

Impeachment: A Citizen's Guide

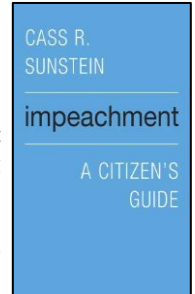
By: Sunstein, Cass R.

KF5075 .S84 2017 eBook

Review from: *Publisher's Weekly*

September 11, 2017

Constitutional-law scholar Sunstein is well positioned to provide this balanced and timely overview of the role of impeachment in American democracy. During the Clinton impeachment proceedings, he was asked by Congress to testify as to the meaning of the Constitution's reference to "high crimes and misdemeanors." Sunstein's account of this and other relevant personal experiences make his well-informed insights easy for the nonspecialist to digest. He reveals that for both Alexander Hamilton and Benjamin Franklin, having the ability to impeach the president was essential to establishing governments with the accountability lacking in monarchies. Sunstein goes over the relevant history, including the impeachments of Andrew Johnson and Bill Clinton, and discusses the related concept of removing a president for incapacity under the 25th Amendment...

***The Circus: A Visual History***

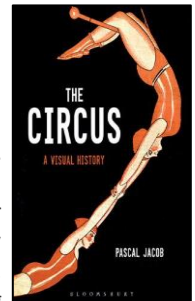
By: Jacob, Pascal

GV1816 .J3313 2018

Review from: *Choice*

2018

Like the circus, this magnificent volume offers a cavalcade of color and dynamism, dizzying the eye with photographs, posters, and reproductions of ephemera from the "living spectacle." Drawing heavily on the holdings at the French National Library, Jacob—a circus scholar, historian, and director—contextualizes the stunning kaleidoscope of images, many of which have never been previously published, with an accessible overview of circus development. *The Circus: A Visual History* works as a survey of the art form; from circus' origins to contemporary incarnations, Jacob chronicles legendary families, powerful organizations, and iconic performers. Ideal for both scholars and aficionados of the circus, as well as those looking for a vibrant, engaging introduction to the form, this text moves from the circus's origins through its integrations with equestrian forms, to its triumph as a major mode of entertainment in the 1800s...

***The Space Barons: Elon Musk, Jeff Bezos, and the Quest to Colonize the Cosmos***

By: Davenport, Christian

TL789.85.A1 D38 2018

Review from: *Booklist*

April 05, 2018

Strap in, you dreamers of space travel, you lovers of invention, you admirers of the unquenchable thirst for exploration, for here is a book that will thrill you to your core. It's the story of four billionaires primarily Elon Musk and Jeff Bezos, but also Richard Branson and Paul Allen who have been pouring money into the still-in-its-infancy industry of private space travel. It's a wonderful story, a thrilling adventure of literal and metaphoric highs and lows, based on interviews with the billionaires but encompassing a much broader range of reporting. Davenport catches us up in the breathless excitement of these men who are trying to launch the biggest start-up in the history of the galaxy...

***Fraud: An American History from Barnum to Madoff***

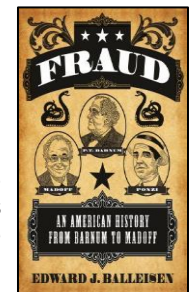
By: Balleisen, Edward J.

HV6695 .B35 2017 eBook

Review from: *Library Journal*

May 01, 2017

Balleisen (*Navigating Failure: Bankruptcy and Commercial Society in Antebellum America*) demonstrates that fraud has always existed in capitalist America, but that codification of laws against fraud and increased prosecution of those who commit it has changed over the last two centuries. Balleisen uses many examples from the early 1800s through the present to display the egregious use of fraud and the fallout, or lack thereof, from scams. Moreover, he argues that the main problem is knowing and determining the distinction between absolute hucksterism and acts that simply push the bounds of salesman-/showmanship.

***Undergraduate Research in Music: A Guide for Students***

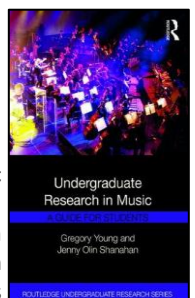
By: Young, Gregory and Jenny Olin Shanahan

ML3797 .Y68 2018

Review from: *Choice*

2017

This guide, the first in the "Routledge Undergraduate Research Series", provides comprehensive coverage of research in music for undergraduates. Young (Montana State Univ.) and Shanahan (Bridgewater State Univ.) are both experts on the subject, and, in a chapter titled "Dissemination of Results," they define undergraduate research broadly as "a faculty-mentored investigation that seeks to make an original or intellectual contribution." The authors cover much ground in the 19 brief chapters: they begin with an overview of research and its intrinsic value and cogent practical advice about procedures, and they then present topics relevant to music...



