<table>
<thead>
<tr>
<th>American Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td><strong>PS Disc .R45 C7</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td><strong>PN Disc-470</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
4 sound discs (ca. 5 hr.)

SUMMARY: During a family reunion, Detective Alex Cross receives word that a close relative has been brutally murdered. The hunt for the murderer leads Cross and his girlfriend, Detective Brianna Stone, on a chase all the way to the seediest sections of Washington's underbelly.

1 CD-R (6 hr.)


SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

The unincorporated war. -- p2010.
19 sound discs (22 hr., 37 min.)

SUMMARY: Exiled hero Justin Cord works to outmaneuver a power-hungry corporate Earth society that has launched an interplanetary war in order to regain control over the outer planets.

8 sound discs (ca. 9 hr.)

SUMMARY: There is a name carved into the Vietnam Memorial in Washington, D.C. of an American Army lieutenant whose death is shrouded in mystery. The authorities have reason to believe that he was not killed by the enemy or by friendly fire but was murdered. The incident happened over three decades ago in Vietnam, but the only evidence is a recently discovered letter written by an enemy soldier. Paul Brenner, a Vietnam vet, is sent to Vietnam to find the witness.

5 sound discs (5 hr., 52 min.)
**British Literature**

**Z Disc-435**

Books that have made history : books that can change your life. -- c2005.

18 sound discs (18 hr.) -- (The great courses)


SUMMARY: Professor Fears presents his choices from some of the most essential writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and in locale from Mesopotamia and China to Europe and America. He focuses on intellectual history and ethics, taking underlying ideas of each great work and revealing how these ideas can be put to use in a moral and ethical life.

**PN Disc-470**

Great authors of the western literary tradition. -- c2004.

42 sound discs (42 hr.) -- (The great courses)

CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy, Tacitus, Plutarch ; Petronius and Auleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isol ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; François Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.
1 CD-R (6 hr.)


SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.
<table>
<thead>
<tr>
<th>Title</th>
<th>Media Details</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross-cultural communication: how culture affects communication.</td>
<td>1 videodisc (20 min.)</td>
<td>Issues in cross-cultural communication are examined including public behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.</td>
</tr>
</tbody>
</table>
Composition and Grammar

PE Disc-547  The history of the English language. -- c1998.
   18 sound discs (18 hr.) -- (The great courses)
   CONTENTS: Lecture 1. Introduction to the study of language -- lecture 2. The
   historical study of language : methods and approaches -- lecture 3. The prehistory of
   English : the Indo-European context -- lecture 4. Reconstructing meaning and sound --
   lecture 5. Words and worlds : historical linguistics and the study of culture -- lecture 6.
   The beginnings of English -- lecture 7. Old English : the Anglo-Saxon worldview -- lecture
   language : what did the Normans do to English? -- lecture 10. Chaucer's English --
   lecture 11. Dialect jokes and literary representation in Middle English -- lecture 12. A
   multilingual world : medieval attitudes toward language change and variation -- lecture
   shift and the making of modern English -- lecture 15. What we say : the expanding
   English vocabulary -- lecture 16. The shape of modern English : changes in syntax and
   grammar -- lecture 17. Renaissance attitudes toward teaching English -- lecture 18. The
   language of Shakespeare (part 1) : drama, grammar, and pronunciation -- lecture 19.
   The language of Shakespeare (part 2) : poetry, sound, and sense -- lecture 20. The Bible
   in English -- lecture 23. Semantic change : dictionaries and the histories of words --
   lecture 24. Values and words in the nineteenth and twentieth centuries -- lecture 25. The
   beginnings of American English -- lecture 26. Making the American language : from
   Noah Webster to H.L. Mencken -- lecture 27. The rhetoric of independence from
   American regionalism -- lecture 30. American dialects in literature -- lecture 31. The
   impact of African-American English -- lecture 32. An Anglophone world -- lecture 33. The
   language of science : the changing nature of twentieth-century English -- lecture 34. The
   science of language : the study of language in the twentieth century -- lecture 35. Modern
   linguistics and the politics of language study -- lecture 36. Conclusions and provocations.
<table>
<thead>
<tr>
<th>TT Disc-106</th>
<th>90 days : the 7-step program. -- 2004]</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 sound discs</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Waiting for &quot;Superman&quot;. -- 2011.</td>
<td>Provides an engaging and inspiring look at public education in the United States. This documentary has helped launch a movement to achieve a real and lasting change through the compelling stories of five unforgettable students such as Emily, a Silicon Valley eighth-grader who is afraid of being labeled as unfit for college, and Francisco, a Bronx first-grader whose mom will do anything to give him a shot at a better life.</td>
</tr>
</tbody>
</table>
Miscellaneous

B Disc-749

The great ideas of philosophy. -- c2004.
30 sound discs (30 hr.) -- (The great courses)
SUMMARY: Presents sixty lectures by Professor Robinson, tracing the origins of philosophy and its history across the centuries.

