetry.

            1 video tape/23 min.

            1 videocassette (28 min.)

QM Vid-1173 The senses. -- c1995.
            1 videocassette (20 min.) -- (New living body)
            SUMMARY: Discusses the role of the senses in providing information to the brain,
how sight and balance operate and interact, and how modern technology can be used to
overcome sensory limitations.

HV Vid-484  Silence of the heart. -- 1984.
            1 video tape/120 min.
Vernon College Wright Library Audio Visual Bibliography

QP Vid-1175  Skin. -- c1995.
   1 videodisc (20 min.) -- (New living body)
   SUMMARY: Discusses the structure and function of the skin, sunburn, the effects of ultraviolet light on the skin, melanin, and the causes and treatment of skin cancer.

HQ Vid-770  Social roles and relationships in old age. -- 1993.
   1 video tape/60 min.

HQ Vid-772  Societal and political aspects of aging. -- 1993.
   1 video tape/60 min.

RM Vid-1138  Steroids and sports. -- 1993.
   1 video tape/19 min.

   1 video tape/19 min.

RC Vid-539  Time flies when you're alive. -- 1992.
   1 video tape.

RG Vid-852  Unborn addicts. -- c1998.
   1 videocassette (47 min.)
   SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.

   1 videocassette (19 min.)
   SUMMARY: A study of prejudice toward people who are different. Viewers learn how to decrease their discomfort in communicating with people from different cultures, social classes, age groups, or physical disabilities.

   1 video tape/23 min.

RM Vid-1256  When someone you love is a cancer survivor. -- 1997.
   1 video tape/30 min.

RT Vid-258  Your heart and circulation : living with a pacemaker. -- 1986.
   1 video tape/14 min.
<table>
<thead>
<tr>
<th>Oral History</th>
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<td>1 video tape/55 min.</td>
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<td>1 cassette tape/35 min.</td>
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<tr>
<td>F Vid-476</td>
<td>A Texas legend. -- [19--]</td>
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<td>1 videocassette (30 min.)</td>
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<tr>
<td>Physical Education/Recreation</td>
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<td></td>
<td>1 videocassette (56 min.)</td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain.</td>
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<td>Field</td>
<td>Value</td>
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<tr>
<td>QC Vid-287</td>
<td>Density.</td>
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<td></td>
<td>1 video tape.</td>
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</table>

Physics
Political Science

Vernon College Wright Library Audio Visual Bibliography

America's civil rights movement. -- 1987.
14 video tapes/60 min. each.


America's political parties : power and principals. -- 1992.
1 video tape/120 min.

The best campaign money can buy. -- 1992.
1 video tape/60 min.

The Burger years. -- 1986.
1 video tape/45 min.

Clarence Thomas and Anita Hill. -- 1992.
1 video tape/60 min.

3 video tapes.

CONTENTS: Pt. 1. The builders and debaters -- pt. 2. The bosses and progressives -- pt. 3. The managers and the hill.

Contemporary political ideologies. -- 1992.
4 video tapes.


3 video tapes.


12 video tapes.

<table>
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<tr>
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<tbody>
<tr>
<td>The power game: the congress.</td>
<td>JK Vid-534</td>
<td>1 video tape/58 min.</td>
</tr>
<tr>
<td>The power game: the presidency.</td>
<td>JK Vid-535</td>
<td>1 video tape/58 min.</td>
</tr>
<tr>
<td>The President and the Constitution: President Reagan.</td>
<td>JK Vid-593</td>
<td>1 video tape.</td>
</tr>
<tr>
<td>The prince.</td>
<td>B Vid-689</td>
<td>1 videocassette (57 min.) -- (Renaissance series) SUMMARY: Examines the life and ideas of Niccolò Machiavelli and how they were reflected in the politics and government of Florence, Spain and England.</td>
</tr>
<tr>
<td>Rage for democracy.</td>
<td>JC Vid-655</td>
<td>1 video tape.</td>
</tr>
<tr>
<td>The story of the United States Constitution.</td>
<td>JK Cass-105</td>
<td>1 audio cassette tape/81 min.</td>
</tr>
<tr>
<td>The text of the United States Constitution.</td>
<td>KF Cass-107</td>
<td>2 cassette tapes/180 min.</td>
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<tr>
<td>Washington under the influence.</td>
<td>JK Vid-750</td>
<td>1 video tape/57 min. -- (On the issues series)</td>
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<tr>
<td>We the people: the president and the constitution. President Carter.</td>
<td>JK Vid-518</td>
<td>1 video tape.</td>
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<tr>
<td>We the people: the president and the constitution. President Ford.</td>
<td>JK Vid-516</td>
<td>1 video tape.</td>
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<tr>
<td>JK Vid-517</td>
<td>We the people : the president and the constitution. President Nixon.</td>
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<tr>
<td>JC Vid-1152</td>
<td>With all deliberate speed. -- 1976.</td>
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</table>
Religion

**Vernon College Wright Library Audio Visual Bibliography**

**PS Cass .L34 A6**

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 5])

**PS Cass .L34 A8**

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 6])

**BR Disc-337**

6 sound discs (6 hr.) -- (The great courses)

**Z Disc-435**

Books that have made history : books that can change your life. -- c2005.
18 sound discs (18 hr.) -- (The great courses)

SUMMARY: Professor Fears presents his choices from some of the most essential writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and in locale from Mesopotamia and China to Europe and America. He focuses on intellectual history and ethics, taking underlying ideas of each great work and revealing how these ideas can be put to use in a moral and ethical life.