In Pursuit of Memory: The Fight Against Alzheimer's

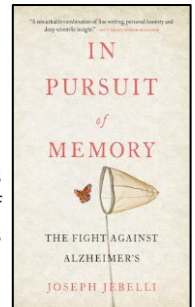
By: Jebelli, Joseph

RC523.2 .J43 2017 eBook

Review from: *Publisher's Weekly*

September 04, 2017

The struggle to cure a cruel and increasingly common disease leads down intricate pathways of scientific discovery in this fascinating primer. Neuroscientist Jebelli recalls his grandfather's decline from Alzheimer's disease and meets other victims of the neurodegenerative illness, projected to become the second leading cause of death by 2050. He describes Alzheimer's progression from forgetfulness to a loss of personality and inability to recognize family members to comprehensive mental failure, with sufferers unable to speak or even swallow. But the book's heart is his account of scientists' efforts to understand Alzheimer's, from its mysterious telltale clusters of beta-amyloid protein to its hereditary underpinnings...



The First-Year Experience Cookbook

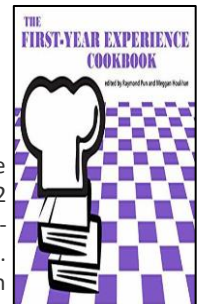
By: Pun, Raymond and Meggan Houlihan

Z711.25.C65 F57 2017

Review from: *Library Journal*

October 01, 2017

As part of the Association of College and Research Libraries' (ACRL) "Cookbook" series, editors Pun (library, California State Univ., Fresno; 2012 LJ Mover & Shaker) and Houlihan (library, New York Univ. Abu Dhabi) have compiled a collection of 62 "recipes," written by more than 90 academic librarians, which share a variety of information literacy learning activities for first-year students. The "recipes" are divided into four broad categories: orientations, library instruction, programs, and assessment. Each entry ranges from approximately two to four pages in length and provides detailed information regarding preparation time, materials needed, and more...



Grocery: The Buying and Selling of Food in America

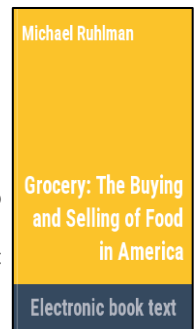
By: Ruhlman, Michael

HD9321.5 .R83 2017 eBook

Review from: *Booklist*

May 01, 2017

Prolific food-writer Ruhlman's new book is more than its title suggests. As expected, it explains the marketplace for groceries, meats, produce, and other foods thoroughly. What readers may not anticipate (unless they have read Ruhlman's other books, such as *Egg: A Culinary Exploration of the World's Most Versatile Ingredient*, 2014) is the author weaving two family stories into his observations of supermarket business and consumer behavior. The first story is about his relationship with his father, a man who loved grocery shopping on Saturdays. The other is about the rise of Heinen's Fine Foods, a family-owned supermarket chain in Cleveland, featuring brothers Tom and Jeff Heinen and several of their employees. Ruhlman also profiles farmers and ranchers that the brothers visit seeking healthy and high-quality items for their stores...



Meg, Jo, Beth, Amy: The Story of Little Women and Why It Still Matters

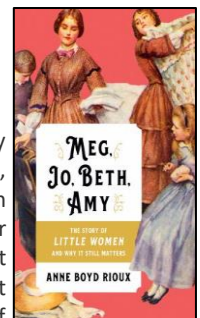
By: Rioux, Anne Boyd

PS1017.L53 R58 2018

Review from: *Library Journal*

January 01, 2019

Rioux (Wielding the Pen) begins with a compressed biography of Louisa May Alcott and her family. The Alcotts' poverty influenced how and what Louisa wrote. When a publisher approached her about writing a book about girls, Louisa hesitated, then composed *Little Women* based on her family. An instant best seller, it became a classic coming-of-age story. The realism of the story, in contrast to the stilted and moralizing tone of most children's books of the time, made it immediately popular with children and adults. It showed four sisters as realistic but flawed characters. Jo, the central character modeled after Alcott herself, is not a romantic heroine, and readers strongly identified with Jo then and now. Descendants of Jo's independent spirit can be found in characters such as Harry Potter's Hermione Granger and *Hunger Games*' Katniss Everdeen. The latter half of Rioux's book deals with *Little Women* as a publishing phenomenon and a cultural touchstone...



Strange Chemistry: The Stories Your Chemistry Teacher Wouldn't Tell You

By: Farmer, Steven C.

QD37 .F37 2017 eBook

Review from: *Kirkus Reviews*

January 15, 2018

A chemistry professor teaches "the stories your chemistry teachers wouldn't tell you" through short, accessible lessons on drugs, deadly household items, mysteries of ordinary objects, and more. Debut author Farmer (Chemistry/Sonoma State Univ.) devoted his life to chemistry after a high school friend on LSD jumped in front of a car and was killed instantly. He was driven by a quest to better understand hallucinogens and their effect on the brain, but he also wanted answers to other questions that haunted his childhood. When Farmer became a chemistry instructor, he noticed that he would regularly stump his classroom when he asked a question that provides the title of a subsection here: "What Substance is used to Make 80% of All Pharmaceuticals?" (The answer: petroleum.) His shock regarding how little the general public knows about chemistry led him to write this book...

