

## Vernon College Wright Library Audio Visual Bibliography

### American Literature

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- PS Disc .C66 A8      The assassin. -- p2008.  
6 sound discs (7 hr.)
- PS Disc .R45 C7      Cross bones. -- p2005.  
5 sound discs (ca. 5 hr.)
- PS Disc .P38 D6      Double cross. -- p2007.  
7 sound discs (ca. 8 hr.)
- PN Disc-470          Great authors of the western literary tradition. -- c2004.  
42 sound discs (42 hr.) -- (The great courses)  
CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomistic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy, Tacitus, Plutarch ; Petronius and Apuleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isolt ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; François Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.
- PS Disc .P35 H4      A heartbeat away. -- p2010.  
9 sound discs (11 hr.)  
SUMMARY: Preparing to give a State of the Union address when a terrorist group releases a deadly virus into the Capitol building, President James Allaire is forced to enlist the services of a virologist who has been wrongly imprisoned for the theft of the microbe from the lab where he worked.
- PS Disc .K67 H5      The historian. -- p2005.  
10 sound discs (ca. 12 hr.)  
SUMMARY: After a young girl discovers her father's darkest secret, she embarks on a harrowing journey across Europe to complete the quest he never could: to find the truth about Vlad the Impaler, a search that will span continents and generations, and a confrontation with the darkest powers of evil.

### ***Vernon College Wright Library Audio Visual Bibliography***

- PS Disc .P38 I2 I, Alex Cross. -- [2010], p2009.  
4 sound discs (ca. 5 hr.)  
SUMMARY: During a family reunion, Detective Alex Cross receives word that a close relative has been brutally murdered. The hunt for the murderer leads Cross and his girlfriend, Detective Brianna Stone, on a chase all the way to the seediest sections of Washington's underbelly.
- PR Disc-126 Introduction to modern English and American literature II. 20th century [electronic resource]. -- p1989.  
1 CD-R (6 hr.)  
CONTENTS: Program 1. T.S. Eliot and an introduction to modernism -- Program 2. Ernest Hemingway -- Program 3. William Butler Yeats -- Program 4. Virginia Woolf -- Program 5. Robert Frost -- Program 6. William Faulkner -- Program 7. Contemporary Southern writers -- Program 8. Malcolm X and the autobiography genre -- Program 9. Nadine Gordimer -- Program 10. Elizabeth Bishop -- Program 11. Toni Morrison -- Program 12. Philip Roth.  
SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.
- PS Disc .K65 U5 The unincorporated war. -- p2010.  
19 sound discs (22 hr., 37 min.)  
SUMMARY: Exiled hero Justin Cord works to outmaneuver a power-hungry corporate Earth society that has launched an interplanetary war in order to regain control over the outer planets.
- PS Disc .D46 U6 Up country. -- p2002.  
8 sound discs (ca. 9 hr.)  
SUMMARY: There is a name carved into the Vietnam Memorial in Washington, D.C. of an American Army lieutenant whose death is shrouded in mystery. The authorities have reason to believe that he was not killed by the enemy or by friendly fire but was murdered. The incident happened over three decades ago in Vietnam, but the only evidence is a recently discovered letter written by an enemy soldier. Paul Brenner, a Vietnam vet, is sent to Vietnam to find the witness.
- PS Disc .C68 W4 Whiplash : an FBI thriller. -- p2010.  
5 sound discs (5 hr., 52 min.)