**B Vid-693**

The dissenter. -- c1993.
1 videocassette (57 min.) -- (Renaissance series)

SUMMARY: Survey of the religious ideas of the late Middle Ages and Renaissance and those who dissented from them. Also explores the role of dissent in the modern world.

**BT Cass .S94 G7**

The grace awakening. -- p1990.
2 sound cassettes (2 hr.)
1 videocassette (63 min.)
SUMMARY: The origin of the Book of Mormon, its history, including a brief history of the Church, and its impact on two men: Parley P. Pratt and Vincenzo Di Francesca.

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 1])

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 3])

Philosophy of religion. -- c2003.
18 sound discs (18 hr.) -- (The great courses)
SUMMARY: Thirty-six lectures delivered by Professor James Hall of the University of Richmond in which he explores the questions of divine existence using the tools of epistemology, the branch of philosophy that concerns itself with what we can know.

3 sound cassettes (4 hr.)

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 4])

Tribulation force. -- p1996.
2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 2])
Salesmanship

HF Vid-24  Closing the sale. -- 1983.
   1 video tape/15 min.
   SUMMARY: Presents a series of vignettes illustrating common sale-closing situations. Three leading sales and marketing consultants, George Caras, Chuck Cole, and D’Aulan Gentry, comment on the situations and introduce established techniques for closing with difficult customers.

   2 sound cassettes
   SUMMARY: Learn powerful tactics that can bring you increases in salaries and benefits.

HF Vid-490  Sell benefits : the key to creative selling. -- 1977.
   1 video tape/10 min.
   SUMMARY: Focuses on creative selling. Illustrates the difference between the features of a product or service, and the benefits which prospective purchasers may derive from them.

HF Vid-486  Selling to tough customers. -- 1982.
   1 video tape/19 min.
   SUMMARY: An illustration of the keys to selling to customers with four different, difficult personalities.

   1 video tape/60 min.

   1 video tape.
   SUMMARY: Explains selling techniques and with what types of customers to use them. Also discusses what motivates people to buy, the stages they go through when buying, and the factors that may affect their decisions.
## Sociology

<table>
<thead>
<tr>
<th>Code</th>
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<th>Duration</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>HQ Vid-1042</td>
<td>Abortion and divorce in western law: a world of ideas. -- 1994.</td>
<td>1 video tape</td>
<td>30 min.</td>
<td>1 video tape/30 min.</td>
</tr>
<tr>
<td>RM Vid-1245</td>
<td>The addicted brain. -- [1995], c1987.</td>
<td>1 videocassette</td>
<td>26 min.</td>
<td>(The brain) SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.</td>
</tr>
<tr>
<td>HV Vid-1204</td>
<td>Addiction: the family in crisis. -- [1995], c1994.</td>
<td>1 videocassette</td>
<td>18 min.</td>
<td>SUMMARY: Explains alcoholism using expert commentary and one family's experience. Tells the story of one man's addiction to alcohol and explains the process of addiction in the brain. Shows how a person starts abusing a drug to alter a mood or avoid a thought or situation. With continued drug use, the brain's pleasure circuit is activated and behaves as if the drug is important for survival. Explores how the family of the alcoholic is devastated by his behavior and the typical role of &quot;enabler&quot; which family members too often play. The program follows the alcoholic through a treatment program as he learns the causes of his addiction and how to keep his alcoholism under control through abstention.</td>
</tr>
<tr>
<td>HV Vid-505</td>
<td>Alcohol: drugs or alternative.</td>
<td>1 video tape</td>
<td>25 min.</td>
<td></td>
</tr>
<tr>
<td>HV Vid-1244</td>
<td>Alcohol addiction. -- 1991.</td>
<td>1 video</td>
<td>28 min.</td>
<td></td>
</tr>
<tr>
<td>HV Vid-511</td>
<td>Alcohol and the driving task. -- 1991.</td>
<td>1 video tape</td>
<td>15 min.</td>
<td></td>
</tr>
<tr>
<td>HV Vid-1207</td>
<td>Altered states: a history of drug use in America. -- 1995.</td>
<td>1 videocassette</td>
<td>60 min.</td>
<td>SUMMARY: A documentary on drug use and abuse in America, encompassing tobacco, alcohol, caffeine, opium, cocaine, LSD, marijuana and other substances. Indicates that drug use is not a contemporary phenomenon or problem but has been a constant presence throughout the country's social history.</td>
</tr>
<tr>
<td>HM Vid-185</td>
<td>Avoiding conflict: dispute resolution without violence. -- c1995.</td>
<td>1 videodisc</td>
<td>52 min.</td>
<td>SUMMARY: Details ways of stemming the rising tide of aggression in our schools and playgrounds, our streets and homes.</td>
</tr>
<tr>
<td>HM Vid-52</td>
<td>Bill Cosby on prejudice.</td>
<td>1 video tape</td>
<td>24 min.</td>
<td></td>
</tr>
<tr>
<td>HV Vid-507</td>
<td>Boozers and users. -- 1991.</td>
<td>1 video tape</td>
<td>27 min.</td>
<td></td>
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<tr>
<td>HV Vid-1241</td>
<td>Can you stop people from drinking?. -- 1992.</td>
<td>1 video tape</td>
<td>60 min.</td>
<td></td>
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</table>
Vernon College Wright Library Audio Visual Bibliography

HV Vid-1301 Chemical dependency: a disease of denial. -- c1990.
1 videocassette (20 min.)
SUMMARY: The program is a tool for breaking through denial and accepting chemical dependency as a disease over which the alcoholic or other drug addict is powerless. Examines the genetic, psychosocial, and environmental factors of chemical addiction and reviews current research findings. Shared stories of recovering alcoholics and other drug addicts will help individuals identify and understand the signs and symptoms of chemical dependency such as loss of control, denial, justification of use despite adverse consequences, powerlessness, depression, and guilt. This video offers insight that encourages surrender and genuine healing to begin in the initial stages of recovery.

