## Agriculture

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SF Cass .H47 A4</td>
<td>All things bright and beautiful. -- p1996.</td>
<td>12 sound cassettes (ca. 13 hr.)</td>
</tr>
<tr>
<td>Title</td>
<td>Call No.</td>
<td>Edition</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>&quot;N&quot; is for noose. -- p1998.</td>
<td>PS Cass .G73 N2</td>
<td>6 sound cassettes (9 hr.)</td>
</tr>
<tr>
<td>1st to die. -- p2001.</td>
<td>PS Cass .P38 A2</td>
<td>7 sound cassettes (ca. 9 hr.)</td>
</tr>
<tr>
<td>The alibi. -- p1999.</td>
<td>PS Cass .B76 A4</td>
<td>4 sound cassettes (6 hr.)</td>
</tr>
<tr>
<td>All over but the shoutin’. -- p1997.</td>
<td>PN Cass .B73 A4</td>
<td>2 sound cassettes (3 hr.)</td>
</tr>
<tr>
<td>All that remains. -- p1992.</td>
<td>PS Cass .C67 A4</td>
<td>2 sound cassettes (3 hr.)</td>
</tr>
<tr>
<td>Apollyon. -- p1999.</td>
<td>PS Cass .L34 A6</td>
<td>2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 5])</td>
</tr>
<tr>
<td>The assassin. -- p2008.</td>
<td>PS Disc .C66 A8</td>
<td>6 sound discs (7 hr.)</td>
</tr>
<tr>
<td>Assassins. -- p1999.</td>
<td>PS Cass .L34 A8</td>
<td>2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 6])</td>
</tr>
<tr>
<td>The bluest eye. -- p1994.</td>
<td>PS Cass .M67 B5</td>
<td>2 sound cassettes (3 hr.)</td>
</tr>
<tr>
<td>The breathing method. -- p1999.</td>
<td>PS Cass .K56 B7</td>
<td>2 sound cassettes (ca. 3 hr.)</td>
</tr>
<tr>
<td>The chamber. -- p1999.</td>
<td>PS Cass .G75 C4</td>
<td>12 sound cassettes (20 hr.)</td>
</tr>
<tr>
<td>A cold heart. -- p2003.</td>
<td>PS Cass .K45 C6</td>
<td>4 sound cassettes (6 hr.)</td>
</tr>
<tr>
<td>Conflict of interest. -- p2002.</td>
<td>PS Cass .R67 C6</td>
<td>6 sound cassettes (ca. 9 hr.)</td>
</tr>
<tr>
<td>The cottage. -- p2002.</td>
<td>PS Cass .S74 C6</td>
<td>6 sound cassettes (ca. 10 hr.)</td>
</tr>
<tr>
<td>Cross bones. -- p2005.</td>
<td>PS Disc .R45 C7</td>
<td>5 sound discs (ca. 5 hr.)</td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

          2 sound cassettes (2 hr., 48 min.)

PN Vid-659  Death of a salesman : a motion picture. -- 1986.
          1 video tape/135 min.

          3 sound cassettes (ca. 5 hr.)

          7 sound discs (ca. 8 hr.)

          6 sound cassettes (9 hr., 30 min.)

          4 sound cassettes (ca. 6 hr.)

          4 sound cassettes (ca. 6 hr.)

          4 sound cassettes (ca. 4 hr.) -- (Great mystery series)
          CONTENTS: Tape 1. I hate to tell his widow -- tape 2. Collect from a corpse -- tape 3.
          Stay out of my nightmare -- tape 4. Street of lost corpses.

PN Vid-1086  The glass menagerie : a motion picture. -- 1975.
          1 video tape/120 min.

          1 video tape/134 min.

          4 sound cassettes (6 hr., 5 min., 18 sec.)
Great authors of the western literary tradition. -- c2004.
42 sound discs (42 hr.) -- (The great courses)

CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomistic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy, Tacitus, Plutarch ; Petronius and Apuleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isolt ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; Francois Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.
<table>
<thead>
<tr>
<th>Title</th>
<th>ISBN</th>
<th>Format</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>I, Alex Cross</td>
<td>[2010]</td>
<td>4 sound discs (ca. 5 hr.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SUMMARY: During a family reunion, Detective Alex Cross receives word that a close relative has been brutally murdered. The hunt for the murderer leads Cross and his girlfriend, Detective Brianna Stone, on a chase all the way to the seediest sections of Washington's underbelly.</td>
<td></td>
</tr>
<tr>
<td>Introduction to modern English and American literature I. 19th century.</td>
<td>p1987</td>
<td>8 sound cassettes (8 hr.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SUMMARY: An independent study course that introduces students to 19th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.</td>
<td></td>
</tr>
<tr>
<td>Introduction to modern English and American literature II. 20th century</td>
<td>p1989</td>
<td>1 CD-R (6 hr.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SUMMARY: An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.</td>
<td></td>
</tr>
<tr>
<td>Irresistible forces</td>
<td>p1999</td>
<td>6 sound cassettes (9 hr., 30 min.)</td>
<td></td>
</tr>
<tr>
<td>Isle of dogs</td>
<td>p2001</td>
<td>10 sound cassettes (ca. 13 hr., 30 min.)</td>
<td></td>
</tr>
<tr>
<td>Jack and Jill</td>
<td>p1996</td>
<td>2 sound cassettes (3 hr., 3 min., 28 sec.)</td>
<td></td>
</tr>
<tr>
<td>Journey</td>
<td>p2000</td>
<td>6 sound cassettes (10 hr.)</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Title</td>
<td>Details</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>PS Cass .M53 K4</td>
<td>Kentucky heat. -- p2002.</td>
<td>8 sound cassettes (ca. 11 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .S74 K5</td>
<td>The kiss. -- p2001.</td>
<td>10 sound cassettes (13 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .C67 L3</td>
<td>The last precinct. -- p2000.</td>
<td>4 sound cassettes (ca. 6 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .L34 L4</td>
<td>Left behind. -- p1995.</td>
<td>2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 1])</td>
<td></td>
</tr>
<tr>
<td>PN Vid-97</td>
<td>The Legendary west : how movie makers and pulp magazines glamourized the old west. -- 1986.</td>
<td>1 video tape/52 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-739</td>
<td>Long day's journey into the night : a motion picture. -- 1962.</td>
<td>1 video tape/178 min.</td>
<td></td>
</tr>
<tr>
<td>PS Cass .L34 N5</td>
<td>Nicolae. -- p1997.</td>
<td>2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 3])</td>
<td></td>
</tr>
<tr>
<td>PS Cass .M33 O7</td>
<td>Orchard Valley. -- p1999.</td>
<td>8 sound cassettes (ca. 10 hr.) -- CONTENTS: Valerie -- Stephanie -- Norah.</td>
<td></td>
</tr>
<tr>
<td>PS Cass .G75 P3</td>
<td>The partner. -- p1997.</td>
<td>12 sound cassettes (ca. 12 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .K567 P6</td>
<td>The poisonwood Bible. -- p1998.</td>
<td>10 sound cassettes (ca. 16 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .P38 P6</td>
<td>Pop goes the weasel. -- p1999.</td>
<td>8 sound cassettes (ca. 10 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .R62 R4</td>
<td>Reunion in death. -- p2002.</td>
<td>7 sound cassettes (ca. 10 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .S26 S4</td>
<td>Secret prey. -- p1998.</td>
<td>4 sound cassettes (ca. 6 hr.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .C87 S4</td>
<td>Serpent from the NUMA files. -- p1999.</td>
<td>4 sound cassettes (ca. 4 hr., 30 min.)</td>
<td></td>
</tr>
<tr>
<td>PS Cass .L34 S6</td>
<td>Soul harvest. -- p1998.</td>
<td>2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 4])</td>
<td></td>
</tr>
<tr>
<td>PS Cass .B76 S7</td>
<td>Standoff. -- p2000.</td>
<td>4 sound cassettes (ca. 6 hr., 30 min.)</td>
<td></td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

  6 sound cassettes (ca. 8 hr., 30 min.)

  10 sound cassettes (ca. 13 hr.)

  10 sound cassettes (ca. 14 hr.)

  4 sound cassettes (6 hr.)

  2 sound cassettes (3 hr., 13 min., 50 sec.)

  2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 2])

  4 sound cassettes (ca. 6 hr.) -- (Great mystery series)
  big happy family / by Lionel Booker. CU : Mannix / by Richard Matheson. Hooray for
  Hollywood / by Robert Twohy -- tapes 3-4. Murder with a twist: Cupid's dart / by Robert
  Barnard. The Ehrengraf method / by Lawrence Block. Golden Tuesday / by Celia
  Fremlin. The new girlfriend / by Ruth Rendell. At a rest stop south of Portland / by Robert
  Twohy. The girl of my dreams / by Donald E. Westlake.

  2 sound cassettes (3 hr.)

  19 sound discs (22 hr., 37 min.)
  SUMMARY: Exiled hero Justin Cord works to outmaneuver a power-hungry corporate
  Earth society that has launched an interplanetary war in order to regain control over the
  outer planets.

  8 sound discs (ca. 9 hr.)
  SUMMARY: There is a name carved into the Vietnam Memorial in Washington, D.C.
  of an American Army lieutenant whose death is shrouded in mystery. The authorities
  have reason to believe that he was not killed by the enemy or by friendly fire but was
  murdered. The incident happened over three decades ago in Vietnam, but the only
  evidence is a recently discovered letter written by an enemy soldier. Paul Brenner, a
  Vietnam vet, is sent to Vietnam to find the witness.

  4 sound cassettes (6 hr.)

PS Cass .C57 W4 We'll meet again. -- p1999.
  4 sound cassettes (ca. 4 hr., 30 min.)

  5 sound discs (5 hr., 52 min.)
### Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
<th>Duration</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>NA Vid-305</td>
<td>Cathedral. -- c1985.</td>
<td></td>
<td>1 videocassette (58 min.)</td>
<td></td>
<td>SUMMARY: Follows the planning and construction of a magnificent Gothic cathedral in the imaginary French town of Beaulieu during the thirteenth century, in order to understand why and how the great cathedrals of Europe were built. Alternates between modern footage and animation.</td>
</tr>
<tr>
<td>ND Vid-475</td>
<td>Frida Kahlo. -- 2000, c1983.</td>
<td></td>
<td>1 videocassette (62 min.)</td>
<td></td>
<td>SUMMARY: Examination of the life and work of the Mexican painter Frida Kahlo, told principally through many of the approximately 70 self portraits in which the artist charted not only physical changes, but also the events in her life, including love, loss, politics and the consuming relationship with her husband, Diego Rivera.</td>
</tr>
</tbody>
</table>
British Literature

DA Vid-576

Anne of a thousand days. -- 1980.
1 video tape/120 min.

Z Disc-435

Books that have made history : books that can change your life. -- c2005.
18 sound discs (18 hr.) -- (The great courses)

Dante, The divine comedy -- lecture 15. Shakespeare, Othello, the Moor of Venice --
lecture 16. Aeschylus, Prometheus bound -- lecture 17. Aleksandr Solzhenitsyn, The
Orwell, 1984 -- lecture 20. Vergil, Aeneid -- lecture 21. Pericles, Oration ; Lincoln,
Gettysburg address -- lecture 22. Remarque, All quiet on the western front -- lecture 23.
Wolfgang von Goethe, Faust, part 2 -- lecture 30. Henry David Thoreau, Walden --
lecture 31. Gibbon, Decline and fall of the Roman Empire -- lecture 32. Lord Acton, The
history of freedom -- lecture 33. Cicero, On moral duties (De officiis) -- lecture 34.
Gandhi, An autobiography -- lecture 35. Churchill, My early life; Painting as a pastime;
WWII -- lecture 36. Lessons from the great books.

SUMMARY: Professor Fears presents his choices from some of the most essential
writings in history, ranging in time from the 3rd millennium B.C. to the 20th century, and
in locale from Mesopotamia and China to Europe and America. He focuses on
intellectual history and ethics, taking underlying ideas of each great work and revealing
how these ideas can be put to use in a moral and ethical life.

DA Vid-119

Britain's royal heritage.
1 video tape/26 min.

DA Vid-304

Castle. -- c1983.
1 videocassette (57 min., 18 sec.)

SUMMARY: Colorful animation and live-action sequences tell the story of a fictional
but historically accurate 13th century Welsh castle and depict the planning, habitation
and siege of this fortress.