British Literature

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Z Disc-435

Books that have made history : books that can change your life. -- c2005.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. Bonhoeffer, Letters and papers from prison -- lecture 2. Homer, Iliad -- lecture 3. Marcus Aurelius, Meditations -- lecture 4. Bhagavad Gita -- lecture 5. Book of Exodus -- lecture 6. Gospel of Mark -- lecture 7. Koran -- lecture 8. Gilgamesh -- lecture 9. Beowulf -- lecture 10. Book of Job -- lecture 11. Aeschylus, Oresteia -- lecture 12. Euripides, Bacchae -- lecture 13. Plato, Phaedo -- lecture 14. Dante, The divine comedy -- lecture 15. Shakespeare, Othello, the Moor of Venice -- lecture 16. Aeschylus, Prometheus bound -- lecture 17. Aleksandr Solzhenitsyn, The Gulag archipelago -- lecture 18. Shakespeare, Julius Caesar -- lecture 19. George Orwell, 1984 -- lecture 20. Vergil, Aeneid -- lecture 21. Pericles, Oration ; Lincoln, Gettysburg address -- lecture 22. Remarque, All quiet on the western front -- lecture 23. Confucius, The analects -- lecture 24. Machiavelli, The prince -- lecture 25. Plato, Republic -- lecture 26. John Stuart Mill, On liberty -- lecture 27. Sir Thomas Malory, Morte d'Arthur -- lecture 28. Johann Wolfgang von Goethe, Faust, part 1 -- lecture 29. Johann Wolfgang von Goethe, Faust, part 2 -- lecture 30. Henry David Thoreau, Walden -- lecture 31. Gibbon, Decline and fall of the Roman Empire -- lecture 32. Lord Acton, The history of freedom -- lecture 33. Cicero, On moral duties (De officiis) -- lecture 34. Gandhi, An autobiography -- lecture 35. Churchill, My early life; Painting as a pastime; WWII -- lecture 36. Lessons from the great books.

SUMMARY: Professor Fears presents his choices from some of the most essential writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and in locale from Mesopotamia and China to Europe and America. He focuses on intellectual history and ethics, taking underlying ideas of each great work and revealing how these ideas can be put to use in a moral and ethical life.

PN Disc-470

Great authors of the western literary tradition. -- c2004.

42 sound discs (42 hr.) -- (The great courses)

CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomistic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy, Tacitus, Plutarch ; Petronius and Apuleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isolt ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; François Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.

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PR Disc-126

Introduction to modern English and American literature II. 20th century [electronic resource]. -- p1989.

1 CD-R (6 hr.)

CONTENTS: Program 1. T.S. Eliot and an introduction to modernism -- Program 2. Ernest Hemingway -- Program 3. William Butler Yeats -- Program 4. Virginia Woolf -- Program 5. Robert Frost -- Program 6. William Faulkner -- Program 7. Contemporary Southern writers -- Program 8. Malcolm X and the autobiography genre -- Program 9. Nadine Gordimer -- Program 10. Elizabeth Bishop -- Program 11. Toni Morrison -- Program 12. Philip Roth.

SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

**Communication**

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- HM Vid-361            Cross-cultural communication : how culture affects communication. -- c2005.  
                          1 videodisc (20 min.)  
                          SUMMARY: Issues in cross-cultural communication are examined including public behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.
- P Disc-639            The story of human language. -- c2004.  
                          18 sound discs (18 hr.) -- (The great courses)  
                          CONTENTS: Lecture 1. What is language? -- lecture 2. When language began -- lecture 3. How language changes : sound change -- lecture 4. How language changes : building new material -- lecture 5. How language changes : meaning and order -- lecture 6. How language changes : many directions -- lecture 7. How language changes : modern English -- lecture 8. Language families : Indo-European -- lecture 9. Language families : tracing Indo-European -- lecture 10. Language families : diversity of structures -- lecture 11. Language families : clues to the past -- lecture 12. The case against the world's first language -- lecture 13. The case for the world's first language -- lecture 14. Dialects : subspecies of species -- lecture 15. Dialects : where do you draw the line? -- lecture 16. Dialects : two tongues in one mouth -- lecture 17. Dialects : the standard as token of the past -- lecture 18. Dialects : spoken style, written style -- lecture 19. Dialects : the fallacy of blackboard grammar -- lecture 20. Language mixture : words -- lecture 21. Language mixture : grammar -- lecture 22. Language mixture : language areas -- lecture 23. Language develops beyond the call of duty -- lecture 24. Language interrupted -- lecture 25. A new perspective on the story of English -- lecture 26. Does culture drive language change? -- lecture 27. Language starts over : pidgins -- lecture 28. Language starts over : creoles I -- lecture 29. Language starts over : creoles II -- lecture 30. Language starts over : signs of the new -- lecture 31. Language starts over : the creole continuum -- lecture 32. What is Black English? -- lecture 33. Language death : the problem -- lecture 34. Language death : prognosis -- lecture 35. Artificial languages -- lecture 36. Finale : master class.