1 videocassette (29 min.)
SUMMARY: Identifies parents and children at high risk for child abuse and neglect. Discusses nursing responsibilities in the documentation and reporting of suspected cases of child abuse and neglect, and describes supportive services available to abusive parents.

1 videocassette (29 min.)
SUMMARY: Discusses what sexual abuse is and the signs a sexually abused child or adolescent may exhibit. Presents assessment strategies to assist nurses in recognizing and providing effective treatment.

HV Vid-1238 Children of alcoholics: from generation to generation. -- 1997.
1 video tape/20 min.

HM Vid-396 Cipher in the snow.
1 video tape/35 min.

1 video tape/28 min.

1 video tape/28 min.

1 video tape/28 min.

1 video tape/28 min.

HV Vid-504 Cocaine and crack: formula for failure.
1 video tape/21 min.

1 video tape/31 min.

1 video tape.
Vernon College Wright Library Audio Visual Bibliography

HM Vid-361  Cross-cultural communication: how culture affects communication. -- c2005.
              1 videodisc (20 min.)
              SUMMARY: Issues in cross-cultural communication are examined including public behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.

HM Vid-718  Culture. -- 1993.
              1 video tape.

              1 videocassette (29 min.)
              SUMMARY: Describes the stages of the accommodation syndrome and the nurse's role in encouraging victims to disclose abuse and in protecting them from subsequent trauma.

HV Vid-1278  Diagnosis of drug dependency. -- c1986.
              1 videocassette (40 min.)
              SUMMARY: How is chemical dependency to be diagnosed? After noting that our society is laced with a great many misconceptions about alcoholism, Dr. Heilman addresses the question, defines social drinking and provides criteria to distinguish it from alcoholism. Dr. Heilman's criteria will be helpful to all seeking clarity in diagnosing and understanding dependency upon alcohol or mood-altering drugs.

              1 videocassette (28 min.)
              SUMMARY: Women who have been abused by men talk about their experiences and describe how they left the abusive relationship and made a new life for themselves and their children. Community support and shelters are essential to help abused women.

HV Vid-90   Drugs: a plague upon this land. -- 1988.
              1 video tape/90 min.
              CONTENTS: Pt. 1. Drugs: a plague upon this land -- pt. 2. Drugs: why this plague?

HQ Vid-769  Dying, death and bereavement. -- 1993.
              1 video tape/60 min.

              2 video tapes/90 min.
              CONTENTS: Pt. 1. It was that bad -- pt. 2. Finding emotional sobriety.

              1 video tape/28 min.

HQ Vid-489  The failing marriage. -- 1977.
              1 video tape/20 min.

              1 videocassette (60 min.)
              SUMMARY: Bill Moyers queries writers, philosophers, activists and ordinary citizens around the country, focusing on the public and private concerns of the American people in an election year. This program focuses on the family. Participants discuss the impact of the government, private industry and communities, as well as the individual on families. Problems and solutions are examined and discussed.
Vernon College Wright Library Audio Visual Bibliography

HQ Vid-766  Family and intergenerational relationships. -- 1993.
           1 video tape/60 min.

           2 video tapes.

HQ Vid-699  First person : no hell like home. -- 1993.
           1 video tape/45 min.

           1 video tape/90 min.

HQ Vid-773  The future of aging. -- 1993.
           1 video tape/60 min.

           1 video tape.

D Vid-1277  Genocide. -- c1981.
           1 videocassette (83 min.)
           SUMMARY: Graphically depicts the events of the Holocaust through the use of
           contemporary newsfilm and still photos and the reminiscences of survivors.

           1 video tape/22 min.

           1 video tape/50 min.

           1 videocassette (24 min.)
           SUMMARY: Traces the history of Nazism from its earliest roots in Germany of 1918,
           through the horrors of Kristallnacht, Babi Yar, and the concentration camps. A collection
           of precise and enlightening photographs and authentic film footage provides a view of
           the rich cultural, religious, and social world of the Jews in Eastern Europe, destroyed in
           the fires of the Holocaust.

HQ Vid-768  Illness and disability. -- 1993.
           1 video tape/60 min.

HQ Vid-765  Intellect, personality and mental health. -- 1993.
           1 video tape/60 min.

           1 video tape/120 min.

           1 video tape/92 min.

HV Vid-1205 Last call : alcoholism and the family. -- c1996.
           1 videocassette (24 min.)
           SUMMARY: Looks at the effects of alcoholism on both the individual and the family,
           contrasting an urban and a rural home linked by the common problem of alcoholism.

HQ Vid-764  Learning, memory and speed of behavior. -- 1993.
           1 video tape/60 min.
1 videocassette (50 min.)
SUMMARY: From love to international affairs, from war to business, nearly everyone lies. This program reveals the vital role played by deception in our society, and examines new "foolproof" scientific methods for sorting out the truth. Studies by evolutionary psychologists link lying to the power of language, and show how children and others learn to lie to survive socially. At a university, mathematical formulae and sophisticated computer technology combine to create the Computer-Based Polygraph (CBP)--a revolutionary lie-detector which its creators claim will usher in a new era of scientific diagnosis of truth. But will it work? And if it does, how damaging will it be to our personal, social, business, and political relationships?