PR Cass .C47 D4

Death by drowning ; The affair at the bungalow. -- c1988.
1 sound cassette

PR Vid-421

Gawain and the Green Knight. -- [2003].
1 videocassette (76 min.)

SUMMARY: An adaptation of the 14th century poem, Gawain and the Grene Knight,
which raises a number of questions about human virtue and imperfectibility in Gawain's
quest to keep his word and prove his worthiness.
Great authors of the western literary tradition. -- c2004.
42 sound discs (42 hr.) -- (The great courses)

CONTENTS: pt. 1. Near Eastern and Mediterranean foundations. Foundations ; The epic of Gilgamesh ; Genesis and the documentary hypothesis ; The Deuteronomistic history ; Isaiah ; Job ; Homer, the Iliad ; Homer, the Odyssey ; Sappho and Pindar ; Aeschylus ; Sophocles ; Euripides -- pt. 2. Literature of the classical world. Herodotus ; Thucydides ; Aristophanes ; Plato ; Menander and Hellenistic literature ; Catullus and Horace ; Virgil ; Ovid ; Livy ; Tacitus, Plutarch ; Petronius and Apuleius ; The Gospels ; Augustine -- pt. 3. Literature of the Middle Ages. Beowulf ; The song of Roland ; El Cid ; Tristan and Isolt ; The romance of the rose ; Dante Alighieri, life and works ; Dante Alighieri, The divine comedy ; Petrarch ; Giovanni Boccaccio ; Sir Gawain and the Green Knight ; Geoffrey Chaucer, life and works ; Geoffrey Chaucer, The Canterbury tales -- pt. 4. Literature of the Renaissance. Christine de Pizan ; Erasmus ; Thomas More ; Michel de Montaigne ; François Rabelais ; Christopher Marlowe ; William Shakespeare, The merchant of Venice ; William Shakespeare, Hamlet ; Lope de Vega ; Miguel de Cervantes ; John Milton ; Blaise Pascal -- pt. 5. Neoclassic literature and the 18th century. Molière ; Jean Racine ; Sister Juana Inés de la Cruz ; Daniel Defoe ; Alexander Pope ; Jonathan Swift ; Voltaire ; Jean-Jacques Rousseau ; Samuel Johnson ; Denis Diderot ; William Blake ; Johann Wolfgang von Goethe -- pt. 6. Literature of the 19th century. William Wordsworth ; Jane Austen ; Stendhal ; Herman Melville ; Walt Whitman ; Gustave Flaubert ; Charles Dickens ; Fyodor Dostoevsky ; Leo Tolstoy ; Mark Twain ; Thomas Hardy ; Oscar Wilde -- pt. 7. Modern literature. Henry James ; Joseph Conrad ; William Butler Yeats ; Marcel Proust ; James Joyce ; Franz Kafka ; Virginia Woolf ; William Faulkner ; Bertolt Brecht ; Albert Camus ; Samuel Beckett ; Conclusion.

Hamlet.
2 video tapes.

8 sound cassettes (8 hr.)


SUMMARY: An independent study course that introduces students to 19th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.
1 CD-R (6 hr.)

**CONTENTS:**


**SUMMARY:** An independent study course that introduces students to 20th century English and American literature. Develops the student's understanding, appreciation, and skill in reading and responding to this literature by exploring cultural movements, analyzing individual literary works, and examining the lives and writing careers of the authors.

---

**King Lear : a dramatic production.** -- 1984.
1 video tape/158 min.

**The last battle.** -- p1997.
2 sound cassettes (2 hr.)

**SUMMARY:** When evil comes to Narnia, Jill and Eustace help fight the great last battle and Aslan leads his people to a glorious new paradise.

**Macbeth : a motion picture.**
1 video tape/139 min.

**Oedipus Rex.** -- c1988.
1 videodisc (90 min.) -- (Classic theater)

**SUMMARY:** The Stratford, Ontario, Shakespearean Festival Players, speaking through Greek masks, present the tragedy of Oedipus, who, having unwittingly slain his father and unknowingly married his mother, is driven by the plague that has swept through his kingdom to track down the evildoer who has polluted his land and its people.

1 video tape/138 min.

**Second wind.** -- p1999.
2 sound cassettes (ca. 3 hr.)

**Sense and sensibility.** -- p1995.
2 sound cassettes (3 hr., 4 min., 31 sec.) -- (HighBridge classics)

**Taming of the shrew.** -- 1976.
1 video tape/120 min.

**Tara Road.** -- p1999.
4 sound cassettes (6 hr.)

1 sound cassette

1 video tape/100 min.
<table>
<thead>
<tr>
<th><strong>Business</strong></th>
<th><strong>HD Vid-1182</strong></th>
<th><strong>America at work : doing business on the Internet. -- 1996.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape/60 min.</td>
<td><strong>SUMMARY:</strong> Profiles how four companies have made use of the Internet for marketing, selling and promoting their product.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HD Vid-1168</strong></th>
<th><strong>America at work : getting started with new technology. -- 1996.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape/60 min.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HD Vid-1157</strong></th>
<th><strong>America at work : marketing your small business. -- 1996.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HF Vid-480</strong></th>
<th><strong>Buy-out. -- c1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 videocassette (29 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HD Vid-426</strong></th>
<th><strong>The case of the missing person. -- c1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 videocassette (16 min.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>DS Vid-58</strong></th>
<th><strong>China. -- 1987.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape/60 min.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HF Vid-24</strong></th>
<th><strong>Closing the sale. -- 1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape/15 min.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>HF Vid-495</strong></th>
<th><strong>Discipline without punishment. -- 1983.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape/22 min.</td>
</tr>
</tbody>
</table>
HF Vid-480  Enterprise.  --1982.

32 video tapes.


1 video tape/49 min.

HF Vid-70  Family business.

1 video tape/90 min.

SUMMARY: A look at the daily routine of the Snider family, as their lives revolve around the family operated business. The focus is on the father's attempt to stay in business, with reactions and opinions from the family.


1 video tape/30 min.

SUMMARY: Tells how Wally "Famous" Amos built a multi-million dollar cookie business with little education and no business knowledge. Examines the role of the entrepreneur and the specific economic concepts that are important to the start-up, growth, and success of a new business venture.

HF Vid-480  Fast horse in a bull market.  --c1981.

1 videocassette (29 min.)

SUMMARY: This program shows how breeding racehorses is a high-risk, high-stakes gamble and an active international market.

HF Vid-480  Fired.  --c1983.

1 videocassette (30 min.)

SUMMARY: Biff Wilson, a vice-president with a multi-divisional packaged goods firm, is fired after a fifteen-year-career. His company hires an executive outplacement firm to find a new position for the forty-four-year-old Wilson. He works with his counselor to learn how to search and prepare himself for a new executive position. He lowers his expectations and finally is hired by a medium-sized firm.

T Vid-415  High tech : dream or nightmare.  --1984.

1 video tape/49 min.

HF Vid-480  Hong Kong dresses up.  --c1983.

1 videocassette (28 min.)

SUMMARY: Explores how free enterprise works in Hong Kong by examining the business success of entrepreneur S.T. King. Looks at his clothing company and the labor, marketing, and international trade conditions he must balance. Also addresses the question of Hong Kong's future status and business climate when Great Britain's lease expires in 1997.
**Human relations in Japan.** -- 1982.
1 video tape.

**SUMMARY:** Makes clever use of animation to show how relationships are formed among the Japanese. The two important concepts of "uchi" and "soto" are discussed, and we are shown how an American businessman can enter into an "uchi" relationship with his Japanese business associates.

**Implementing the national career development guidelines in Texas: a regional approach.** -- 1995.
1 video tape.

**Inside the union.** -- 1979.
1 video tape/60 min.

1 video tape.

**Look at us.** -- 1982.
1 video tape/23 min.

6 sound cassettes (ca. 9 hr.)

**The new space race.** -- 1983.
1 videocassette (28 min.)

**SUMMARY:** The story of "free enterprise" in outer space with an emphasis on the competition between American and European companies.

8 video tapes.


**Products on trial.** -- 1993.
1 video tape/57 min. -- (On the issues series)

**Reel estate.** -- c1984.
1 videocassette (29 min.)

**SUMMARY:** Presents an inside look at Trammell Crow, the world's most prolific real estate developer, as he and his son attempt to lure television and film production companies to Texas using the offer of a $1 billion sound stage and office complex.

**Ross Perot speaks to the National Press Club.** -- 1989.
1 video tape/45 min.

**Sell benefits: the key to creative selling.** -- 1977.
1 video tape/10 min.

**SUMMARY:** Focuses on creative selling. Illustrates the difference between the features of a product or service, and the benefits which prospective purchasers may derive from them.
Vernon College Wright Library Audio Visual Bibliography

HF Vid-480  The selling of Terri Gibbs. -- c1983.
  1 videocassette (29 min.)
  SUMMARY: Examines the management of the career of country and pop music
  singer Terri Gibbs. Details the lengths to which MCA Records went to promote
  the success of a new album critical to her image.

HF Vid-486  Selling to tough customers. -- 1982.
  1 video tape/19 min.
  SUMMARY: An illustration of the keys to selling to customers with four different,
  difficult personalities.

HD Vid-752  Sexual politics at work. -- 1993.
  1 video tape/56 min. -- (On the issues series)

  1 video tape/60 min.

HD Vid-497  The supervisor and interpersonal relations. -- 1970.
  5 video tapes/64 min.
  Improving relations between peers (12 min.) -- pt. 3. Improving attitudes toward
  subordinates (14 min.) -- pt. 4. Improving attitudes toward supervisors (12 min.) -- pt. 5.
  Reducing conflict in the organization (14 min.).

HF Vid-488  The supervisor's role in increasing productivity. -- 1982.
  1 video tape.
  SUMMARY: Demonstrates strategies that supervisors can use to ensure high rates of
  production. Presented are 10 causes of worker-related production problems, and their
  specific solutions.

HF Vid-473  Team-work. -- 1982.
  1 video tape/11 min.
  SUMMARY: A nonverbal, animated parable from the People's Republic of China
  which tells a tale about three monks and their development of a cooperative system of
  collecting water from a spring at the foot of a mountain.

  1 video tape/40 min.

HF Vid-399  Training is everything. -- 1981.
  1 video tape/60 min.

HF Vid-491  Transactional analysis. -- 1984.
  1 video tape/33 min.
  SUMMARY: Shows how transactional analysis can be used by business management
  in order to understand why people act the way they do in organizations and to show what
  can be done to promote productive employee behavior and increased profits.

  1 video tape/23 min.
  SUMMARY: Looks at the many social and psychological factors involved in consumer
  behavior. Segments cover the fashion industry, television, and the automobile industry.
Vernon College Wright Library Audio Visual Bibliography

HD Vid-1201  Who’s getting rich and why aren’t you?.
             1 video tape/60 min.
             SUMMARY: Discusses the causes for the growing disparities in income distribution in
             the United States. Includes discussion of CEO salaries, the shipping of jobs overseas
             and job security.

             1 video tape.
             SUMMARY: Explains selling techniques and with what types of customers to use
             them. Also discusses what motivates people to buy, the stages they go through when
             buying, and the factors that may affect their decisions.

HF Vid-1039  Why value diversity?. -- c1990.
             1 videocassette (26 min.) -- (Mosaic workplace)
             SUMMARY: This program deals with the realities of the multiracial, multilingual work
             force in a society which continues to practice racism and sexism. An attorney, a
             corporate executive, a human resources manager, and a teacher explain some of the
             steps that can be taken by individuals to adapt to, make the best of, and in fact, benefit
             from the new realities.