**Composition and Grammar**

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PE Disc-547

The history of the English language. -- c1998.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. Introduction to the study of language -- lecture 2. The historical study of language : methods and approaches -- lecture 3. The prehistory of English : the Indo-European context -- lecture 4. Reconstructing meaning and sound -- lecture 5. Words and worlds : historical linguistics and the study of culture -- lecture 6. The beginnings of English -- lecture 7. Old English : the Anglo-Saxon worldview -- lecture 8. Changing language : did the Normans really conquer English? -- lecture 9. Conquering language : what did the Normans do to English? -- lecture 10. Chaucer's English -- lecture 11. Dialect jokes and literary representation in Middle English -- lecture 12. A multilingual world : medieval attitudes toward language change and variation -- lecture 13. The return of English as a standard -- lecture 14. How we speak : the great vowel shift and the making of modern English -- lecture 15. What we say : the expanding English vocabulary -- lecture 16. The shape of modern English : changes in syntax and grammar -- lecture 17. Renaissance attitudes toward teaching English -- lecture 18. The language of Shakespeare (part 1) : drama, grammar, and pronunciation -- lecture 19. The language of Shakespeare (part 2) : poetry, sound, and sense -- lecture 20. The Bible in English -- lecture 21. Samuel Johnson and his Dictionary -- lecture 22. New standards in English -- lecture 23. Semantic change : dictionaries and the histories of words -- lecture 24. Values and words in the nineteenth and twentieth centuries -- lecture 25. The beginnings of American English -- lecture 26. Making the American language : from Noah Webster to H.L. Mencken -- lecture 27. The rhetoric of independence from Jefferson to Lincoln -- lecture 28. The language of the American self -- lecture 29. American regionalism -- lecture 30. American dialects in literature -- lecture 31. The impact of African-American English -- lecture 32. An Anglophone world -- lecture 33. The language of science : the changing nature of twentieth-century English -- lecture 34. The science of language : the study of language in the twentieth century -- lecture 35. Modern linguistics and the politics of language study -- lecture 36. Conclusions and provocations.

*Vernon College Wright Library Audio Visual Bibliography*

**Cosmetology**

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TT Disc-106            90 days : the 7-step program. -- 2004]  
                                 2 sound discs

## *Vernon College Wright Library Audio Visual Bibliography*

### **Education**

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LB Vid-915

Waiting for "Superman". -- 2011.

1 videodisc (111 min.)

SUMMARY: Provides an engaging and inspiring look at public education in the United States. This documentary has helped launch a movement to achieve a real and lasting change through the compelling stories of five unforgettable students such as Emily, a Silicon Valley eighth-grader who is afraid of being labeled as unfit for college, and Francisco, a Bronx first-grader whose mom will do anything to give him a shot at a better life.

**Miscellaneous**

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B Disc-749

The great ideas of philosophy. -- c2004.

30 sound discs (30 hr.) -- (The great courses)