1 video tape/60 min.

LSD ... insight on insanity.
1 video tape/28 min.

Marijuana ... great escape.
1 video tape/20 min.

Medical aspects of mind altering drugs.
1 video tape/28 min.

1 videocassette (26 min.)
SUMMARY: Focuses on crimes of violence against minorities and the hatred which causes them.

Psychology of addiction. -- 1996.
1 video tape.

1 video tape/100 min.

1 video tape/10 min.

1 videocassette (30 min.)
SUMMARY: In an interview with Bill Moyers, sociologist Robert Bellah discusses the individualistic character of the American people and the resistance that it creates to national consensus and the notion of national and global interdependence. He also comments on the role of civic virtue and religious values in the life of the country.

Roman city. -- c1994.
1 videocassette (60 min.)
SUMMARY: Shows how the Romans planned and constructed their cities for the people who lived within them and used these cities to link their vast empire into a commercial and political unit. Live-action segments visit historical sites and reveal how these structures were built and used. Animated segments tell the story of the construction and conflicts of a fictional Roman city in the newly conquered territory of Gaul.
A room full of men. -- c1997.
1 videocassette (48 min.)
SUMMARY: This program examines male violence towards women by following three men with a history of abuse who have joined a program to help them stop their abusive behavior.

13 videocassettes (780 min.)
SUMMARY: Explores rural conditions in the United States from a sociological viewpoint, moving from the definition of rural to the realities of living, surviving, and prospering in rural communities.

1 videocassette (28 min.)

1 videocassette (40 min.)
CONTENTS: The friends -- The survivor -- The bust -- The killer -- The coma.
SUMMARY: Provides a first hand look at the devastating effects of drunk driving through candid discussions with young survivors of alcohol-related accidents.

1 video tape/41 min.

Sexual politics at work. -- 1993.
1 video tape/56 min. -- (On the issues series)

Silence of the heart. -- 1984.
1 video tape/120 min.

So violent a nation. -- c1994.
1 videocassette (60 min.)
SUMMARY: This program with Bill Moyers focuses on Dallas, Texas, to examine how violence is affecting American life. The program visits a hospital emergency room, citizens who patrol their neighborhoods, and follows a police officer who patrols one of the most dangerous beats in Dallas. Includes interviews with a youth caseworker, a victim's rights advocate, and the Dallas police chief. They discuss gun control, police-community relations, education, and other crime-related topics.

Social classes. -- c1999.
1 videodisc (53 min.) -- (Evolution of society)
SUMMARY: "From the communal hunter/gatherers and agrarian cultures; to ancient empires and medieval fiefdoms; to the technocrats, executives, laborers, and others of the stratified modern world, this program examines how each era has organized its members into social classes. Although the opportunistic meritocracy of the global marketplace has displaced earlier societal models, do older patterns of privilege still linger?"--Container.
Vernon College Wright Library Audio Visual Bibliography

7 video tapes.
   CONTENTS: Tape 1. The politics of abortion -- tape 2. Health show special on
   drugs -- tape 3. Female gangs -- tape 4. More homeless and hungry face colder hearts --
   tape 5. Polarization of the Black community -- tape 6. Crisis in American education --
   tape 7. Welcome to hell.

HQ Vid-770 Social roles and relationships in old age. -- 1993.
   1 video tape/60 min.

HQ Vid-772 Societal and political aspects of aging. -- 1993.
   1 video tape/60 min.

HM Vid-859 The sociological imagination : social stratification. -- 1993.
   1 video tape.

   1 video tape.

5 video tapes.
   CONTENTS: Tape 1. Wilding. The legalization of drugs -- tape 2. Black in white
   America. Polarization of the Black community -- tape 3. The mommy track. The politics

   1 video tape/45 min.

HV Vid-916 Strategies for working with children and Families affected by alcohol and other drugs :
   opportunities for change. -- 1994.
   4 video tapes.

HV Vid-616 Substance abuse program with Dr. Jerry Lyles of Vernon State Hospital.
   1 video tape.

   1 video tape/19 min.

   1 videocassette (35 min.)

   1 videocassette (18 min.)

   1 video tape/19 min.

HN Vid-668 The third wave. -- 1986.
   1 video tape/90 min.

HM Vid-1190 Today's relationships : from conflict to connection. -- 1996.
   1 video tape/30 min.
1 video tape/29 min.
SUMMARY: Examines the transitional process that is involved when an employee has to adapt to a new job situation.

The truth about lies. -- 1994.
1 videocassette (60 min.) -- (Public mind)
SUMMARY: Examines how deception has influenced some of the major events of our recent past and how self-deception shapes our personal lives and the public mind. Why do trusted people in public life lie to us and to themselves? Can a society die from too many lies? Do our institutions demand loyalty at the expense of the truth? The program explores such events as Watergate, the war in Vietnam, and the explosion of the space shuttle Challenger, and reveals the pressures that led to the denial of truth and the distortion of reality.

Unborn addicts. -- c1998.
1 videocassette (47 min.)
SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.

Under the influence. -- 1986.
1 video tape/90 min.