             1 videocassette (18 min.)
             SUMMARY: Documents the quality of American workmanship in the making of
             automotive and other products, using photography taken on location in Japan, South
             America, West Germany, and elsewhere.
| R Vid-608 | Marie Curie and the story of radium. -- 1953.  
<p>|           | 1 video tape. |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Media Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cipher in the snow.</td>
<td>1 video tape/35 min.</td>
</tr>
<tr>
<td>The developing child. -- 1993.</td>
<td>16 video tapes.</td>
</tr>
<tr>
<td>CONTENTS:</td>
<td></td>
</tr>
<tr>
<td>- Pt. 1. Study of the child: history and</td>
<td></td>
</tr>
<tr>
<td>trends. Theories of development --</td>
<td></td>
</tr>
<tr>
<td>Observation -- pt. 3. Conception and</td>
<td></td>
</tr>
<tr>
<td>heredity. Prenatal development -- pt. 4.</td>
<td></td>
</tr>
<tr>
<td>Understanding pregnancy. The neonate --</td>
<td></td>
</tr>
<tr>
<td>pt. 5. Infancy: landmarks of development.</td>
<td></td>
</tr>
<tr>
<td>Infancy: beginning in cognition and</td>
<td></td>
</tr>
<tr>
<td>development -- pt. 6. Infancy: early</td>
<td></td>
</tr>
<tr>
<td>relationships. Infancy: self and social</td>
<td></td>
</tr>
<tr>
<td>world -- pt. 7. Early child care and</td>
<td></td>
</tr>
<tr>
<td>education. The child in the family --</td>
<td></td>
</tr>
<tr>
<td>pt. 9. Toddlerhood: physical and</td>
<td></td>
</tr>
<tr>
<td>cognitive development. Toddlerhood:</td>
<td></td>
</tr>
<tr>
<td>emotional development -- pt. 10. Early</td>
<td></td>
</tr>
<tr>
<td>childhood: growth and development. Early</td>
<td></td>
</tr>
<tr>
<td>childhood: behavior and relationships --</td>
<td></td>
</tr>
<tr>
<td>12. Sex role development. Moral</td>
<td></td>
</tr>
<tr>
<td>development -- pt. 13. Middle</td>
<td></td>
</tr>
<tr>
<td>childhood: growth and development.</td>
<td></td>
</tr>
<tr>
<td>Middle childhood: society of children --</td>
<td></td>
</tr>
<tr>
<td>pt. 14. Middle childhood: sense of</td>
<td></td>
</tr>
<tr>
<td>industry -- pt. 15. Preadolescence.</td>
<td></td>
</tr>
<tr>
<td>Adolescence: growth and development --</td>
<td></td>
</tr>
<tr>
<td>pt. 16. Adolescence: search for identity</td>
<td></td>
</tr>
<tr>
<td>Adolescence: relationships with others.</td>
<td></td>
</tr>
<tr>
<td>Families matter. -- c1994.</td>
<td>1 videocassette (60 min.)</td>
</tr>
<tr>
<td>SUMMARY: Bill Moyers queries writers,</td>
<td></td>
</tr>
<tr>
<td>philosophers, activists and ordinary</td>
<td></td>
</tr>
<tr>
<td>citizens around the country, focusing on</td>
<td></td>
</tr>
<tr>
<td>the public and private concerns of the</td>
<td></td>
</tr>
<tr>
<td>American people in an election year. This</td>
<td></td>
</tr>
<tr>
<td>program focuses on the family. Participants</td>
<td></td>
</tr>
<tr>
<td>discuss the impact of the government,</td>
<td></td>
</tr>
<tr>
<td>private industry and communities, as well</td>
<td></td>
</tr>
<tr>
<td>as the individual on families. Problems</td>
<td></td>
</tr>
<tr>
<td>and solutions are examined and discussed.</td>
<td></td>
</tr>
<tr>
<td>The fragile child : drug-exposed babies.</td>
<td>1 video tape/90 min.</td>
</tr>
<tr>
<td>Horror movies, the monster image, and</td>
<td>1 sound cassette (21 min.)</td>
</tr>
<tr>
<td>SUMMARY: An analysis of the ingredients</td>
<td></td>
</tr>
<tr>
<td>that go into the making of a horror movie,</td>
<td></td>
</tr>
<tr>
<td>the attraction such movies have for</td>
<td></td>
</tr>
<tr>
<td>children and adolescents, and possible</td>
<td></td>
</tr>
<tr>
<td>adverse influences.</td>
<td></td>
</tr>
<tr>
<td>Call Number</td>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-------</td>
</tr>
<tr>
<td>P Cass-96</td>
<td>Against all odds : speaking naturally with idioms.</td>
</tr>
<tr>
<td>PE Cass-195</td>
<td>All clear! : idioms in context.</td>
</tr>
<tr>
<td>BF Cass-194</td>
<td>As I was saying.</td>
</tr>
<tr>
<td>PN Vid-1132</td>
<td>Broadcast news workshop.</td>
</tr>
<tr>
<td>P Cass-122</td>
<td>Consider the issues : developing listening and critical thinking skills.</td>
</tr>
<tr>
<td>HM Vid-361</td>
<td>Cross-cultural communication : how culture affects communication.</td>
</tr>
<tr>
<td>P Cass-92</td>
<td>Face the issues : intermediate listening and critical thinking skills.</td>
</tr>
<tr>
<td>P Vid-1209</td>
<td>Human voice : exploring vocal paralinguistics.</td>
</tr>
<tr>
<td>BF Cass-192</td>
<td>Learn to listen, listen to learn.</td>
</tr>
<tr>
<td>BF Cass-191</td>
<td>Listening in the real world.</td>
</tr>
<tr>
<td>BF Cass-193</td>
<td>Sound advice : a basis for listening.</td>
</tr>
</tbody>
</table>
18 sound discs (18 hr.) -- (The great courses)

2 sound cassettes
SUMMARY: Helps students learn to anticipate, make inferences and differentiate between important and unimportant information using actual radio conversations between radio hosts and call-in listeners.

1 video tape.

Transactional analysis. -- 1984.
1 video tape/33 min.
SUMMARY: Shows how transactional analysis can be used by business management in order to understand why people act the way they do in organizations and to show what can be done to promote productive employee behavior and increased profits.

1 videodisc (27 min.)
SUMMARY: Gestures from different cultures around the world are explored. People from many nations are shown performing all kinds of gestures and the different gestures that there are. Also explored are the meaning, function and origin of gestures.
Composition and Grammar

PE Vid-736
1 video tape.

PE Disc-547
18 sound discs (18 hr.) -- (The great courses)
<table>
<thead>
<tr>
<th>Cosmetology</th>
</tr>
</thead>
<tbody>
<tr>
<td>TT Disc-106 90 days : the 7-step program. -- 2004] 2 sound discs</td>
</tr>
</tbody>
</table>
## Data Processing

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 video tape, 90 min., 1/2 in.</td>
</tr>
<tr>
<td>TK Vid-1130</td>
<td>Learn to use the internet. -- 1996.</td>
</tr>
<tr>
<td></td>
<td>1 video tape/45 min.</td>
</tr>
<tr>
<td></td>
<td>1 video tape/90 min.</td>
</tr>
</tbody>
</table>
## Drama

<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
</table>
| PR Vid-421 | Gawain and the Green Knight. -- [2003].  
1 videocassette (76 min.)  
SUMMARY: An adaptation of the 14th century poem, Gawain and the Grene Knight, which raises a number of questions about human virtue and imperfectibility in Gawain's quest to keep his word and prove his worthiness. |          |                        |          |                                                                         |
| PR Vid-514 | Hamlet.  
2 video tapes. |          |                        |          |                                                                         |
1 video tape/158 min. |          |                        |          |                                                                         |
| PN Vid-739 | Long day's journey into the night : a motion picture. -- 1962.  
1 video tape/178 min. |          |                        |          |                                                                         |
| PR Vid-343 | Macbeth : a motion picture.  
1 video tape/139 min. |          |                        |          |                                                                         |
| PA Vid-647 | Oedipus Rex. -- c1988.  
1 videodisc (90 min.) -- (Classic theater)  
SUMMARY: The Stratford, Ontario, Shakespearean Festival Players, speaking through Greek masks, present the tragedy of Oedipus, who, having unwittingly slain his father and unknowingly married his mother, is driven by the plague that has swept through his kingdom to track down the evildoer who has polluted his land and its people. |          |                        |          |                                                                         |
1 video tape/138 min. |          |                        |          |                                                                         |
| PR Vid-398 | Taming of the shrew. -- 1976.  
1 video tape/120 min. |          |                        |          |                                                                         |
Education

LB Vid-286  Award-winning tools, tips and techniques for classroom instruction. -- c2009.  
1 videodisc (61 min.)  
SUMMARY: "This seminar will provide eight to ten creative and resourceful tips for engaging students and boosting learning in the classroom environment"--Publisher's website.

LB Vid-453  The family factor. -- c2009.  
1 videodisc (39 min.)  
SUMMARY: Focuses on an instructional approach to student retention, success and persistence. Explores the impact of engaging students' families in college coursework with the students, family, faculty and administrators whose experiences provide a unique insight into instruction that works.

LB Vid-471  Funding sources for your courses : new initiatives, programs and partnerships. -- c2009.  
1 videodisc (51 min.)  
SUMMARY: Offers information on how to attain grants, gifts, and strategic partnerships. Features strategies and suggestions from faculty at assorted colleges.

ZA Vid-503  Information literacy for the 21st century learner : reaching at-risk high school and community college students. -- c2006.  
1 videocassette (90 min.)  
SUMMARY: Panelists present an overview of information literacy theory and practice with special attention to AASL and ACRL standards and identification of core competencies as well as the IMLS grant project's assessment instrument. They stress the importance of teaching college-level skills in high school and address the disconnect between high schools and colleges in the teaching of information literacy skills and how active assessment can help.

1 videodisc (47 min.)  
SUMMARY: Course-level approaches will be considered as this program examines a performance-based general education assessment model as well as techniques instructors can implement within their current models. Includes faculty-developed holistic scoring rubrics.

LB Vid-640  Meeting the challenges of dual credit : building bridges to student success. -- c2009.  
1 videodisc (55 min.)  
SUMMARY: Instructors and program directors share insight behind their thriving dual credit programs.

LA Vid-614  Phi Theta Kappa initiation ceremony. -- 1990.  
1 video tape/20 min.

1 videodisc (51 min.)  
SUMMARY: Proven safety practices are shared by nationally known experts in law enforcement, higher education, psychiatry, and law. Learn specific techniques for classroom security, how to identify red flags and warning signs of potential threats, and simple drills that enhance classroom and campus safety.
1 videodisc (60 min.)
SUMMARY: Presents practical and successful strategies for faculty on how to blend face-to-face with online instruction.

Student success initiative videos. -- c2009.
1 videodisc (ca. 60 min.)
CONTENTS: Student success: Children are natural born learners ; Enhancing brain-based learning ; Portfolios ; Becoming a motivating instructor ; Effective feedback ; Enhancing adult motivation to learn ; Brighter & harder working students ; Skills students need to learn ; Note taking techniques -- Student excellence: Teaching critical thinking ; How teachers can get in the way ; Manage uncertainty & choices ; Inquiry, reflection & reasoning ; Encouraging high expectations -- Institutional effectiveness: Accountability for student learning ; Assessment methodologies ; Accrediting agency expectations ; Defining learning outcomes ; Expectations of student learning ; Quality enhancement plan.

Utilizing Web 2.0 apps to enhance teaching & learning. -- c2010.
1 videodisc (55 min.)
SUMMARY: Cell phones, social networking applications and small screen wireless devices are typically used by students for leisure activities. This workshop demonstrates ways they are being used in the classroom as well, to motivate and boost student learning in a variety of disciplines. Tips and methods for incorporating them into your current curriculum will be provided.--Resource packet.

Waiting for "Superman". -- 2011.
1 videodisc (111 min.)
SUMMARY: Provides an engaging and inspiring look at public education in the United States. This documentary has helped launch a movement to achieve a real and lasting change through the compelling stories of five unforgettable students such as Emily, a Silicon Valley eighth-grader who is afraid of being labeled as unfit for college, and Francisco, a Bronx first-grader whose mom will do anything to give him a shot at a better life.
## Electronics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>T Vid-561</td>
<td>Micro computer aided design technology. -- 1991.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 video tape/90 min.</td>
<td></td>
</tr>
<tr>
<td>Film Title</td>
<td>Year</td>
<td>Duration</td>
</tr>
<tr>
<td>----------------------------</td>
<td>--------</td>
<td>-----------</td>
</tr>
<tr>
<td>Adam's rib</td>
<td>1991</td>
<td>101 min.</td>
</tr>
<tr>
<td>Annie</td>
<td>[1987]</td>
<td>ca. 128 min.</td>
</tr>
<tr>
<td>Barnum</td>
<td>1991</td>
<td>113 min.</td>
</tr>
<tr>
<td>Bonnie and Clyde</td>
<td>1986</td>
<td>111 min.</td>
</tr>
<tr>
<td>Children of a lesser god</td>
<td>c1992</td>
<td>110 min.</td>
</tr>
<tr>
<td>A chorus line</td>
<td>1987</td>
<td>117 min.</td>
</tr>
<tr>
<td>Close encounters of the third kind</td>
<td>1985</td>
<td>ca. 132 min.</td>
</tr>
<tr>
<td>Cyrano de Bergerac</td>
<td>c1984</td>
<td>176 min.</td>
</tr>
<tr>
<td>Death of a salesman</td>
<td>1986</td>
<td>135 min.</td>
</tr>
<tr>
<td>The emerald forest</td>
<td>c1985</td>
<td>113 min.</td>
</tr>
</tbody>
</table>
**Vernon College Wright Library Audio Visual Bibliography**

PN Vid-747  
Equus. -- c1985.
1 videocassette (145 min.)
SUMMARY: Psychiatrist Martin Dysart is handed the most shocking case of his career when Alan Strang, who has blinded six horses with a metal spike, is entrusted to his care. The case leads doctor and patient to a climactic session in which the truth will be found, but at a price which neither dares contemplate.