CONTENTS: From the Upanishads to Homer -- Philosophy : did the Greeks invent it? -- Pythagoras and the divinity of number -- What is there? -- The Greek tragedians on man's fate -- Herodotus and the lamp of history -- Socrates on the examined life -- Plato's search for truth -- Can virtue be taught? -- Plato's Republic : man writ large -- Hippocrates and the science of life -- Aristotle on the knowable -- Aristotle on friendship -- Aristotle on the perfect life -- Rome, the Stoics, and the rule of law -- The Stoic bridge to Christianity -- Roman law : making a city of the once-wide world -- The light within : Augustine on human nature -- Islam -- Secular knowledge : the idea of university -- The reappearance of experimental science -- Scholasticism and the theory of natural law -- The Renaissance : was there one? -- Let us burn the witches to save them -- Francis Bacon and the authority of experience -- Descartes and the authority of reason -- Newton : the saint of science -- Hobbes and the social machine -- Locke's Newtonian science of the mind -- No matter? : the challenge of materialism -- Hume and the pursuit of happiness -- Thomas Reid and the Scottish school -- France and the philosophes -- The federalist papers and the great experiment -- What is enlightenment? Kant on freedom -- Moral science and the natural world -- Phrenology : a science of the mind -- The idea of freedom -- The Hegelians and history -- The aesthetic movement : genius -- Nietzsche at the twilight -- The liberal tradition : J.S. Mill -- Darwin and nature's "purposes" -- Marxism : dead but not forgotten -- The Freudian world -- The radical William James -- William James' pragmatism -- Wittgenstein and the discursive turn -- Alan Turing in the forest of wisdom -- Four theories of the good life -- Ontology : what there "really" is -- Philosophy of science : the last word? -- Philosophy of psychology and related confusions -- Philosophy of mind, if there is one -- What makes a problem "moral" -- Medicine and the value of life -- On the nature of law -- Justice and just wars -- Aesthetics : beauty without observers -- God : really?

SUMMARY: Presents sixty lectures by Professor Robinson, tracing the origins of philosophy and its history across the centuries.

B Disc-760

No excuses : existentialism and the meaning of life. -- c2000.

12 sound discs (12 hr.) -- (The great courses)

CONTENTS: Lecture 1. What is existentialism? -- lecture 2. Albert Camus : The stranger, part I -- lecture 3. Camus : The stranger, part II -- lecture 4. Camus : The myth of Sisyphus -- lecture 5. Camus : The plague and The fall -- lecture 6. Camus : The fall, part II -- lecture 7. Søren Kierkegaard : "On becoming a Christian" -- lecture 8. Kierkegaard on subjective truth -- lecture 9. Kierkegaard's existential dialectic -- lecture 10. Friedrich Nietzsche on nihilism and the death of God -- lecture 11. Nietzsche, the "immoralist" -- lecture 12. Nietzsche on freedom, fate, and responsibility -- lecture 13. Nietzsche : the Übermensch and the will to power -- lecture 14. Three grand inquisitors : Dostoevsky, Kafka, Hesse -- lecture 15. Husserl, Heidegger, and phenomenology -- lecture 16. Heidegger on the world and the self -- lecture 17. Heidegger on "authenticity" -- lecture 18. Jean-Paul Sartre at war -- lecture 19. Sartre on emotions and responsibility -- lecture 20. Sartre's phenomenology -- lecture 21. Sartre on "bad faith" -- lecture 22. Sartre's Being-for-others and No exit -- lecture 23. Sartre on sex and love -- lecture 24. From existentialism to postmodernism.

SUMMARY: Presents an introduction to existentialism and the major philosophical works of Camus, Kierkegaard, Nietzsche, and Sartre.

**Music**

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MT Vid-446

Leonard Bernstein's Young people's concerts : with the New York Philharmonic. -- 2004.  
9 videodiscs (ca. 25 hr.)

CONTENTS: Disc 1. What does music mean? ; What is American music? ; What is orchestration? -- Disc 2. What makes music symphonic? ; What is classical music? ; Humor in music -- Disc 3. What is a concerto? ; Who is Gustav Mahler? ; Folk music in the concert hall -- Disc 4. What is impressionism? ; Happy birthday, Igor Stravinsky ; What is a melody? -- Disc 5. The Latin American spirit ; Jazz in the concert hall ; What is sonata form? -- Disc 6. A tribute to Sibelius ; Musical atoms : a study of intervals ; The sound of an orchestra -- Disc 7. A birthday tribute to Shostakovich ; What is a mode? ; A toast to Vienna in 3/4 time -- Disc 8. Quiz-concert : how musical are you? ; Berlioz takes a trip ; Two ballet birds -- Disc 9. Fidelio : a celebration of life.

