I. VERNON COLLEGE CORE CURRICULUM PHILOSOPHY STATEMENT

Vernon College’s Core Curriculum reflects the institution’s deep conviction that successful, satisfying lives require a wide range of skills and knowledge. We are dedicated to providing educational opportunities that develop the academic, career, and personal capabilities of individuals so they may achieve self-fulfillment and participate fully and positively in a democratic society. In accordance with Texas Education Code, Vernon College offers a 42 semester credit hour Core Curriculum. The State of Texas has identified Foundational Component Areas and Core Objectives that enable students to gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

CORE CURRICULUM FOUNDATIONAL COMPONENT AREA

Creative Arts:

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork, and Social Responsibility.

CORE OBJECTIVES*

A. Critical Thinking: Students will demonstrate creative thinking, recognize innovation, practice inquiry, perform analysis, and evaluate and synthesize information.
B. Communication Skills: Students will effectively develop, interpret, and express ideas through written, oral, and visual communication.
C. Empirical and Quantitative Skills: Students will manipulate and analyze numerical data or observable facts resulting from informed conclusions.
D. Teamwork: Students will develop abilities to consider different points of view and to work effectively with others to support a shared purpose or goal.
E. Personal Responsibility: Students will demonstrate an ability to recognize and connect choices, actions, and consequences to ethical decision making.
F. Social Responsibility: Students will develop intercultural competency, civic knowledge, and an ability to engage effectively in regional, national, and global communities.

*Core competencies highlighted in bold are emphasized in this core course.’
II. CATALOG DESCRIPTION:

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Special Fee: $2.00

III. REQUIRED BACKGROUND:

None

IV. TEXTS, OTHER REFERENCE MATERIALS:

Traditional Lecture Class:

Internet Class:

V. METHODS OF INSTRUCTION:

Assigned reading of text and research materials, lectures (in-class or online), guided listening sessions, discussions (in class or in online forum), concert attendance or independent listening assignments.

Students desiring auxiliary aids and services for this course should make their requests to the instructor and the PASS Department Director/Office for Students with Disabilities Coordinator.

VI. COURSE CONTENT:

The goal of this course is very simple: To provide the student with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you are listening to music so that your experience is not limited to a wash of sound that evokes a certain feeling.

The course will concentrate on:
The development of an attentive style of listening
The introduction and systematic study of the building blocks of music
Enhancing awareness of the main musical styles of selected western and non-western cultures, and
A brief overview of the main periods of music history

VII. COURSE OUTCOMES:

By the end of this course each student should be able to:

1. Identify the elements that make up musical sound and its organization.
2. Relate each element to the musical whole.
3. Outline major historical milestones of the Baroque, Classical, Romantic, and 20th Century time periods.
4. Relate music to its roots in each period’s social environment.
5. Identify music by its style period through informed listening.
6. Compare and contrast music from various style periods.
7. Describe aspects of a specific piece of music using appropriate musical vocabulary.
COURSE NUMBER AND TITLE: MUSI 1306 Music Appreciation

8. Pursue topics beyond the scope of the text by effectively using research materials.
9. Critique live performances of music and reach informed judgments of the quality and effectiveness of the performances.

VIII. ASSESSMENT:

Course grades will be derived from a variety of assessment instruments. These will include:

1. Written Exams
2. Assignments completed outside class
3. Critiques of live concerts or approved independent listening assignments
4. Intelligent listening-based Final Exam

The student must earn an average of 60 or above to pass this course. The final numerical average will be converted to a letter grade using the following system:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
</tr>
<tr>
<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>Any grade below 60</td>
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</tbody>
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Vernon College does not discriminate on the basis of color, race, gender, age, religion, national origin, or disability.