PN Vid-1087  
1 video tape/134 min.

PN Vid-1086  
The glass menagerie : a motion picture. -- 1975.
1 video tape/120 min.

PN Vid-727  
1 videocassette (103 min.)
SUMMARY: "Frustrated by the pointlessness of her middle class, married life, the strong-willed Hedda realizes her only satisfaction comes from manipulating others. Casting an insidious net of influence over both her passive husband and a volatile former lover, Hedda is soon overwhelmed by her own cynical schemes as they spiral out of control—with tragic results"—External container.

BF Cass-88  
Horror movies, the monster image, and modern children. -- 1969.
1 sound cassette (21 min.) -- (McGraw-Hill sound seminars)
SUMMARY: An analysis of the ingredients that go into the making of a horror movie, the attraction such movies have for children and adolescents, and possible adverse influences.

PN Vid-729  
1 video tape/116 min.

PN Vid-658  
1 video tape/95 min.

PN Vid-340  
Lawrence of Arabia. -- 1989.
2 videocassettes (3 hr., 36 min.)
SUMMARY: The story of T.E. Lawrence, the famed British officer and troubled man who organized the Arab nations to fight the Turks in World War I. After reaching a pinnacle of power in Mideast politics, he retired to postwar military obscurity.

PN Vid-97  
The Legendary west : how movie makers and pulp magazines glamourized the old west. -- 1986.
1 video tape/52 min.

PN Vid-625  
Life goes to the movies : a documentary. -- 1976.
1 video tape/180 min.

PN Vid-739  
Long day's journey into the night : a motion picture. -- 1962.
1 video tape/178 min.

PR Vid-343  
Macbeth : a motion picture.
1 video tape/139 min.

PN Vid-743  
Mack the knife : a motion picture. -- 1986.
1 video tape/122 min.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Type</th>
<th>Year</th>
<th>Duration</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN Vid-602</td>
<td>A man for all seasons: a motion picture.</td>
<td>1 video tape</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PN Vid-603</td>
<td>The Manchurian candidate.</td>
<td>1 videocassette (127 min.)</td>
<td>c1988</td>
<td></td>
<td>SUMMARY: A melodrama portraying the experiences of a man who has been brainwashed and trained to respond to hypnotic suggestion by the communists during the Korean War and returned to the United States to assassinate a senator.</td>
</tr>
<tr>
<td>PN Vid-730</td>
<td>Marat Sade: the persecution and assassination of Jean-Paul Marat.</td>
<td>1 videocassette (115 min.)</td>
<td>1967</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PN Vid-679</td>
<td>Mujeres al borde de un ataque de nervios = Women on the verge of a nervous breakdown.</td>
<td>1 videocassette (ca. 89 min.)</td>
<td>1999</td>
<td></td>
<td>SUMMARIES: Comedy film about a woman who has been jilted by the love of her life, her friend who is in love with a terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown.</td>
</tr>
<tr>
<td>PN Vid-502</td>
<td>The nutcracker: a motion picture.</td>
<td>1 video tape</td>
<td>1977</td>
<td>89 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-510</td>
<td>Nuts: a motion picture.</td>
<td>1 video tape</td>
<td>1987</td>
<td>116 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-755</td>
<td>Peter Shaffer's Amadeus.</td>
<td>1 videocassette (ca. 158 min.)</td>
<td>1993</td>
<td></td>
<td>SUMMARY: The life and music of Wolfgang Amadeus Mozart is viewed through the memories of an envious rival, Salieri.</td>
</tr>
<tr>
<td>PN Vid-748</td>
<td>Pippin.</td>
<td>1 videocassette (120 min.)</td>
<td>c1981</td>
<td></td>
<td>SUMMARY: Using the medieval legend of Charlemagne's son, Pippin, heir apparent to the Holy Roman Empire, the musical is a parable about a young man's search for meaning and truth.</td>
</tr>
<tr>
<td>PN Vid-594</td>
<td>The right stuff: a motion picture.</td>
<td>1 video tape</td>
<td>1983</td>
<td>193 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-745</td>
<td>Seventeen seventy-six: a motion picture.</td>
<td>1 video tape</td>
<td>1972</td>
<td>148 min.</td>
<td></td>
</tr>
<tr>
<td>PN Vid-127</td>
<td>Stand and deliver.</td>
<td>1 videocassette (103 min.)</td>
<td>c1988</td>
<td></td>
<td>SUMMARY: Story of Jaime Escalante, a math teacher at East Los Angeles' Garfield High School, who refuses to write off his inner-city students as losers. Escalante pushes and inspires 18 students who were struggling with math to become math whizzes.</td>
</tr>
<tr>
<td>PN Vid-742</td>
<td>Sunday in the park with George: a motion picture.</td>
<td>1 video tape</td>
<td>1986</td>
<td>145 min.</td>
<td></td>
</tr>
</tbody>
</table>
**Vernon College Wright Library Audio Visual Bibliography**

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>PN Vid-744</td>
<td>Sweeney Todd the demon barber of Fleet Street: a motion picture</td>
<td>1982</td>
<td>1 video tape</td>
<td>139 min</td>
</tr>
<tr>
<td>PN Vid-746</td>
<td>Tartuffe: a motion picture</td>
<td>1984</td>
<td>1 video tape</td>
<td>110 min</td>
</tr>
<tr>
<td>PN Vid-733</td>
<td>True west: a motion picture</td>
<td>1987</td>
<td>1 video tape</td>
<td>110 min</td>
</tr>
<tr>
<td>PN Vid-734</td>
<td>We're no angels: a motion picture</td>
<td>1954</td>
<td>1 video tape</td>
<td>103 min</td>
</tr>
<tr>
<td>PN Vid-731</td>
<td>You can't take it with you: a motion picture</td>
<td>1983</td>
<td>1 video tape</td>
<td>116 min</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td></td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------</td>
<td>------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Law Enforcement</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 sound cassettes (ca. 3 hr.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Collection</td>
<td>Title</td>
<td>Date</td>
<td>Format</td>
<td>Duration</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>----------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>American driver improvement. -- [2004]</td>
<td>2004</td>
<td>2 videodiscs (ca. 6 hr.)</td>
<td>SUMMARY: Interactive traffic safety course that can be taken at home for traffic ticket dismissal and insurance reduction. Testing may be done by phone or on the Internet. The 6 hour course is broken into six segments, each followed by an interactive segment and a 10 minute break.</td>
</tr>
<tr>
<td></td>
<td>Before you hunt. -- 1988.</td>
<td>1988</td>
<td>1 videocassette (28 min.)</td>
<td>SUMMARY: Teaches the fundamental principles of hunter safety, hunting etiquette, and game conservation.</td>
</tr>
<tr>
<td></td>
<td>The day after : what happens the day after a nuclear attack on Kansas. -- 1983.</td>
<td>1983</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Faster. -- p1999.</td>
<td>p1999</td>
<td>3 sound cassettes (ca. 5 hr.)</td>
<td></td>
</tr>
</tbody>
</table>
The great ideas of philosophy. -- c2004.
30 sound discs (30 hr.) -- (The great courses)


SUMMARY: Presents sixty lectures by Professor Robinson, tracing the origins of philosophy and its history across the centuries.

High tech : dream or nightmare. -- 1984.
1 video tape/49 min.

The hungry ocean. -- p1999.
5 sound cassettes (ca. 7 hr.)

Longitude. -- p1996.
2 sound cassettes (ca. 3 hr.)

Motor mania. -- [198-]
1 videocassette (8 min.)

SUMMARY: Humorous depiction of the personality changes that can take place in an average individual when he finds himself behind the wheel of an automobile.
12 sound discs (12 hr.) -- (The great courses)

SUMMARY: Presents an introduction to existentialism and the major philosophical works of Camus, Kierkegaard, Nietzsche, and Sartre.
## Music

<table>
<thead>
<tr>
<th>Catalog</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
</tr>
</thead>
</table>
| GV Vid-454 | Flamenco. -- 2001, c1986. 1 videocassette (56 min.)  
SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain. |            |          |
| ML Vid-620 | Norma Teagarden jazz concert. -- 1986. 1 video tape/55 min. |            |          |
### Mythology

<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title</th>
<th>Author(s)</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
</table>
### Nursing

<table>
<thead>
<tr>
<th>Call No</th>
<th>Title</th>
<th>Edition</th>
<th>Format</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
</table>
| RM Vid-1245 | The addicted brain. -- [1995], c1987.                    |         |        |          | 1 videocassette (26 min.) -- (The brain)  
SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the cutting edge of developments in the biochemistry of addiction and addictive behavior. |
| RC Vid-1243 | Addiction and mental illness. -- 1994.                          |         |        |          | 1 videocassette (28 min.)  
SUMMARY: Many people who are mentally ill are also addicted to drugs or alcohol. These are separate problems that require separate treatments, yet few people have been diagnosed correctly for both conditions. This program profiles a woman who is manic depressive and alcoholic, and a man with schizophrenia who is also alcoholic. Dr. Fred Goodwin, director of the National Institute of Mental Health, explains ongoing research that may help identify and treat adolescents before they begin to experience problems. |
| RC Vid-1068 | Basic shock management. -- 1989.                                 |         |        |          | 1 video tape/45 min.                                                                                                                                          |
| QP Vid-1177 | Blood. -- c1995.                                                  |         |        |          | 1 videodisc (20 min.) -- (New living body)  
SUMMARY: "Blood and circulation are explained ... through the story of a sickle cell sufferer. The program provides a complete introduction to the following topics: blood structure and function, the heart and circulation, hemoglobin, DNA and protein synthesis, gas exchange at the cellular level, sickle cell disease, genetic counseling, MRI, applications of science and technology in medicine"--Container label. |
| QP Vid-1174 | The brain. -- c1995.                               |         |        |          | 1 videodisc (20 min.) -- (New living body)  
SUMMARY: Introduces brain structure and function, localization of brain activity, motor and sensory neurons, and simple reflex arcs. Computerized tomography, magnetic resonance imaging, and advanced surgical techniques are used to explore the brain. |
| RT Vid-579  | Brain-body connection : issues in seizure management. -- 1991.         |         |        |          | 1 video tape/90 min.                                                                                                                                          |
| QP Vid-1179 | Breathing. -- c1995.                              |         |        |          | 1 videodisc (20 min.) -- (New living body)  
SUMMARY: "... begins by looking at a typical day in the life of a cystic fibrosis sufferer. The structure and function of the lungs are seen through a mixture of computer graphics and real life video. The problems encountered with CF are compared with the functioning of a normal healthy lung. Provides a complete introduction to: the lungs and associated organs, ventilation of the lungs and gas exchange, the role of mucus in the body, causes and symptoms of CF, applications of enzyme technology to modern medicine, measurement of lung function, genetic diseases and gene therapy"--Container label. |
1 videocassette (29 min.)
SUMMARY: Identifies parents and children at high risk for child abuse and neglect. Discusses nursing responsibilities in the documentation and reporting of suspected cases of child abuse and neglect, and describes supportive services available to abusive parents.

1 videocassette (29 min.)
SUMMARY: Discusses what sexual abuse is and the signs a sexually abused child or adolescent may exhibit. Presents assessment strategies to assist nurses in recognizing and providing effective treatment.

1 video tape/10 min.

QH Vid-1145  Designer babies. -- c1995.
1 videocassette (20 min.) -- (New living body)
SUMMARY: This program examines some of the issues raised by the potential uses and misuses of genetic technology and demonstrates the techniques of both ultrasound scanning and amniocentesis as well as explaining the latest genetic manipulation techniques and the potential applications of the knowledge gained from the human genome project.

1 videocassette (29 min.)
SUMMARY: Describes the stages of the accommodation syndrome and the nurse's role in encouraging victims to disclose abuse and in protecting them from subsequent trauma.