Religion

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BR Disc-337

Augustine : philosopher and saint. -- c1997.

6 sound discs (6 hr.) -- (The great courses)

CONTENTS: Lecture 1. Church father -- lecture 2. Christian Platonist -- lecture 3. Confessions : the search for wisdom -- lecture 4. Confessions : love and tears -- lecture 5. Confessions : the road home -- lecture 6. Augustine's career as a Christian writer -- lecture 7. Faith, love, and grace -- lecture 8. Evil, free will, original sin, and predestination -- lecture 9. Signs and sacraments -- lecture 10. The inner self -- lecture 11. The trinity and the soul -- lecture 12. The city of God.

Z Disc-435

Books that have made history : books that can change your life. -- c2005.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. Bonhoeffer, Letters and papers from prison -- lecture 2. Homer, Iliad -- lecture 3. Marcus Aurelius, Meditations -- lecture 4. Bhagavad Gita -- lecture 5. Book of Exodus -- lecture 6. Gospel of Mark -- lecture 7. Koran -- lecture 8. Gilgamesh -- lecture 9. Beowulf -- lecture 10. Book of Job -- lecture 11. Aeschylus, Oresteia -- lecture 12. Euripides, Bacchae -- lecture 13. Plato, Phaedo -- lecture 14. Dante, The divine comedy -- lecture 15. Shakespeare, Othello, the Moor of Venice -- lecture 16. Aeschylus, Prometheus bound -- lecture 17. Aleksandr Solzhenitsyn, The Gulag archipelago -- lecture 18. Shakespeare, Julius Caesar -- lecture 19. George Orwell, 1984 -- lecture 20. Vergil, Aeneid -- lecture 21. Pericles, Oration ; Lincoln, Gettysburg address -- lecture 22. Remarque, All quiet on the western front -- lecture 23. Confucius, The analects -- lecture 24. Machiavelli, The prince -- lecture 25. Plato, Republic -- lecture 26. John Stuart Mill, On liberty -- lecture 27. Sir Thomas Malory, Morte d'Arthur -- lecture 28. Johann Wolfgang von Goethe, Faust, part 1 -- lecture 29. Johann Wolfgang von Goethe, Faust, part 2 -- lecture 30. Henry David Thoreau, Walden -- lecture 31. Gibbon, Decline and fall of the Roman Empire -- lecture 32. Lord Acton, The history of freedom -- lecture 33. Cicero, On moral duties (De officiis) -- lecture 34. Gandhi, An autobiography -- lecture 35. Churchill, My early life; Painting as a pastime; WWII -- lecture 36. Lessons from the great books.

SUMMARY: Professor Fears presents his choices from some of the most essential writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and in locale from Mesopotamia and China to Europe and America. He focuses on intellectual history and ethics, taking underlying ideas of each great work and revealing how these ideas can be put to use in a moral and ethical life.

**Vernon College Wright Library Audio Visual Bibliography**

BL Disc-496

Philosophy of religion. -- c2003.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. What is philosophy? -- lecture 2. What is religion? -- lecture 3. What is philosophy of religion? -- lecture 4. How is the word "God" generally used? -- lecture 5. How do various theists use the word "God"? -- lecture 6. What is knowledge? -- lecture 7. What kinds of evidence count? -- lecture 8. What constitutes good evidence? -- lecture 9. Why argue for the existence of God? -- lecture 10. How ontological argument works -- lecture 11. Why ontological argument is said to fail -- lecture 12. How cosmological argument works -- lecture 13. Why cosmological argument is said to fail -- lecture 14. How teleological argument works -- lecture 15. How teleological argument works (continued) -- lecture 16. Why teleological argument is said to fail -- lecture 17. Divine encounters make argument unnecessary -- lecture 18. Divine encounters require interpretation -- lecture 19. Why is evil a problem? -- lecture 20. Taking evil seriously -- lecture 21. Non-justificatory theodicies -- lecture 22. Justifying evil -- lecture 23. Justifying natural evil -- lecture 24. Justifying human evil -- lecture 25. Evidence is irrelevant to faith -- lecture 26. Groundless faith is irrelevant to life -- lecture 27. God is beyond human grasp, but that's O.K. -- lecture 28. Transcendental talk is "sound and fury" -- lecture 29. Discourse in an intentionalist paradigm -- lecture 30. Evaluating paradigms -- lecture 31. Choosing and changing paradigms -- lecture 32. Language games and theistic discourse -- lecture 33. Fabulation : theism as story -- lecture 34. Theistic stories, morality, and culture -- lecture 35. Stories, moral progress, and culture reform -- lecture 36. Conclusions and signposts.