1 videocassette (19 min.)
SUMMARY: A study of prejudice toward people who are different. Viewers learn how to decrease their discomfort in communicating with people from different cultures, social classes, age groups, or physical disabilities.

1 video tape/85 min.

Victims ... all victims.
1 video tape/29 min.

1 video tape/23 min.
SUMMARY: Looks at the many social and psychological factors involved in consumer behavior. Segments cover the fashion industry, television, and the automobile industry.

What everyone should know about alcohol. -- 1986.
1 video tape/19 min.

What everyone should know about drug abuse. -- 1987.
1 video tape/18 min.

Why value diversity?. -- c1990.
1 videocassette (26 min.) -- (Mosaic workplace)
SUMMARY: This program deals with the realities of the multiracial, multilingual work force in a society which continues to practice racism and sexism. An attorney, a corporate executive, a human resources manager, and a teacher explain some of the steps that can be taken by individuals to adapt to, make the best of, and in fact, benefit from the new realities.
Vernon College Wright Library Audio Visual Bibliography

HQ Vid-767  Work, retirement and economic status. -- 1993.
            1 video tape/60 min.

            1 videodisc (35 min.)
            SUMMARY: Examines 14 different facets, both verbal and nonverbal, of cross-
cultural misunderstanding.

             1 videodisc (27 min.)
             SUMMARY: Gestures from different cultures around the world are explored. People
             from many nations are shown performing all kinds of gestures and the different gestures
             that there are. Also explored are the meaning, function and origin of gestures.
|                 | 1 videocassette (56 min.)  
|                 | SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain. |
| PV Vid-454      | Mujeres al borde de un ataque de nervios = Women on the verge of a nervous breakdown. -- 1999.  
|                 | 1 videocassette (ca. 89 min.) -- (World films)  
|                 | SUMMARY: Comedy film about a woman who has been jilted by the love of her life, her friend who is in love with a terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown. |
Vernon College Wright Library Audio Visual Bibliography

**Substance Abuse**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 videocassette (26 min.) -- (The brain)</td>
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<td></td>
<td>SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.</td>
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<td>1 videocassette (18 min.)</td>
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<td>SUMMARY: Explains alcoholism using expert commentary and one family's experience. Tells the story of one man's addiction to alcohol and explains the process of addiction in the brain. Shows how a person starts abusing a drug to alter a mood or avoid a thought or situation. With continued drug use, the brain's pleasure circuit is activated and behaves as if the drug is important for survival. Explores how the family of the alcoholic is devastated by his behavior and the typical role of &quot;enabler&quot; which family members too often play. The program follows the alcoholic through a treatment program as he learns the causes of his addiction and how to keep his alcoholism under control through abstention.</td>
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<tr>
<td>RC Vid-1243</td>
<td>Addiction and mental illness. -- 1994.</td>
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<td>1 videocassette (28 min.)</td>
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<td>SUMMARY: Many people who are mentally ill are also addicted to drugs or alcohol. These are separate problems that require separate treatments, yet few people have been diagnosed correctly for both conditions. This program profiles a woman who is manic depressive and alcoholic, and a man with schizophrenia who is also alcoholic. Dr. Fred Goodwin, director of the National Institute of Mental Health, explains ongoing research that may help identify and treat adolescents before they begin to experience problems.</td>
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<tr>
<td>HV Vid-505</td>
<td>Alcohol : drugs or alternative.</td>
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<td>1 video tape/25 min.</td>
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<td></td>
<td>1 video/28 min.</td>
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<tr>
<td>HV Vid-511</td>
<td>Alcohol and the driving task. -- 1991.</td>
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<td>1 video tape/15 min.</td>
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<td>1 videocassette (ca. 60 min.)</td>
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<td>SUMMARY: A documentary on drug use and abuse in America, encompassing tobacco, alcohol, caffeine, opium, cocaine, LSD, marijuana and other substances. Indicates that drug use is not a contemporary phenomenon or problem but has been a constant presence throughout the country's social history.</td>
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<td>1 video tape/27 min.</td>
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### Vernon College Wright Library Audio Visual Bibliography