HQ Vid-754  The developing child. -- 1993.
16 video tapes.

HQ Vid-769  Dying, death and bereavement. -- 1993.
1 video tape/60 min.

QP Vid-290  The eight stages of human life: prenatal to old age.
8 video tapes.
Vernon College Wright Library Audio Visual Bibliography

RC Vid-1070   EMS, a system of care: concepts in emergency care.  
1 video tape/30 min.

HQ Vid-766   Family and intergenerational relationships. -- 1993.  
1 video tape/60 min.

8 videocassettes (120 min. each)  

R Vid-609   Florence Nightingale and the founding of professional nursing. -- 1953.  
1 video tape.

7 video tapes.  

HQ Vid-773   The future of aging. -- 1993.  
1 video tape/60 min.

TD Vid-1113   Hazard communication for the medical office. -- 1993.  
SUMMARY: Explains the hazards to health and safety posed by chemicals used in the medical office and the rights of the medical worker.

1 video tape/45 min.

QP Vid-1176   Homeostasis. -- c1995.  
1 videodisc (20 min.) -- (New living body)  
SUMMARY: Provides an introduction into how the human body regulates its temperature, blood oxygen, blood glucose, water balance, heart rate, breathing rate, and hormone levels.

RA Vid-436   How are you?. -- 1991.  
1 video tape/13 min.

RT Vid-245   How to work all day without hurting your back. -- 1987.  
1 video tape/27 min.

HQ Vid-768   Illness and disability. -- 1993.  
1 video tape/60 min.

HQ Vid-765   Intellect, personality and mental health. -- 1993.  
1 video tape/60 min.

August 2018
Nursing - 3
Learning, memory and speed of behavior. -- 1993.
HQ Vid-764
1 video tape/60 min.

HQ Vid-763
1 video tape/60 min.

LSD ... insight on insanity.
HV Vid-429
1 video tape/28 min.

Marijuana ... great escape.
HV Vid-430
1 video tape/20 min.

Medical aspects of mind altering drugs.
HV Vid-354
1 video tape/28 min.

Medicare fraud & abuse : proactive measures to avoid becoming a victim. -- c1999.
KF Vid-1367
1 videocassette (120 min.)
SUMMARY: Discusses ways organizations can keep from making Medicare billing or
coding mistakes that may be considered fraudulent.

Muscles. -- c1995.
QP Vid-1178
1 videodisc (20 min.) -- (New living body)
SUMMARY: "The widespread nature of muscle tissue in the body is introduced as this
program looks at the complex movements involved in the exercise of rowing. The nature
of muscle itself is examined, from its gross structure to its detailed microstructure, where
chemical energy is harnessed to produce movement. As muscle forms the basis for
much of a person's body shape, we explore the ways in which this shape can be
changed by the activities we perform."

Plague fighters. -- 1996.
RB Vid-1136
1 video tape.

Pulse oximetry. -- c1990.
QP Vid-694
1 videocassette (15 min.) -- (High tech skills in nursing)
SUMMARY: Contrasts arterial blood gasses (ABG) and pulse oximetry, including data
obtained, efficiency and efficacy of the procedures and implications for the patient.
Describes the relationship between SaO2 and PaO2 on the oxygen-hemoglobin
dissociation curve, and discusses the general principles underlying pulse oximetry.

RT Vid-1143
1 video tape/23 min.

RC Vid-472
1 videocassette (28 min.)

The senses. -- c1995.
QM Vid-1173
1 videocassette (20 min.) -- (New living body)
SUMMARY: Discusses the role of the senses in providing information to the brain,
how sight and balance operate and interact, and how modern technology can be used to
overcome sensory limitations.

Silence of the heart. -- 1984.
HV Vid-484
1 video tape/120 min.
<table>
<thead>
<tr>
<th>Call No.</th>
<th>Title</th>
<th>Format</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>QP Vid-1175</td>
<td>Skin. -- c1995.</td>
<td>1 videodisc (20 min.)</td>
<td>(New living body)</td>
<td>SUMMARY: Discusses the structure and function of the skin, sunburn, the effects of ultraviolet light on the skin, melanin, and the causes and treatment of skin cancer.</td>
</tr>
<tr>
<td>HQ Vid-770</td>
<td>Social roles and relationships in old age. -- 1993.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HQ Vid-772</td>
<td>Societal and political aspects of aging. -- 1993.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RM Vid-1138</td>
<td>Steroids and sports. -- 1993.</td>
<td>1 video tape/19 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-907</td>
<td>Teenage suicide. -- 1987.</td>
<td>1 video tape/19 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RC Vid-539</td>
<td>Time flies when you're alive. -- 1992.</td>
<td>1 video tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RG Vid-852</td>
<td>Unborn addicts. -- c1998.</td>
<td>1 videocassette (47 min.)</td>
<td></td>
<td>SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.</td>
</tr>
<tr>
<td>HM Vid-1360</td>
<td>Valuing diversity : multi-cultural communication. -- c1995.</td>
<td>1 videocassette (19 min.)</td>
<td></td>
<td>SUMMARY: A study of prejudice toward people who are different. Viewers learn how to decrease their discomfort in communicating with people from different cultures, social classes, age groups, or physical disabilities.</td>
</tr>
<tr>
<td>RM Vid-1256</td>
<td>When someone you love is a cancer survivor. -- 1997.</td>
<td>1 video tape/30 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RT Vid-258</td>
<td>Your heart and circulation : living with a pacemaker. -- 1986.</td>
<td>1 video tape/14 min.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Oral History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>ML Vid-620</td>
<td>Norma Teagarden jazz concert. -- 1986.</td>
<td></td>
<td>1 video tape/55 min.</td>
</tr>
<tr>
<td>F Cass-169</td>
<td>Oral history interview with R. H. Nichols. -- 1975.</td>
<td></td>
<td>1 cassette tape/35 min.</td>
</tr>
<tr>
<td>F Vid-476</td>
<td>A Texas legend. -- [19--]</td>
<td></td>
<td>1 videocassette (30 min.)</td>
</tr>
</tbody>
</table>
Physical Education/Recreation

              1 videocassette (56 min.)
            SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain.
<table>
<thead>
<tr>
<th>Physics</th>
</tr>
</thead>
<tbody>
<tr>
<td>QC Vid-287</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
Political Science

JC Vid-886  America's civil rights movement. -- 1987.
            14 video tapes/60 min. each.

            1 video tape/120 min.

JK Vid-720  The best campaign money can buy. -- 1992.
            1 video tape/60 min.

KF Vid-619  The Burger years. -- 1986.
            1 video tape/45 min.

KF Vid-721  Clarence Thomas and Anita Hill. -- 1992.
            1 video tape/60 min.

            3 video tapes.
            CONTENTS: Pt. 1. The builders and debaters -- pt. 2. The bosses and progressives -- pt. 3. The managers and the hill.

            4 video tapes.

            3 video tapes.

            12 video tapes.
Vernon College Wright Library Audio Visual Bibliography

JX Vid-709  
4 video tapes.  
China -- tape 3. Trade and the global economy. Russia and the central Asian republics --  

JK Vid-534  
1 video tape/58 min.

JK Vid-535  
The power game: the presidency. -- 1991.  
1 video tape/58 min.

JC Vid-678  
6 videocassettes (12 hr.) -- (Great courses on tape)  
CONTENT: [1] lecture 1, The Hindu vision of life (45 min.). lecture 2, Thucydides  
and the Peloponnesian war (45 min.). lecture 3, Law and rule in Sophocles' Antigone (45  
min.) -- [2] lecture 4, Socrates and socratic quest (45 min.). lecture 5, Plato: idealism  
and power, part 1 (45 min.). lecture 6, Plato: idealism and power, part 2 (45 min.) -- [3]  
lecture 7, Aristotle's critique of Plato's Republic (45 min.). lecture 8, Machiavelli's theory  
of power politics (45 min.) -- [4] lecture 9, Rousseau's theory of human nature and  
society (45 min.). lecture 10, Marx's critique of capitalism and solution of communism (45  
12, Thoreau's theory of civil disobedience (45 min.). lecture 13, Dostoevsky's grand  
inquisitor (45 min.). lecture 14, The idea of anarchism and the example of Emma  
Goldman (45 min.) -- [6] lecture 15, Hitler's use of power (45 min.). lecture 16, Gandhi's  
use of power (45 min.).  
SUMMARY: Presents lectures on the philosophical concepts of political science.

JK Vid-593  
The President and the Constitution: President Reagan. -- 1991.  
1 video tape.

B Vid-689  
The prince. -- c1993.  
1 videocassette (57 min.) -- (Renaissance series)  
SUMMARY: Examines the life and ideas of Niccolò Machiavelli and how they were  
reflected in the politics and government of Florence, Spain and England.

JC Vid-655  
Rage for democracy. -- 1962.  
1 video tape.

JK Cass-105  
1 audio cassette tape/81 min.

KF Cass-107  
2 cassette tapes/180 min.

JK Vid-750  
Washington under the influence. -- 1993.  
1 video tape/57 min. -- (On the issues series)

JK Vid-518  
We the people: the president and the constitution. President Carter.  
1 video tape.

JK Vid-516  
We the people: the president and the constitution. President Ford.  
1 video tape/50 min.
Vernon College Wright Library Audio Visual Bibliography

JK Vid-517  We the people : the president and the constitution. President Nixon. 
1 video tape/52 min.

JC Vid-1152  With all deliberate speed. -- 1976. 
1 video tape/60 min.
## Religion

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Format</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS Cass .L34 A6</td>
<td>Apollyon.</td>
<td>--</td>
<td>p1999.</td>
<td>2 sound cassettes (ca. 3 hr.)</td>
<td>([Left behind series ; 5])</td>
</tr>
<tr>
<td>PS Cass .L34 A8</td>
<td>Assassins.</td>
<td>--</td>
<td>p1999.</td>
<td>2 sound cassettes (ca. 3 hr.)</td>
<td>([Left behind series ; 6])</td>
</tr>
<tr>
<td>BR Disc-337</td>
<td>Augustine : philosopher and saint.</td>
<td>--</td>
<td>c1997.</td>
<td>6 sound discs (6 hr.)</td>
<td>(The great courses)</td>
</tr>
<tr>
<td>Z Disc-435</td>
<td>Books that have made history : books that can change your life.</td>
<td>--</td>
<td>c2005.</td>
<td>18 sound discs (18 hr.)</td>
<td>(The great courses)</td>
</tr>
<tr>
<td>B Vid-693</td>
<td>The dissenter.</td>
<td>--</td>
<td>c1993.</td>
<td>1 videocassette (57 min.)</td>
<td>(Renaissance series)</td>
</tr>
<tr>
<td>BT Cass .S94 G7</td>
<td>The grace awakening.</td>
<td>--</td>
<td>p1990.</td>
<td>2 sound cassettes (2 hr.)</td>
<td></td>
</tr>
</tbody>
</table>

**August 2018**
1 videocassette (63 min.)
SUMMARY: The origin of the Book of Mormon, its history, including a brief history of
the Church, and its impact on two men: Parley P. Pratt and Vincenzo Di Francesca.

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 1])

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 3])

Philosophy of religion. -- c2003.
18 sound discs (18 hr.) -- (The great courses)
CONTENTS: Lecture 1. What is philosophy? -- lecture 2. What is religion? -- lecture
3. What is philosophy of religion? -- lecture 4. How is the word "God" generally used? --
lecture 5. How do various theists use the word "God"? -- lecture 6. What is knowledge? --
works -- lecture 11. Why ontological argument is said to fail -- lecture 12. How
cosmological argument works -- lecture 13. Why cosmological argument is said to fail --
works (continued) -- lecture 16. Why teleological argument is said to fail -- lecture 17.
Divine encounters make argument unnecessary -- lecture 18. Divine encounters require
natural evil -- lecture 24. Justifying human evil -- lecture 25. Evidence is irrelevant to
faith -- lecture 26. Groundless faith is irrelevant to life -- lecture 27. God is beyond human
grasp, but that's O.K. -- lecture 28. Transcendental talk is "sound and fury" -- lecture 29.
Choosing and changing paradigms -- lecture 32. Language games and theistic
discourse -- lecture 33. Fabulation : theism as story -- lecture 34. Theistic stories,
morality, and culture -- lecture 35. Stories, moral progress, and culture reform -- lecture
36. Conclusions and signposts.
SUMMARY: Thirty-six lectures delivered by Professor James Hall of the University of
Richmond in which he explores the questions of divine existence using the tools of
epistemology, the branch of philosophy that concerns itself with what we can know.