SUMMARY: Thirty-six lectures delivered by Professor James Hall of the University of Richmond in which he explores the questions of divine existence using the tools of epistemology, the branch of philosophy that concerns itself with what we can know.

*Vernon College Wright Library Audio Visual Bibliography*

**Sociology**

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HM Vid-361

Cross-cultural communication : how culture affects communication. -- c2005.

1 videodisc (20 min.)

SUMMARY: Issues in cross-cultural communication are examined including public behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and indirect communication, and high context versus low context cultures.

**United States History**

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E Disc-485

The history of the United States. -- c2003.

42 sound discs (42 hr.) -- (The great courses)

CONTENTS: Lecture 1. Living bravely -- lecture 2. Spain, France, and the Netherlands -- lecture 3. Gentlemen in the wilderness -- lecture 4. Radicals in the wilderness -- lecture 5. Traders in the wilderness -- lecture 6. An economy of slaves -- lecture 7. Printers, painters, and preachers -- lecture 8. The Great Awakening -- lecture 9. The great war for empire -- lecture 10. The rejection of empire -- lecture 11. The American Revolution : politics and people -- lecture 12. The American Revolution : Howe's war -- lecture 13. The American Revolution : Washington's war -- lecture 14. Creating the Constitution -- lecture 15. Hamilton's republic -- lecture 16. Republicans and Federalists -- lecture 17. Adams and liberty -- lecture 18. The Jeffersonian reaction -- lecture 19. Territory and treason -- lecture 20. The agrarian republic -- lecture 21. The disastrous War of 1812 -- lecture 22. The "American system" -- lecture 23. A nation announcing itself -- lecture 24. National Republican follies -- lecture 25. The Second Great Awakening -- lecture 26. Dark Satanic mills -- lecture 27. The military chieftain -- lecture 28. The politics of distrust -- lecture 29. The monster bank -- lecture 30. Whigs and Democrats -- lecture 31. American romanticism -- lecture 32. The age of reform -- lecture 33. Southern society and the defense of slavery -- lecture 34. Whose manifest destiny? -- lecture 35. The Mexican War -- lecture 36. The Great Compromise -- lecture 37. Sectional tensions escalate -- lecture 38. Drifting toward disaster -- lecture 39. The coming of war -- lecture 40. The first year of fighting -- lecture 41. Shifting tides of battle -- lecture 42. Diplomatic clashes and sustaining the war -- lecture 43. Behind the lines : politics and economies -- lecture 44. African Americans in wartime -- lecture 45. The Union drive to victory -- lecture 46. Presidential Reconstruction -- lecture 47. Congress takes command -- lecture 48. Reconstruction ends -- lecture 49. Industrialization -- lecture 50. Transcontinental railroads -- lecture 51. The last Indian wars -- lecture 52. Farming the Great Plains -- lecture 53. African Americans after Reconstruction -- lecture 54. Men and women -- lecture 55. Religion in Victorian America -- lecture 56. The populists -- lecture 57. The new immigration -- lecture 58. City life -- lecture 59. Labor and capital -- lecture 60. Theodore Roosevelt and progressivism -- lecture 61. Mass production -- lecture 62. World War I : the road to intervention -- lecture 63. World War I : Versailles and Wilson's gambit -- lecture 64. The 1920s -- lecture 65. The Wall Street crash and the Great Depression -- lecture 66. The New Deal -- lecture 67. World War II : the road to Pearl Harbor -- lecture 68. World War II : the European theater -- lecture 69. World War II : the Pacific theater -- lecture 70. The Cold War -- lecture 71. The Korean War and McCarthyism -- lecture 72. The affluent society -- lecture 73. The civil rights movement -- lecture 74. The New Frontier and the Great Society -- lecture 75. The rise of mass media -- lecture 76. The Vietnam War -- lecture 77. The women's movement -- lecture 78. Nixon and Watergate -- lecture 79. Environmentalism -- lecture 80. Religion in twentieth-century America -- lecture 81. Carter and the Reagan revolution -- lecture 82. The new world order -- lecture 83. Clinton's America and the millennium -- lecture 84. Reflections.