B Disc-760

12 sound discs (12 hr.) -- (The great courses)
SUMMARY: Presents an introduction to existentialism and the major philosophical works of Camus, Kierkegaard, Nietzsche, and Sartre.
Music

Leonard Bernstein's Young people’s concerts : with the New York Philharmonic. -- 2004. 9 videodiscs (ca. 25 hr.)

Religion

  6 sound discs (6 hr.) -- (The great courses)
  5. Confessions: the road home -- lecture 6. Augustine’s career as a Christian writer --
  lecture 7. Faith, love, and grace -- lecture 8. Evil, free will, original sin, and
  predestination -- lecture 9. Signs and sacraments -- lecture 10. The inner self -- lecture

Z Disc-435  Books that have made history: books that can change your life. -- c2005.
  18 sound discs (18 hr.) -- (The great courses)
  Dante, The divine comedy -- lecture 15. Shakespeare, Othello, the Moor of Venice --
  lecture 16. Aeschylus, Prometheus bound -- lecture 17. Aleksandr Solzhenitsyn, The
  Orwell, 1984 -- lecture 20. Vergil, Aeneid -- lecture 21. Pericles, Oration; Lincoln,
  Gettysburg address -- lecture 22. Remarque, All quiet on the western front -- lecture 23.
  Wolfgang von Goethe, Faust, part 2 -- lecture 30. Henry David Thoreau, Walden --
  lecture 31. Gibbon, Decline and fall of the Roman Empire -- lecture 32. Lord Acton, The
  history of freedom -- lecture 33. Cicero, On moral duties (De officiis) -- lecture 34.
  Gandhi, An autobiography -- lecture 35. Churchill, My early life; Painting as a pastime;
  WWII -- lecture 36. Lessons from the great books.
  SUMMARY: Professor Fears presents his choices from some of the most essential
  writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and
  in locale from Mesopotamia and China to Europe and America. He focuses on
  intellectual history and ethics, taking underlying ideas of each great work and revealing
  how these ideas can be put to use in a moral and ethical life.
Philosophy of religion. -- c2003.

18 sound discs (18 hr.) -- (The great courses)


SUMMARY: Thirty-six lectures delivered by Professor James Hall of the University of Richmond in which he explores the questions of divine existence using the tools of epistemology, the branch of philosophy that concerns itself with what we can know.
Cross-cultural communication : how culture affects communication. -- c2005.
1 videodisc (20 min.)

SUMMARY: Issues in cross-cultural communication are examined including public behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.
United States History

The history of the United States. -- c2003.
42 sound discs (42 hr.) -- (The great courses)


SUMMARY: Chronicles the history of the United States from its colonial origins to the beginning of the 21st century.
World History

D Disc-774

A brief history of the world. -- c2007.  
18 sound discs (18 hr.) -- (The great courses)  


SUMMARY: Thirty-six lectures that provide a survey of the expanse of human development and civilization across the globe, beginning with the invention of agriculture in the Neolithic era and ending with the urbanized, technologically sophisticated world of the 21st century.
CB Disc-623

Vernon College Wright Library Audio Visual Bibliography

The foundations of Western civilization. -- c2002.
24 sound discs (24 hr.) -- (The great courses)


SUMMARY: Presents 48 lectures on Western civilization from Sumerian times to the beginning of the modern era.

DD Disc-355

6 sound discs (6 hr.) -- (The great courses)


SUMMARY: University of Pennsylvania history professor Thomas Childers delivers twelve lectures tracing the factors that led to the rise of national socialism in Germany, Hitler's ascent to power, the Second World War, and the Holocaust.
The wisdom of history. -- c2007.
18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. Why we study history -- lecture 2. World War I and the
lessons of history -- lecture 3. Hitler's rise and the lessons of history -- lecture 4. World
Birth of civilization in the Middle East -- lecture 7. The Trojan War and the Middle East --
lecture 8. Ancient Israel and the Middle East -- lecture 9. Ancient Greece and the Middle
East -- lecture 10. Athenian democracy and empire -- lecture 11. The destiny of the
The Roman Republic as superpower -- lecture 14. Rome of the caesars as
superpower -- lecture 15. Rome and the Middle East -- lecture 16. Why the Roman
Empire and Turkey -- lecture 20. The Spanish Empire and Latin America -- lecture 21.
Napoleon's liberal empire -- lecture 22. The British Empire in India -- lecture 23. Russia
and empire -- lecture 24. China and empire -- lecture 25. The empire of Genghis Khan --
lecture 28. Thomas Jefferson as statesman -- lecture 29. America's empire of liberty :
Lewis and Clark -- lecture 30. America and slavery -- lecture 31. Abraham Lincoln as
statesman -- lecture 32. The United States and empire -- lecture 33. Franklin Roosevelt
as statesman -- lecture 34. A superpower at the crossroads -- lecture 35. The wisdom of
history and the citizen -- lecture 36. The wisdom of history and you.