3 sound cassettes (4 hr.)

2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 4])

Tribulation force. -- p1996.
2 sound cassettes (ca. 3 hr.) -- ([Left behind series ; 2])
## Salesmanship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Type</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF Vid-24</td>
<td>Closing the sale. -- 1983.</td>
<td>1 video tape</td>
<td>15 min.</td>
<td>SUMMARY: Presents a series of vignettes illustrating common sale-closing situations. Three leading sales and marketing consultants, George Caras, Chuck Cole, and D'Aulan Gentry, comment on the situations and introduce established techniques for closing with difficult customers.</td>
</tr>
<tr>
<td>HF Vid-490</td>
<td>Sell benefits: the key to creative selling. -- 1977.</td>
<td>1 video tape</td>
<td>10 min.</td>
<td>SUMMARY: Focuses on creative selling. Illustrates the difference between the features of a product or service, and the benefits which prospective purchasers may derive from them.</td>
</tr>
<tr>
<td>HF Vid-486</td>
<td>Selling to tough customers. -- 1982.</td>
<td>1 video tape</td>
<td>19 min.</td>
<td>SUMMARY: An illustration of the keys to selling to customers with four different, difficult personalities.</td>
</tr>
<tr>
<td>HF Vid-412</td>
<td>Supermarket wars. -- 1982.</td>
<td>1 video tape</td>
<td>60 min.</td>
<td></td>
</tr>
<tr>
<td>HF Vid-467</td>
<td>Why people buy. -- 1982.</td>
<td>1 video tape</td>
<td></td>
<td>SUMMARY: Explains selling techniques and with what types of customers to use them. Also discusses what motivates people to buy, the stages they go through when buying, and the factors that may affect their decisions.</td>
</tr>
</tbody>
</table>
### Sociology

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Format</th>
<th>Duration</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>HQ Vid-1042</td>
<td>Abortion and divorce in western law: a world of ideas. -- 1994.</td>
<td>1 video tape/30 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RM Vid-1245</td>
<td>The addicted brain. -- [1995], c1987.</td>
<td>1 videocassette (26 min.) -- (The brain)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the cutting edge of developments in the biochemistry of addiction and addictive behavior.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-1204</td>
<td>Addiction: the family in crisis. -- [1995], c1994.</td>
<td>1 videocassette (18 min.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMARY: Explains alcoholism using expert commentary and one family's experience. Tells the story of one man's addiction to alcohol and explains the process of addiction in the brain. Shows how a person starts abusing a drug to alter a mood or avoid a thought or situation. With continued drug use, the brain's pleasure circuit is activated and behaves as if the drug is important for survival. Explores how the family of the alcoholic is devastated by his behavior and the typical role of &quot;enabler&quot; which family members too often play. The program follows the alcoholic through a treatment program as he learns the causes of his addiction and how to keep his alcoholism under control through abstention.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-505</td>
<td>Alcohol: drugs or alternative.</td>
<td>1 video tape/25 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-511</td>
<td>Alcohol and the driving task. -- 1991.</td>
<td>1 video tape/15 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-1207</td>
<td>Altered states: a history of drug use in America. -- 1995.</td>
<td>1 videocassette (ca. 60 min.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMARY: A documentary on drug use and abuse in America, encompassing tobacco, alcohol, caffeine, opium, cocaine, LSD, marijuana and other substances. Indicates that drug use is not a contemporary phenomenon or problem but has been a constant presence throughout the country's social history.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HM Vid-185</td>
<td>Avoiding conflict: dispute resolution without violence. -- c1995.</td>
<td>1 videodisc (ca. 52 min.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HM Vid-52</td>
<td>Bill Cosby on prejudice.</td>
<td>1 video tape/24 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-507</td>
<td>Boozers and users. -- 1991.</td>
<td>1 video tape/27 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-1241</td>
<td>Can you stop people from drinking?. -- 1992.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

HV Vid-1301  Chemical dependency: a disease of denial. -- c1990.
              1 videocassette (20 min.)
              SUMMARY: The program is a tool for breaking through denial and accepting
                       chemical dependency as a disease over which the alcoholic or other drug addict is
                       powerless. Examines the genetic, psychosocial, and environmental factors of chemical
                       addiction and reviews current research findings. Shared stories of recovering alcoholics
                       and other drug addicts will help individuals identify and understand the signs and
                       symptoms of chemical dependency such as loss of control, denial, justification of use
                       despite adverse consequences, powerlessness, depression, and guilt. This video offers
                       insight that encourages surrender and genuine healing to begin in the initial stages of

              1 videocassette (29 min.)
              SUMMARY: Identifies parents and children at high risk for child abuse and neglect.
                       Discusses nursing responsibilities in the documentation and reporting of suspected
                       cases of child abuse and neglect, and describes supportive services available to abusive
                       parents.

              1 videocassette (29 min.)
              SUMMARY: Discusses what sexual abuse is and the signs a sexually abused child or
                       adolescent may exhibit. Presents assessment strategies to assist nurses in recognizing
                       and providing effective treatment.

HV Vid-1238  Children of alcoholics: from generation to generation. -- 1997.
              1 video tape/20 min.

HM Vid-396   Cipher in the snow.
              1 video tape/35 min.

              1 video tape/28 min.

              1 video tape/28 min.

              1 video tape/28 min.

              1 video tape/28 min.

HV Vid-504   Cocaine and crack: formula for failure.
              1 video tape/21 min.

              1 video tape/31 min.

              1 video tape.
Vernon College Wright Library Audio Visual Bibliography

HM Vid-361  Cross-cultural communication: how culture affects communication. -- c2005.
  1 videodisc (20 min.)
  SUMMARY: Issues in cross-cultural communication are examined including public
  behavior, taboos, power, stereotyping, time conceptualization, socialization, direct and
  indirect communication, and high context versus low context cultures.

HM Vid-718  Culture. -- 1993.
  1 video tape.

HV Vid-1358  Detection and treatment of sexually abused children. Part 2, The accommodation [sic]
  syndrome. -- c1985.
  1 videocassette (29 min.)
  SUMMARY: Describes the stages of the accommodation syndrome and the nurse's
  role in encouraging victims to disclose abuse and in protecting them from subsequent
  trauma.

HV Vid-1278  Diagnosis of drug dependency. -- c1986.
  1 videocassette (40 min.)
  SUMMARY: How is chemical dependency to be diagnosed? After noting that our
  society is laced with a great many misconceptions about alcoholism, Dr. Heilman
  addresses the question, defines social drinking and provides criteria to distinguish it from
  alcoholism. Dr. Heilman's criteria will be helpful to all seeking clarity in diagnosing and
  understanding dependency upon alcohol or mood-altering drugs.

  1 videocassette (29 min.)
  SUMMARY: Women who have been abused by men talk about their experiences and
  describe how they left the abusive relationship and made a new life for themselves and
  their children. Community support and shelters are essential to help abused women.

HV Vid-90   Drugs: a plague upon this land. -- 1988.
  1 video tape/90 min.
  CONTENTS: Pt. 1. Drugs: a plague upon this land -- pt. 2. Drugs: why this plague?

HQ Vid-769  Dying, death and bereavement. -- 1993.
  1 video tape/60 min.

HV Vid-492  Emotional healing: a video guide for adult children of alcoholic and abusive families. --
  1990.
  2 video tapes/90 min.
  CONTENTS: Pt. 1. It was that bad -- pt. 2. Finding emotional sobriety.

  1 video tape/28 min.

HQ Vid-489  The failing marriage. -- 1977.
  1 video tape/20 min.

  1 videocassette (60 min.)
  SUMMARY: Bill Moyers queries writers, philosophers, activists and ordinary citizens
  around the country, focusing on the public and private concerns of the American people
  in an election year. This program focuses on the family. Participants discuss the impact
  of the government, private industry and communities, as well as the individual on
  families. Problems and solutions are examined and discussed.

August 2018  Sociology - 3
**Vernon College Wright Library Audio Visual Bibliography**

HQ Vid-766 Family and intergenerational relationships. -- 1993.
1 video tape/60 min.

2 video tapes.

HQ Vid-699 First person: no hell like home. -- 1993.
1 video tape/45 min.

1 video tape/90 min.

HQ Vid-773 The future of aging. -- 1993.
1 video tape/60 min.

1 video tape.

D Vid-1277 Genocide. -- c1981.
1 videocassette (83 min.)
SUMMARY: Graphically depicts the events of the Holocaust through the use of contemporary newsfilm and still photos and the reminiscences of survivors.

1 video tape/22 min.

1 video tape/50 min.

1 videocassette (24 min.)
SUMMARY: Traces the history of Nazism from its earliest roots in Germany of 1918, through the horrors of Kristallnacht, Babi Yar, and the concentration camps. A collection of precise and enlightening photographs and authentic film footage provides a view of the rich cultural, religious, and social world of the Jews in Eastern Europe, destroyed in the fires of the Holocaust.

HQ Vid-768 Illness and disability. -- 1993.
1 video tape/60 min.

HQ Vid-765 Intellect, personality and mental health. -- 1993.
1 video tape/60 min.

1 video tape/120 min.

1 video tape/92 min.

HV Vid-1205 Last call: alcoholism and the family. -- c1996.
1 videocassette (24 min.)
SUMMARY: Looks at the effects of alcoholism on both the individual and the family, contrasting an urban and a rural home linked by the common problem of alcoholism.

HQ Vid-764 Learning, memory and speed of behavior. -- 1993.
1 video tape/60 min.
**Vernon College Wright Library Audio Visual Bibliography**

1 videocassette (50 min.)
SUMMARY: From love to international affairs, from war to business, nearly everyone lies. This program reveals the vital role played by deception in our society, and examines new “foolproof” scientific methods for sorting out the truth. Studies by evolutionary psychologists link lying to the power of language, and show how children and others learn to lie to survive socially. At a university, mathematical formulae and sophisticated computer technology combine to create the Computer-Based Polygraph (CBP)--a revolutionary lie-detector which its creators claim will usher in a new era of scientific diagnosis of truth. But will it work? And if it does, how damaging will it be to our personal, social, business, and political relationships?

1 video tape/60 min.

HV Vid-429  LSD ... insight on insanity.
1 video tape/28 min.

HV Vid-430  Marijuana ... great escape.
1 video tape/20 min.

HV Vid-354  Medical aspects of mind altering drugs.
1 video tape/28 min.

1 videocassette (26 min.)
SUMMARY: Focuses on crimes of violence against minorities and the hatred which causes them.

HV Vid-1237  Psychology of addiction. -- 1996.
1 video tape.

1 video tape/100 min.

1 video tape/10 min.

1 videocassette (30 min.)
SUMMARY: In an interview with Bill Moyers, sociologist Robert Bellah discusses the individualistic character of the American people and the resistance that it creates to national consensus and the notion of national and global interdependence. He also comments on the role of civic virtue and religious values in the life of the country.

HT Vid-918  Roman city. -- c1994.
1 videocassette (60 min.)
SUMMARY: Shows how the Romans planned and constructed their cities for the people who lived within them and used these cities to link their vast empire into a commercial and political unit. Live-action segments visit historical sites and reveal how these structures were built and used. Animated segments tell the story of the construction and conflicts of a fictional Roman city in the newly conquered territory of Gaul.
A room full of men. -- c1997.
1 videocassette (48 min.)
SUMMARY: This program examines male violence towards women by following three
men with a history of abuse who have joined a program to help them stop their abusive
behavior.

13 videocassettes (780 min.)
Legacy -- pt. 5. Act locally--and invest -- pt. 6. Think globally -- pt. 7. The town that's been
What next?
SUMMARY: Explores rural conditions in the United States from a sociological
viewpoint, moving from the definition of rural to the realities of living, surviving, and
prospering in rural communities.

1 videocassette (28 min.)

1 videocassette (40 min.)
CONTENTS: The friends -- The survivor -- The bust -- The killer -- The coma.
SUMMARY: Provides a first hand look at the devastating effects of drunk driving
through candid discussions with young survivors of alcohol-related accidents.

1 video tape/41 min.

Sexual politics at work. -- 1993.
1 video tape/56 min. -- (On the issues series)

Silence of the heart. -- 1984.
1 video tape/120 min.