SUMMARY: Chronicles the history of the United States from its colonial origins to the beginning of the 21st century.

World History

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D Disc-774

A brief history of the world. -- c2007.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. What and why is world history? -- lecture 2. The Neolithic revolution -- lecture 3. What is a civilization? -- lecture 4. The Classical period in world history -- lecture 5. Cultural change in the Classical period -- lecture 6. Social inequalities in Classical societies -- lecture 7. The Roman Empire and Han China -- lecture 8. The Silk Road ; Classical period contacts -- lecture 9. The decline of the Classical civilizations -- lecture 10. The Postclassical period, 500-1450 -- lecture 11. World religions and their consequences -- lecture 12. The impact of Islam -- lecture 13. Postclassical trade and contacts -- lecture 14. Postclassical patterns of imitation -- lecture 15. Western civilization in world context -- lecture 16. The Mongol years -- lecture 17. Civilizations in the Americas and in Africa -- lecture 18. The world in 1450 -- lecture 19. The early modern period, 1450-1750 -- lecture 20. The world economy, 1450-1750 -- lecture 21. Transformations in Western Europe -- lecture 22. The rise of Russia -- lecture 23. Asian empires and a Shogunate -- lecture 24. The long 19th century -- lecture 25. Abolition of slavery and serfdom -- lecture 26. Modernization and nationalisms -- lecture 27. Formation of Latin American civilization -- lecture 28. China and Japan : 19th century pressures -- lecture 29. The 20th-21st centuries as a new period -- lecture 30. The world economy : change and continuity -- lecture 31. An age of revolutions -- lecture 32. The United States in world history -- lecture 33. Contemporary democracy -- lecture 34. Contemporary cultural change -- lecture 35. Gender in contemporary world history -- lecture 36. Globalization and world history.

SUMMARY: Thirty-six lectures that provide a survey of the expanse of human development and civilization across the globe, beginning with the invention of agriculture in the Neolithic era and ending with the urbanized, technologically sophisticated world of the 21st century.

**Vernon College Wright Library Audio Visual Bibliography**

CB Disc-623

The foundations of Western civilization. -- c2002.

24 sound discs (24 hr.) -- (The great courses)

CONTENTS: Lecture 1. "Western," "civilization," and "foundations" -- lecture 2.