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<tr>
<th>Code</th>
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<th>Media Details</th>
<th>Summary</th>
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</thead>
<tbody>
<tr>
<td>HV Vid-1301</td>
<td>Chemical dependency: a disease of denial. -- c1990.</td>
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<td>1 videocassette (20 min.)</td>
<td>SUMMARY: The program is a tool for breaking through denial and accepting chemical dependency as a disease over which the alcoholic or other drug addict is powerless. Examines the genetic, psychosocial, and environmental factors of chemical addiction and reviews current research findings. Shared stories of recovering alcoholics and other drug addicts will help individuals identify and understand the signs and symptoms of chemical dependency such as loss of control, denial, justification of use despite adverse consequences, powerlessness, depression, and guilt. This video offers insight that encourages surrender and genuine healing to begin in the initial stages of recovery.</td>
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<td>HV Vid-1238</td>
<td>Children of alcoholics: from generation to generation. -- 1997.</td>
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<td>1 video tape/20 min.</td>
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<td>HM Vid-396</td>
<td>Cipher in the snow.</td>
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<td>1 video tape/35 min.</td>
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<td>HV Vid-504</td>
<td>Cocaine and crack: formula for failure.</td>
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<td>1 video tape/21 min.</td>
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<tr>
<td>HV Vid-15</td>
<td>Cocaine country. -- 1986.</td>
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<td>1 video tape/31 min.</td>
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<tr>
<td>HV Vid-1278</td>
<td>Diagnosis of drug dependency. -- c1986.</td>
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<td>1 videocassette (40 min.)</td>
<td>SUMMARY: How is chemical dependency to be diagnosed? After noting that our society is laced with a great many misconceptions about alcoholism, Dr. Heilman addresses the question, defines social drinking and provides criteria to distinguish it from alcoholism. Dr. Heilman's criteria will be helpful to all seeking clarity in diagnosing and understanding dependency upon alcohol or mood-altering drugs.</td>
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<tr>
<td>HV Vid-90</td>
<td>Drugs: a plague upon this land. -- 1988.</td>
<td></td>
<td>1 video tape/90 min.</td>
<td>CONTENTS: Pt. 1. Drugs: a plague upon this land -- pt. 2. Drugs: why this plague?</td>
</tr>
<tr>
<td>HV Vid-492</td>
<td>Emotional healing: a video guide for adult children of alcoholic and abusive families. -- 1990.</td>
<td></td>
<td>2 video tapes/90 min.</td>
<td>CONTENTS: Pt. 1. It was that bad -- pt. 2. Finding emotional sobriety.</td>
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<td>Code</td>
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<tr>
<td>HV Vid-1205</td>
<td>Last call: alcoholism and the family. -- c1996.</td>
<td>1 videocassette (24 min.)</td>
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<td>SUMMARY: Looks at the effects of alcoholism on both the individual and the family, contrasting an urban and a rural home linked by the common problem of alcoholism.</td>
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<tr>
<td>HV Vid-429</td>
<td>LSD...insight on insanity.</td>
<td>1 video tape/28 min.</td>
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<tr>
<td>HV Vid-430</td>
<td>Marijuana ... great escape.</td>
<td>1 video tape/20 min.</td>
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<td>HV Vid-354</td>
<td>Medical aspects of mind altering drugs.</td>
<td>1 video tape/28 min.</td>
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<tr>
<td>RC Vid-472</td>
<td>A self-help video for the chemically impaired. -- c1993.</td>
<td>1 videocassette (28 min.)</td>
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<tr>
<td>HV Vid-1247</td>
<td>Sentenced for life: straight talk about drunk driving. -- c1987.</td>
<td>1 videocassette (40 min.)</td>
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<td>CONTENTS: The friends -- The survivor -- The bust -- The killer -- The coma.</td>
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<td>SUMMARY: Provides a first hand look at the devastating effects of drunk driving through candid discussions with young survivors of alcohol-related accidents.</td>
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<tr>
<td>HV Vid-1246</td>
<td>Teen addiction. -- 1987.</td>
<td>1 video tape/19 min.</td>
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<tr>
<td>HV Vid-846</td>
<td>Teenage marijuana abuse. -- c1998.</td>
<td>1 videocassette (18 min.)</td>
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<tr>
<td>RG Vid-852</td>
<td>Unborn addicts. -- c1998.</td>
<td>1 videocassette (47 min.)</td>
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<td>SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.</td>
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## Texas History

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Format</th>
<th>Description</th>
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<tbody>
<tr>
<td>F Vid-1085</td>
<td>Cowtown memories. -- c1994.</td>
<td>1 videocassette</td>
<td>SUMMARY: A nostalgic look at the early days of Fort Worth, Texas, brought to life through vintage photos and film clips.</td>
</tr>
<tr>
<td>F Vid-476</td>
<td>A Texas legend. -- [19-]</td>
<td>1 videocassette (30 min.)</td>
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</tr>
</tbody>
</table>


United States History

             19 video tapes.

             1 video tape/60 min.

G Vid-611  Age of exploration. -- 1971.
             4 video tapes.
             CONTENTS: Pt. 1. Early adventures and Portuguese exploration
                    -- pt. 2. Christopher Columbus -- pt. 3. Magellan and Cortez
                    -- pt. 4. Pizarro and other conquistadors.

E Vid-387  Agitation and compromise.
             1 video tape/30 min. -- (American adventure series)

             19 video tapes.

             8 video tapes.
             CONTENTS: Pt. 1. The Congress -- pt. 2. The Supreme Court
                    -- pt. 3. Foreign policy -- pt. 4. Domestic policy
                    -- pt. 5. Commercials -- pt. 6. Conventions

             19 video tapes.

E Vid-1153 Blacks in America : with all deliberate speed. -- 1979.
             1 video tape.

KF Vid-619 The Burger years. -- 1986.
             1 video tape/45 min.

             19 video tapes.

KF Vid-721 Clarence Thomas and Anita Hill. -- 1992.
             1 video tape/60 min.

E Vid-373  The colonial experience.
             1 video tape/30 min. -- (American adventure series)

E Vid-116  Come to the fairs. -- 1984.
             19 video tapes.

             1 videocassette (45 min.) -- (Century : events that shaped the world ; 9)
             SUMMARY: Spotlights the early days of Franklin D. Roosevelt's presidency, where he
             scrambled to transform the New Deal from a campaign slogan to nothing short of a
             social revolution--while staving off attacks by those who viewed him as a dictator and his
             reforms as a threatening turn to the left.
SUMMARY: In the late 1940's, while the Soviet Union and the U.S. eyed each other over the Iron Curtain, conservative Americans at all levels of society worried about communist infiltration--especially in the movie industry, since that medium plays a huge role in shaping public perceptions and attitudes. This program reveals a time of McCarthyism and career-ending blacklists, a time when freedom of speech itself became a casualty in the desperate fight to protect democracy from "The red menace."