So violent a nation. -- c1994.
1 videocassette (60 min.)
SUMMARY: This program with Bill Moyers focuses on Dallas, Texas, to examine how
violence is affecting American life. The program visits a hospital emergency room,
citizens who patrol their neighborhoods, and follows a police officer who patrols one of
the most dangerous beats in Dallas. Includes interviews with a youth caseworker, a
victim's rights advocate, and the Dallas police chief. They discuss gun control, police-
community relations, education, and other crime-related topics.

Social classes. -- c1999.
1 videodisc (53 min.) -- (Evolution of society)
SUMMARY: "From the communal hunter/gatherers and agrarian cultures; to ancient
empires and medieval fiefdoms; to the technocrats, executives, laborers, and others of
the stratified modern world, this program examines how each era has organized its
members into social classes. Although the opportunistic meritocracy of the global
marketplace has displaced earlier societal models, do older patterns of privilege still
linger?"--Container.
7 video tapes.

HQ Vid-770  Social roles and relationships in old age. -- 1993.
1 video tape/60 min.

HQ Vid-772  Societal and political aspects of aging. -- 1993.
1 video tape/60 min.

HM Vid-859  The sociological imagination : social stratification. -- 1993.
1 video tape.

1 video tape.

5 video tapes.

1 video tape/45 min.

4 video tapes.

HV Vid-616  Substance abuse program with Dr. Jerry Lyles of Vernon State Hospital.
1 video tape.

1 video tape/19 min.

1 videocassette (35 min.)

1 videocassette (18 min.)

1 video tape/19 min.

HN Vid-668  The third wave. -- 1986.
1 video tape/90 min.

HM Vid-1190  Today's relationships : from conflict to connection. -- 1996.
1 video tape/30 min.
1 video tape/29 min.
SUMMARY: Examines the transitional process that is involved when an employee has to adapt to a new job situation.

The truth about lies. -- 1994.
1 videocassette (60 min.) -- (Public mind)
SUMMARY: Examines how deception has influenced some of the major events of our recent past and how self-deception shapes our personal lives and the public mind. Why do trusted people in public life lie to us and to themselves? Can a society die from too many lies? Do our institutions demand loyalty at the expense of the truth? The program explores such events as Watergate, the war in Vietnam, and the explosion of the space shuttle Challenger, and reveals the pressures that led to the denial of truth and the distortion of reality.

Unborn addicts. -- c1998.
1 videocassette (47 min.)
SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.

Under the influence. -- 1986.
1 video tape/90 min.

1 videocassette (19 min.)
SUMMARY: A study of prejudice toward people who are different. Viewers learn how to decrease their discomfort in communicating with people from different cultures, social classes, age groups, or physical disabilities.

1 video tape/85 min.

Victims ... all victims.
1 video tape/29 min.

1 video tape/23 min.
SUMMARY: Looks at the many social and psychological factors involved in consumer behavior. Segments cover the fashion industry, television, and the automobile industry.

What everyone should know about alcohol. -- 1986.
1 video tape/19 min.

What everyone should know about drug abuse. -- 1987.
1 video tape/18 min.

Why value diversity?. -- c1990.
1 videocassette (26 min.) -- (Mosaic workplace)
SUMMARY: This program deals with the realities of the multiracial, multilingual work force in a society which continues to practice racism and sexism. An attorney, a corporate executive, a human resources manager, and a teacher explain some of the steps that can be taken by individuals to adapt to, make the best of, and in fact, benefit from the new realities.
Vernon College Wright Library Audio Visual Bibliography

HQ Vid-767  Work, retirement and economic status. -- 1993.
             1 video tape/60 min.

             1 videodisc (35 min.)
             SUMMARY: Examines 14 different facets, both verbal and nonverbal, of cross-cultural misunderstanding.

               1 videodisc (27 min.)
               SUMMARY: Gestures from different cultures around the world are explored. People from many nations are shown performing all kinds of gestures and the different gestures that there are. Also explored are the meaning, function and origin of gestures.
**Spanish**

            1 videocassette (56 min.)
            SUMMARY: Flamenco singing and dancing by everyday people in different parts of Spain.

PN Vid-679  Mujeres al borde de un ataque de nervios = Women on the verge of a nervous breakdown. -- 1999.
            1 videocassette (ca. 89 min.) -- (World films)
            SUMMARY: Comedy film about a woman who has been jilted by the love of her life, her friend who is in love with a terrorist, and her ex-lover's crazed wife. Mix them all together and you end up with women on the verge of a nervous breakdown.
Substance Abuse

  1 videocassette (26 min.) -- (The brain)
  SUMMARY: Shows how the human brain manufactures and uses drugs. Explores the
cutting edge of developments in the biochemistry of addiction and addictive behavior.

  1 videocassette (18 min.)
  SUMMARY: Explains alcoholism using expert commentary and one family's
experience. Tells the story of one man's addiction to alcohol and explains the process of
addiction in the brain. Shows how a person starts abusing a drug to alter a mood or avoid
a thought or situation. With continued drug use, the brain's pleasure circuit is activated
and behaves as if the drug is important for survival. Explores how the family of the
alcoholic is devastated by his behavior and the typical role of "enabler" which family
members too often play. The program follows the alcoholic through a treatment program
as he learns the causes of his addiction and how to keep his alcoholism under control
through abstention.

RC Vid-1243  Addiction and mental illness. -- 1994.
  1 videocassette (28 min.)
  SUMMARY: Many people who are mentally ill are also addicted to drugs or alcohol.
These are separate problems that require separate treatments, yet few people have
been diagnosed correctly for both conditions. This program profiles a woman who is
manic depressive and alcoholic, and a man with schizophrenia who is also alcoholic. Dr.
Fred Goodwin, director of the National Institute of Mental Health, explains ongoing
research that may help identify and treat adolescents before they begin to experience
problems.

HV Vid-505   Alcohol : drugs or alternative.
  1 video tape/25 min.

  1 video/28 min.

HV Vid-511   Alcohol and the driving task. -- 1991.
  1 video tape/15 min.

  1 videocassette (ca. 60 min.)
  SUMMARY: A documentary on drug use and abuse in America, encompassing
tobacco, alcohol, caffeine, opium, cocaine, LSD, marijuana and other substances.
Indicates that drug use is not a contemporary phenomenon or problem but has been a
constant presence throughout the country's social history.

  1 video tape/27 min.

  1 video tape/60 min.
Vernon College Wright Library Audio Visual Bibliography

HV Vid-1301  Chemical dependency: a disease of denial. -- c1990.
    1 videocassette (20 min.)
    SUMMARY: The program is a tool for breaking through denial and accepting
    chemical dependency as a disease over which the alcoholic or other drug addict is
    powerless. Examines the genetic, psychosocial, and environmental factors of chemical
    addiction and reviews current research findings. Shared stories of recovering alcoholics
    and other drug addicts will help individuals identify and understand the signs and
    symptoms of chemical dependency such as loss of control, denial, justification of use
    despite adverse consequences, powerlessness, depression, and guilt. This video offers
    insight that encourages surrender and genuine healing to begin in the initial stages of

HV Vid-1238  Children of alcoholics: from generation to generation. -- 1997.
    1 video tape/20 min.

HM Vid-396  Cipher in the snow.
    1 video tape/35 min.

    1 video tape/28 min.

    1 video tape/28 min.

    1 video tape/28 min.

    1 video tape/28 min.

HV Vid-504  Cocaine and crack: formula for failure.
    1 video tape/21 min.

    1 video tape/31 min.

HV Vid-1278  Diagnosis of drug dependency. -- c1986.
    1 videocassette (40 min.)
    SUMMARY: How is chemical dependency to be diagnosed? After noting that our
    society is laced with a great many misconceptions about alcoholism, Dr. Heilman
    addresses the question, defines social drinking and provides criteria to distinguish it from
    alcoholism. Dr. Heilman's criteria will be helpful to all seeking clarity in diagnosing and
    understanding dependency upon alcohol or mood-altering drugs.

HV Vid-90  Drugs: a plague upon this land. -- 1988.
    1 video tape/90 min.
    CONTENTS: Pt. 1. Drugs: a plague upon this land -- pt. 2. Drugs: why this plague?

    2 video tapes/90 min.
    CONTENTS: Pt. 1. It was that bad -- pt. 2. Finding emotional sobriety.

August 2018  Substance Abuse - 2
<table>
<thead>
<tr>
<th>Video ID</th>
<th>Title</th>
<th>Format</th>
<th>Duration</th>
<th>Summary</th>
</tr>
</thead>
<tbody>
<tr>
<td>HV Vid-1205</td>
<td>Last call: alcoholism and the family.</td>
<td>1 videocassette (24 min.)</td>
<td></td>
<td>SUMMARIES: Looks at the effects of alcoholism on both the individual and the family, contrasting an urban and a rural home linked by the common problem of alcoholism.</td>
</tr>
<tr>
<td>HV Vid-429</td>
<td>LSD ... insight on insanity.</td>
<td>1 video tape/28 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-430</td>
<td>Marijuana ... great escape.</td>
<td>1 video tape/20 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-354</td>
<td>Medical aspects of mind altering drugs.</td>
<td>1 video tape/28 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-1237</td>
<td>Psychology of addiction.</td>
<td>1 video tape.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RC Vid-472</td>
<td>A self-help video for the chemically impaired.</td>
<td>1 videocassette (28 min.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-1247</td>
<td>Sentenced for life: straight talk about drunk driving.</td>
<td>1 videocassette (40 min.)</td>
<td></td>
<td>CONTENTS: The friends -- The survivor -- The bust -- The killer -- The coma. SUMMARY: Provides a first hand look at the devastating effects of drunk driving through candid discussions with young survivors of alcohol-related accidents.</td>
</tr>
<tr>
<td>HV Vid-1246</td>
<td>Teen addiction.</td>
<td>1 video tape/19 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HV Vid-846</td>
<td>Teenage marijuana abuse.</td>
<td>1 videocassette (18 min.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RG Vid-852</td>
<td>Unborn addicts.</td>
<td>1 videocassette (47 min.)</td>
<td></td>
<td>SUMMARY: Presents case studies of two pregnant women, lifelong addicts, who have entered methadone programs. We follow the women throughout their pregnancies and deliveries. Health experts discuss the management of drug babies. Scenes depicting infant drug withdrawal may be disturbing to some viewers.</td>
</tr>
<tr>
<td>Texas History</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F Vid-1085</strong></td>
<td>Cowtown memories. -- c1994.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 videocassette</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SUMMARY: A nostalgic look at the early days of Fort Worth, Texas, brought to life through vintage photos and film clips.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>F Vid-476</strong></td>
<td>A Texas legend. -- [19-]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 videocassette (30 min.)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### United States History

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Format Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>G Vid-611</td>
<td>Age of exploration. -- 1971.</td>
<td>4 video tapes.</td>
</tr>
<tr>
<td>E Vid-387</td>
<td>Agitation and compromise.</td>
<td>1 video tape/30 min. -- (American adventure series)</td>
</tr>
<tr>
<td>E Vid-1153</td>
<td>Blacks in America : with all deliberate speed. -- 1979.</td>
<td>1 video tape.</td>
</tr>
<tr>
<td>KF Vid-619</td>
<td>The Burger years. -- 1986.</td>
<td>1 video tape/45 min.</td>
</tr>
<tr>
<td>KF Vid-721</td>
<td>Clarence Thomas and Anita Hill. -- 1992.</td>
<td>1 video tape/60 min.</td>
</tr>
<tr>
<td>E Vid-373</td>
<td>The colonial experience.</td>
<td>1 video tape/30 min. -- (American adventure series)</td>
</tr>
<tr>
<td>E Vid-1363</td>
<td>Coming apart. Nothing to fear. -- c1999.</td>
<td>1 videocassette (45 min.) -- (Century : events that shaped the world ; 9) SUMMARY: Spotlights the early days of Franklin D. Roosevelt's presidency, where he scrambled to transform the New Deal from a campaign slogan to nothing short of a social revolution--while staving off attacks by those who viewed him as a dictator and his reforms as a threatening turn to the left.</td>
</tr>
</tbody>
</table>
Coming apart. Picture this. -- c1999.
1 videocassette (45 min.) -- (Century : events that shaped the world ; 10)
SUMMARY: In the late 1940's, while the Soviet Union and the U.S. eyed each other over the Iron Curtain, conservative Americans at all levels of society worried about communist infiltration--especially in the movie industry, since that medium plays a huge role in shaping public perceptions and attitudes. This program reveals a time of McCarthyism and career-ending blacklists, a time when freedom of speech itself became a casualty in the desperate fight to protect democracy from "The red menace."