History begins at Sumer -- lecture 3. Egypt : the gift of the Nile -- lecture 4. The Hebrews : small states and big ideas -- lecture 5. A succession of empires -- lecture 6. Wide-ruling Agamemnon -- lecture 7. Dark Age and archaic Greece -- lecture 8. The Greek polis : Sparta -- lecture 9. The Greek polis : Athens -- lecture 10. Civic culture : architecture and drama -- lecture 11. The birth of history -- lecture 12. From Greek religion to Socratic philosophy -- lecture 13. Plato and Aristotle -- lecture 14. The failure of the polis and the rise of Alexander -- lecture 15. The Hellenistic world -- lecture 16. The rise of Rome -- lecture 17. The Roman Republic : government and politics -- lecture 18. Roman imperialism -- lecture 19. The culture of the Roman Republic -- lecture 20. Rome : from Republic to Empire -- lecture 21. The Pax Romana -- lecture 22. Rome's Golden and Silver Ages -- lecture 23. Jesus and the New Testament -- lecture 24. The emergence of a Christian Church -- lecture 25. Late antiquity : crisis and response -- lecture 26. Barbarians and emperors -- lecture 27. The emergence of the Catholic Church -- lecture 28. Christian culture in late antiquity -- lecture 29. Muhammad and Islam -- lecture 30. The birth of Byzantium -- lecture 31. Barbarian kingdoms in the west -- lecture 32. The world of Charlemagne -- lecture 33. The Carolingian renaissance -- lecture 34. The expansion of Europe -- lecture 35. The chivalrous society -- lecture 36. Medieval political traditions, I -- lecture 37. Medieval political traditions, II -- lecture 38. Scholastic culture -- lecture 39. Vernacular culture -- lecture 40. The crisis of Renaissance Europe -- lecture 41. The Renaissance problem -- lecture 42. Renaissance portraits -- lecture 43. The Northern Renaissance -- lecture 44. The Protestant Reformation : Martin Luther -- lecture 45. The Protestant Reformation : John Calvin -- lecture 46. Catholic reforms and "confessionalization" -- lecture 47. Exploration and empire -- lecture 48. What challenges remain?

SUMMARY: Presents 48 lectures on Western civilization from Sumerian times to the beginning of the modern era.

DD Disc-355

A history of Hitler's empire. -- c2001.

6 sound discs (6 hr.) -- (The great courses)

CONTENTS: Lecture 1. The Third Reich, Hitler, and the 20th century -- lecture 2. The First World War and its legacy -- lecture 3. The Weimar Republic and the rise of the Nazi Party -- lecture 4. The twenties and the Great Depression -- lecture 5. The Nazi breakthrough -- lecture 6. Hitler's assumption of power -- lecture 7. Racial policy and the totalitarian state -- lecture 8. Hitler's foreign policy -- lecture 9. Munich and the triumph of national socialism -- lecture 10. War in the west, war in the east -- lecture 11. Holocaust : Hitler's war against the Jews -- lecture 12. The Final Solution.

SUMMARY: University of Pennsylvania history professor Thomas Childers delivers twelve lectures tracing the factors that led to the rise of national socialism in Germany, Hitler's ascent to power, the Second World War, and the Holocaust.

**Vernon College Wright Library Audio Visual Bibliography**

D Disc-434

The wisdom of history. -- c2007.

18 sound discs (18 hr.) -- (The great courses)

CONTENTS: Lecture 1. Why we study history -- lecture 2. World War I and the lessons of history -- lecture 3. Hitler's rise and the lessons of history -- lecture 4. World War II and the lessons of history -- lecture 5. Is freedom a universal value? -- lecture 6. Birth of civilization in the Middle East -- lecture 7. The Trojan War and the Middle East -- lecture 8. Ancient Israel and the Middle East -- lecture 9. Ancient Greece and the Middle East -- lecture 10. Athenian democracy and empire -- lecture 11. The destiny of the Athenian democracy -- lecture 12. Alexander the Great and the Middle East -- lecture 13. The Roman Republic as superpower -- lecture 14. Rome of the caesars as superpower -- lecture 15. Rome and the Middle East -- lecture 16. Why the Roman Empire fell -- lecture 17. Christianity -- lecture 18. Islam -- lecture 19. The Ottoman Empire and Turkey -- lecture 20. The Spanish Empire and Latin America -- lecture 21. Napoleon's liberal empire -- lecture 22. The British Empire in India -- lecture 23. Russia and empire -- lecture 24. China and empire -- lecture 25. The empire of Genghis Khan -- lecture 26. Britain's legacy of freedom -- lecture 27. George Washington as statesman -- lecture 28. Thomas Jefferson as statesman -- lecture 29. America's empire of liberty : Lewis and Clark -- lecture 30. America and slavery -- lecture 31. Abraham Lincoln as statesman -- lecture 32. The United States and empire -- lecture 33. Franklin Roosevelt as statesman -- lecture 34. A superpower at the crossroads -- lecture 35. The wisdom of history and the citizen -- lecture 36. The wisdom of history and you.