E Vid-374 Consequence of contact.
   1 video tape/30 min. -- (American adventure series)

E Vid-369 Creating a stronger union.
   1 video tape/30 min. -- (American adventure series)

E Vid-383 Crisis of union.
   1 video tape/30 min. -- (American adventure series)

   19 video tapes.

E Vid-370 Diversification of the colonies.
   1 video tape/30 min. -- (American adventure series)

E Vid-376 The end of an era.
   1 video tape/30 min. -- (American adventure series)

E Vid-381 English colonization.
   1 video tape/30 min. -- (American adventure series)

E Vid-372 The expanding nation.
   1 video tape/30 min. -- (American adventure series)

E Vid-386 The failure of diplomacy.
   1 video tape/30 min. -- (American adventure series)

E Vid-391 The fitful fifties.
   1 video tape/30 min. -- (American adventure series)

E Vid-388 A frightful conflict.
   1 video tape/30 min. -- (American adventure series)

E Vid-390 Good feelings and bad.
   1 video tape/30 min. -- (American adventure series)

   1 sound cassette (90 min., 17 sec.)

   19 video tapes.

E Vid-99 Henry Ford's mirror of America.
   1 video tape/52 min.
**The history of the United States.** -- c2003.
42 sound discs (42 hr.) -- (The great courses)


**SUMMARY:** Chronicles the history of the United States from its colonial origins to the beginning of the 21st century.

**E Disc-485**

The home fronts.
1 video tape/30 min. -- (American adventure series)

**E Vid-389**

19 video tapes.

**E Vid-116**

I'm a stranger here myself. -- p1999.
4 sound cassettes (6 hr.)
**Vernon College Wright Library Audio Visual Bibliography**

E Vid-100  The Island called Ellis. -- 1966.
1 video tape/52 min.

E Vid-371  The Jacksonian persuasion.
1 video tape/30 min. -- (American adventure series)

E Vid-102  Just around the corner : America's struggle for survival during the Great Depression. -- 1986.
1 video tape/52 min.

F Vid-610  Life and work on the prairie. -- 1974.
1 video tape.
SUMMARY: Discusses the western migration of people in America, their motives, their need for self sufficiency and the work each member of the family had to do. Focuses on the woman's life in the frontier society and living conditions.

E Vid-377  Manifest destiny.
1 video tape/30 min. -- (American adventure series)

19 video tapes.

1 video tape/95 min.

E Vid-367  A new society.
1 video tape/30 min. -- (American adventure series)

E Vid-725  One minute to midnight : the real story of the Cuban Missile Crisis. -- 1993.
1 video tape/120 min.

19 video tapes.

E Vid-116  Postwar hopes, cold war fears. -- 1984.
19 video tapes.

E Vid-366  The problems of confederation.
1 video tape/30 min. -- (American adventure series)

E Vid-375  A puritan way.
1 video tape/30 min. -- (American adventure series)

E Vid-520  Racism on campus : students speak out. -- 1991.
1 video tape/51 min.

E Vid-382  Reconstruction, the South.
1 video tape/30 min. -- (American adventure series)

19 video tapes.

E Vid-368  Reforming the republic.
1 video tape/30 min. -- (American adventure series)
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<td>E Vid-380</td>
<td>The republic in a hostile world.</td>
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<td>The South's slave system.</td>
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<td>E Vid-385</td>
<td>Struggle for dominance.</td>
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<td>E Vid-124</td>
<td>That rhythm, those blues ; The radio priest. -- 1988.</td>
<td>1 video tape/120 min.</td>
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<td>F Cass .A43 U5</td>
<td>Undaunted courage. -- p1996.</td>
<td>4 sound cassettes (ca. 4 hr., 30 min.)</td>
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<td>E Vid-98</td>
<td>The Wall Street crash of 1929.</td>
<td>1 video tape/60 min.</td>
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<td>F Vid-618</td>
<td>Westward expansion. -- 1970.</td>
<td>2 video tapes.</td>
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<tr>
<td>E Vid-124</td>
<td>The world that Moses built ; The sins of our mothers. -- 1988.</td>
<td>1 video tape/120 min.</td>
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**Vernon College Wright Library Audio Visual Bibliography**

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<th>Title</th>
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<td>Career strategies. -- 1994.</td>
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<td>1 video tape/60 min.</td>
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<tr>
<td>A good job after college : how to get one. -- 1994.</td>
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<td>2 video tapes.</td>
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<td>SUMMARY: Senior recruiters tell how to prepare for a job interview, how to conduct it, and what companies expect from the applicant. They also discuss the importance of extracurricular activities and internships while in college.</td>
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<td>The job hunter's resource guide. -- 1994.</td>
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<td>1 video tape/55 min.</td>
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<td>One stop career system. -- 1994.</td>
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<td>1 video tape/90 min.</td>
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<td>SUMMARY: Examines the transitional process that is involved when an employee has to adapt to a new job situation.</td>
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<td>What is work?. -- 1982.</td>
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<td>1 video tape/30 min.</td>
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<td>(Voyage series: challenge and change in career/life planning)</td>
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<td>D Vid-645</td>
<td>The age of absolutism ; The enlightened despots. -- c1989.</td>
<td>1 videocassette (56 min.)</td>
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<td>DA Vid-576</td>
<td>Anne of a thousand days. -- 1980.</td>
<td>1 video tape/120 min.</td>
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Vernon College Wright Library Audio Visual Bibliography

             18 sound discs (18 hr.) -- (The great courses)
SUMMARY: Thirty-six lectures that provide a survey of the expanse of human development and civilization across the globe, beginning with the invention of agriculture in the Neolithic era and ending with the urbanized, technologically sophisticated world of the 21st century.