Consequence of contact.
1 video tape/30 min. -- (American adventure series)

Creating a stronger union.
1 video tape/30 min. -- (American adventure series)

Crisis of union.
1 video tape/30 min. -- (American adventure series)

The Democrat and the dictator. -- 1984.
19 video tapes.

Diversification of the colonies.
1 video tape/30 min. -- (American adventure series)

The end of an era.
1 video tape/30 min. -- (American adventure series)

English colonization.
1 video tape/30 min. -- (American adventure series)

The expanding nation.
1 video tape/30 min. -- (American adventure series)

The failure of diplomacy.
1 video tape/30 min. -- (American adventure series)

The fitful fifties.
1 video tape/30 min. -- (American adventure series)

A frightful conflict.
1 video tape/30 min. -- (American adventure series)

Good feelings and bad.
1 video tape/30 min. -- (American adventure series)

The great Taos bank robbery. -- p1993.
1 sound cassette (90 min., 17 sec.)

The helping hand. -- 1984.
19 video tapes.

Henry Ford's mirror of America.
1 video tape/52 min.
Vernon College Wright Library Audio Visual Bibliography

**E Disc-485**
The history of the United States. -- c2003.
42 sound discs (42 hr.) -- (The great courses)
SUMMARY: Chronicles the history of the United States from its colonial origins to the beginning of the 21st century.

**E Vid-389**
The home fronts.
1 video tape/30 min. -- (American adventure series)

**E Vid-116**
19 video tapes.

**E Cass .B78 I4**
I'm a stranger here myself. -- p1999.
4 sound cassettes (6 hr.)
<table>
<thead>
<tr>
<th>Video</th>
<th>Title</th>
<th>Publication Date</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>E Vid-100</td>
<td>The Island called Ellis. -- 1966.</td>
<td></td>
<td>1 video tape/52 min.</td>
<td></td>
</tr>
<tr>
<td>E Vid-371</td>
<td>The Jacksonian persuasion.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-102</td>
<td>Just around the corner : America’s struggle for survival during the Great Depression. -- 1986.</td>
<td></td>
<td>1 video tape/52 min.</td>
<td></td>
</tr>
<tr>
<td>F Vid-610</td>
<td>Life and work on the prairie. -- 1974.</td>
<td></td>
<td>1 video tape.</td>
<td>SUMMARY: Discusses the western migration of people in America, their motives, their need for self sufficiency and the work each member of the family had to do. Focuses on the woman's life in the frontier society and living conditions.</td>
</tr>
<tr>
<td>E Vid-377</td>
<td>Manifest destiny.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-654</td>
<td>The missiles of October : what the world didn't know. -- 1992.</td>
<td></td>
<td>1 video tape/95 min.</td>
<td></td>
</tr>
<tr>
<td>E Vid-367</td>
<td>A new society.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-725</td>
<td>One minute to midnight : the real story of the Cuban Missile Crisis. -- 1993.</td>
<td></td>
<td>1 video tape/120 min.</td>
<td></td>
</tr>
<tr>
<td>E Vid-366</td>
<td>The problems of confederation.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-375</td>
<td>A puritan way.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-520</td>
<td>Racism on campus : students speak out. -- 1991.</td>
<td></td>
<td>1 video tape/51 min.</td>
<td></td>
</tr>
<tr>
<td>E Vid-382</td>
<td>Reconstruction, the South.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
<tr>
<td>E Vid-368</td>
<td>Reforming the republic.</td>
<td></td>
<td>1 video tape/30 min. -- (American adventure series)</td>
<td></td>
</tr>
</tbody>
</table>
The republic in a hostile world.
1 video tape/30 min. -- (American adventure series)

A revolution for independence.
1 video tape/30 min. -- (American adventure series)

4 sound cassettes (ca. 4 hr., 30 min.)

The rural republic.
1 video tape/30 min. -- (American adventure series)

The searchers. -- 1979.
1 video tape/119 min.
SUMMARY: A Confederate war veteran tracks down the Indians who killed his brother and sister-in-law and carried off their daughter.

19 video tapes.

19 video tapes.

The South's slave system.
1 video tape/30 min. -- (American adventure series)

Struggle for dominance.
1 video tape/30 min. -- (American adventure series)

19 video tapes.

That rhythm, those blues ; The radio priest. -- 1988.
1 video tape/120 min.

The twenties. -- 1984.
19 video tapes.

Undaunted courage. -- p1996.
4 sound cassettes (ca. 4 hr., 30 min.)

The Wall Street crash of 1929.
1 video tape/60 min.

Westward expansion. -- 1970.
2 video tapes.

The world that Moses built ; The sins of our mothers. -- 1988.
1 video tape/120 min.

19 video tapes.
## Vocational Guidance

<table>
<thead>
<tr>
<th>Call No</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>HF Vid-996</td>
<td>Career strategies. -- 1994.</td>
<td>1 video tape/60 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HF Vid-997</td>
<td>A good job after college : how to get one. -- 1994.</td>
<td>2 video tapes.</td>
<td></td>
<td>SUMMARY: Senior recruiters tell how to prepare for a job interview, how to conduct it, and what companies expect from the applicant. They also discuss the importance of extracurricular activities and internships while in college.</td>
</tr>
<tr>
<td>HF Vid-994</td>
<td>The job hunter's resource guide. -- 1994.</td>
<td>1 video tape/55 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HF Vid-998</td>
<td>One stop career system. -- 1994.</td>
<td>1 video tape/90 min.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HF Vid-455</td>
<td>Transitions : letting go and taking hold. -- 1985.</td>
<td>1 video tape/29 min.</td>
<td></td>
<td>SUMMARY: Examines the transitional process that is involved when an employee has to adapt to a new job situation.</td>
</tr>
<tr>
<td>HD Vid-425</td>
<td>What is work?. -- 1982.</td>
<td>1 video tape/30 min.</td>
<td></td>
<td>(Voyage series: challenge and change in career/life planning)</td>
</tr>
</tbody>
</table>
## World History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| D Vid-645| The age of absolutism ; The enlightened despots. -- c1989.            | 1 videocassette (56 min.)  
SUMMARY: 17th century Europe is characterized by the crown rulers controlling all powers of state. The desire for civil peace contributes to the crown's ability to enforce the "divine right of kings." Monarchs considered reforms in order to create more efficient and successful societies but not at the expense of their own power. The important contributions of Frederick the Great, the French philosopher Voltaire, and the medieval legacy of the corvée are discussed. |
| G Vid-611| Age of exploration. -- 1971.                                          | 4 video tapes.  
| D Vid-645| The age of the nation states ; A new public. -- c1989.                | 1 videocassette (56 min.)  
SUMMARY: Western European countries express their spirits of nationalism, rivalry, and social utilitarianism in worldwide colonial empires. As the 19th century ends, these empires collide and collapse as national revolts spread eastward. As literacy spread throughout society, radical changes followed. Universal schooling helped form national identities and offered the chance for social, economic and cultural integration. |
| D Vid-645| The American republic ; The industrial revolution. -- c1989.         | 1 videocassette (56 min.)  
SUMMARY: Studies the effect on Europe of America's evolvement from a revolutionary state to a republic with a constitution. 19th century Europe is transformed by the advances in power technology, production technology, communication, transportation and urbanization. |
| DA Vid-576| Anne of a thousand days. -- 1980.                                    | 1 video tape/120 min. |
A brief history of the world. -- c2007.
18 sound discs (18 hr.) -- (The great courses)
SUMMARY: Thirty-six lectures that provide a survey of the expanse of human development and civilization across the globe, beginning with the invention of agriculture in the Neolithic era and ending with the urbanized, technologically sophisticated world of the 21st century.

Britain's royal heritage.
1 video tape/26 min.

The Cold War ; Europe and the Third World. -- c1989.
1 videocassette (56 min.)
SUMMARY: Covers the domination of Europe by the U.S. and the Soviet Union following World War II and the tensions between the two nations. Examines how Third World nations struggled to develop in the midst of superpower rivalries and competition from industrialized nations.

1 videocassette (54 min.) -- (Museum without walls)
SUMMARY: Presents photographs showing the archaeological findings at Knossos and elsewhere on Crete, as well as Mycenae on the Greek mainland, in order to compare the cultural history of the Minoan civilization with that of Mycenae.

1 video tape.

The enlightenment ; The enlightenment and society. -- 1992.
1 video tape.

1 video tape.

The first world war and the rise of fascism ; The second world war. -- 1992.
1 video tape.
The foundations of Western civilization. -- c2002.
24 sound discs (24 hr.) -- (The great courses)


SUMMARY: Presents 48 lectures on Western civilization from Sumerian times to the beginning of the modern era.

Genocide. -- c1981.
1 videocassette (83 min.)

SUMMARY: Graphically depicts the events of the Holocaust through the use of contemporary newsfilm and still photos and the reminiscences of survivors.

6 sound discs (6 hr.) -- (The great courses)


SUMMARY: University of Pennsylvania history professor Thomas Childers delivers twelve lectures tracing the factors that led to the rise of national socialism in Germany, Hitler's ascent to power, the Second World War, and the Holocaust.

1 videocassette (24 min.)

SUMMARY: Traces the history of Nazism from its earliest roots in Germany of 1918, through the horrors of Kristallnacht, Babi Yar, and the concentration camps. A collection of precise and enlightening photographs and authentic film footage provides a view of the rich cultural, religious, and social world of the Jews in Eastern Europe, destroyed in the fires of the Holocaust.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>D Vid-645</td>
<td>The industrial world ; Revolution and the romantics. -- 1992.</td>
<td>1 video tape</td>
<td></td>
</tr>
<tr>
<td>E Vid-654</td>
<td>The missiles of October : what the world didn't know. -- 1992.</td>
<td>1 video tape/95 min.</td>
<td></td>
</tr>
<tr>
<td>D Vid-645</td>
<td>The modern philosophers ; The American revolution. -- 1992.</td>
<td>1 video tape</td>
<td></td>
</tr>
<tr>
<td>DT Vid-613</td>
<td>Of time, tombs and treasure : the treasures of Tutankhamen.</td>
<td>1 video tape/27 min.</td>
<td></td>
</tr>
<tr>
<td>DT Vid-920</td>
<td>Pyramid. -- 1994.</td>
<td>1 video tape/60 min.</td>
<td></td>
</tr>
<tr>
<td>D Vid-645</td>
<td>The reformation ; The rise of the middle class. -- 1992.</td>
<td>1 video tape</td>
<td></td>
</tr>
<tr>
<td>HT Vid-918</td>
<td>Roman city. -- c1994.</td>
<td>1 videocassette (60 min.)</td>
<td>SUMMARY: Shows how the Romans planned and constructed their cities for the people who lived within them and used these cities to link their vast empire into a commercial and political unit. Live-action segments visit historical sites and reveal how these structures were built and used. Animated segments tell the story of the construction and conflicts of a fictional Roman city in the newly conquered territory of Gaul.</td>
</tr>
<tr>
<td>D Cass .C48 S5</td>
<td>Sir Winston Churchill : his finest hour. -- p1997.</td>
<td>1 sound cassette (1 hr., 7 min., 36 sec.)</td>
<td>CONTENTS: We must arm (October 16, 1938) -- The first month of the war (October 1, 1939) -- The navy's here (February 23, 1940) -- Their finest hour (June 18, 1940) -- So few (August 20, 1940) -- Like the Mississippi (August 20, 1940) -- Give us the tools (February 9, 1941) -- Russia invaded (June 22, 1941) -- Do your worst, and we will do our best (July 14, 1941) -- The end of the beginning (November 10, 1942) -- The fruits of 1944 (November 9, 1944) -- America's Thanksgiving (November 23, 1944) -- Unconditional surrender (May 8, 1945) -- This is your victory (May 8, 1945) -- The German ambassador -- The Royal Academy of the Arts (April 30, 1938).</td>
</tr>
<tr>
<td>D Vid-645</td>
<td>The technological revolution ; Toward the future. -- 1992.</td>
<td>1 video tape</td>
<td></td>
</tr>
<tr>
<td>DT Vid-919</td>
<td>The valley of the kings. -- 1994.</td>
<td>1 video tape/60 min.</td>
<td></td>
</tr>
<tr>
<td>D Vid-645</td>
<td>The wars of religion ; The rise of the trading cities. -- 1992.</td>
<td>1 video tape</td>
<td></td>
</tr>
</tbody>
</table>
Vernon College Wright Library Audio Visual Bibliography

D Disc-434

The wisdom of history. -- c2007.
18 sound discs (18 hr.) -- (The great courses)