DA Vid-119  Britain's royal heritage.
            1 video tape/26 min.

D Vid-645  The Cold War; Europe and the Third World. -- c1989.
           1 videocassette (56 min.)
SUMMARY: Covers the domination of Europe by the U.S. and the Soviet Union following World War II and the tensions between the two nations. Examines how Third World nations struggled to develop in the midst of superpower rivalries and competition from industrialized nations.

            1 videocassette (54 min.) -- (Museum without walls)
SUMMARY: Presents photographs showing the archaeological findings at Knossos and elsewhere on Crete, as well as Mycenae on the Greek mainland, in order to compare the cultural history of the Minoan civilization with that of Mycenae.

           1 video tape.

D Vid-645  The enlightenment; The enlightenment and society. -- 1992.
           1 video tape.

           1 video tape.

D Vid-645  The first world war and the rise of fascism; The second world war. -- 1992.
           1 video tape.
The foundations of Western civilization. -- c2002.
24 sound discs (24 hr.) -- (The great courses)
SUMMARY: Presents 48 lectures on Western civilization from Sumerian times to the beginning of the modern era.

Genocide. -- c1981.
1 videocassette (83 min.)
SUMMARY: Graphically depicts the events of the Holocaust through the use of contemporary newsfilm and still photos and the reminiscences of survivors.

6 sound discs (6 hr.) -- (The great courses)
SUMMARY: University of Pennsylvania history professor Thomas Childers delivers twelve lectures tracing the factors that led to the rise of national socialism in Germany, Hitler's ascent to power, the Second World War, and the Holocaust.

1 videocassette (24 min.)
SUMMARY: Traces the history of Nazism from its earliest roots in Germany of 1918, through the horrors of Kristallnacht, Babi Yar, and the concentration camps. A collection of precise and enlightening photographs and authentic film footage provides a view of the rich cultural, religious, and social world of the Jews in Eastern Europe, destroyed in the fires of the Holocaust.
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<td>The industrial world ; Revolution and the romantics. -- 1992.</td>
<td>1 video tape.</td>
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<td>E Vid-654</td>
<td>The missiles of October : what the world didn't know. -- 1992.</td>
<td>1 video tape/95 min.</td>
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<td>DT Vid-613</td>
<td>Of time, tombs and treasure : the treasures of Tutankhamen.</td>
<td>1 video tape/27 min.</td>
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<td>Pyramid. -- 1994.</td>
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<td>D Vid-645</td>
<td>The reformation ; The rise of the middle class. -- 1992.</td>
<td>1 video tape.</td>
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<td>HT Vid-918</td>
<td>Roman city. -- c1994.</td>
<td>1 videocassette (60 min.)</td>
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<td>D Cass .C48 S5</td>
<td>Sir Winston Churchill : his finest hour. -- p1997.</td>
<td>CONTENTS: We must arm (October 16, 1938) -- The first month of the war (October 1, 1939) -- The navy's here (February 23, 1940) -- Their finest hour (June 18, 1940) -- So few (August 20, 1940) -- Like the Mississippi (August 20, 1940) -- Give us the tools (February 9, 1941) -- Russia invaded (June 22, 1941) -- Do your worst, and we will do our best (July 14, 1941) -- The end of the beginning (November 10, 1942) -- The fruits of 1944 (November 9, 1944) -- America's Thanksgiving (November 23, 1944) -- Unconditional surrender (May 8, 1945) -- This is your victory (May 8, 1945) -- The German ambassador -- The Royal Academy of the Arts (April 30, 1938).</td>
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<td>The valley of the kings. -- 1994.</td>
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<td>D Vid-645</td>
<td>The wars of religion ; The rise of the trading cities. -- 1992.</td>
<td>1 video tape.</td>
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The wisdom of history. -- c2007.
18 sound discs (18 hr.) -- (The great courses)
CONTENTs: Lecture 1. Why we study history -- lecture 2. World War I and the
lessons of history -- lecture 3. Hitler's rise and the lessons of history -- lecture 4. World
Birth of civilization in the Middle East -- lecture 7. The Trojan War and the Middle East --
lecture 8. Ancient Israel and the Middle East -- lecture 9. Ancient Greece and the Middle
East -- lecture 10. Athenian democracy and empire -- lecture 11. The destiny of the
The Roman Republic as superpower -- lecture 14. Rome of the caesars as
superpower -- lecture 15. Rome and the Middle East -- lecture 16. Why the Roman
Empire and Turkey -- lecture 20. The Spanish Empire and Latin America -- lecture 21.
Napoleon's liberal empire -- lecture 22. The British Empire in India -- lecture 23. Russia
and empire -- lecture 24. China and empire -- lecture 25. The empire of Genghis Khan --
lecture 28. Thomas Jefferson as statesman -- lecture 29. America's empire of liberty:
Lewis and Clark -- lecture 30. America and slavery -- lecture 31. Abraham Lincoln as
statesman -- lecture 32. The United States and empire -- lecture 33. Franklin Roosevelt
as statesman -- lecture 34. A superpower at the crossroads -- lecture 35. The wisdom of
history and the citizen -- lecture 36. The wisdom of history and you.